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The London Salon.

JULY, 1908.

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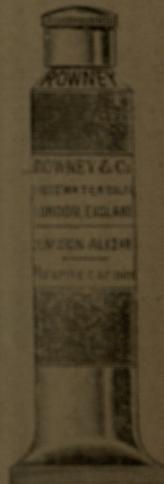
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London: Allied Artists' Association, Ltd.

The London Salon

OF THE
ALLIED ARTISTS' ASSOCIATION, Ltd.

1908.

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- . Information as to the prices of works may be obtained at the Secretary's office (ground floor, near main entrance), or at the desks of the acting secretaries in the galleries.
- . Purchasers are requested at the time of purchase to sign the Sale Register and to pay the usual deposit of 20 per cent. on the purchase price; which deposit, in case of failure to complete purchase, shall be forfeited to the Association, and dealt with as the Committee of Management shall direct, and the contract shall be null and void.
- . At the close of the Exhibition, and only after payment of the remainder of the purchase money, the work will be delivered to the purchaser, or his agent authorised in writing, on application at the Royal Albert Hall.
- . The Committee of Management does not hold itself responsible for errors in prices, and reserves the right to cancel a sale.
- . Any purchase effected by, or with, the artist direct must *at once* be notified to the Secretary, and these rules complied with, otherwise a sale effected by the Association shall take precedence and supersede one made privately.
- . The copyright of each work in the Exhibition is strictly reserved to the artist, unless special agreement to the contrary is made.

Each work, for the purpose of these rules, shall be considered the subject of a separate contract.

- . The Committee of Management accepts no responsibility for any loss or damage that may occur to works placed in the Exhibition. The artist, owner, or purchaser should cover the risk by insurance.

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FOREWORD.

The first exhibition of a new art society, especially of a society with aims different to, and larger than, those of kindred existing institutions, may call for a few explanatory words to avoid misunderstandings. The Allied Artists' Association was formed early this year with the primary object of permitting artists to submit their work freely to the judgment of the public. Mr. Arthur Ransome, in the course of an article on the Association in the *Fortnightly Review*, has pointed out that "in the ordinary exhibitions, like the Academy, there is a jury whose favourable opinion must be obtained by the artist before he is allowed to make his bow. The jury is invariably chosen not from neophytes, but from men of some reputation and standing in their art; that is to say, in most cases, from men of an earlier generation than that of the youngest artists who may wish to exhibit. It is at least to be hoped that these young men have other ideals than those of their fathers. . . . But if the artist choose to dress in clothes a little out of the fashion, if he choose to experiment in a technique a little removed from the one he served for his father, he runs a risk of being howled down before he has had a hearing. Work that is inherently bad may be refused by a jury (it often is not), but work that is inherently new runs a similar risk. It is a question whether it is not worth while to admit the bad in order to have also a chance of examining the new."

For a quarter of a century this question has been answered in the affirmative by the Société des Artistes Indépendants, of Paris. This exhibition puts the question for the first time to the English public. The Association accords the same treatment to all artists, irrespective of their positions and reputations. No artist who has made his application to exhibit before the first day of June has been refused. Each exhibitor has the right to exhibit works, not exceeding five in number, without submitting them to any selecting jury. The members have elected forty of themselves to act as a hanging committee, and to obviate any

possible chance of favouritism or the reverse, that committee decided that lots should be drawn for the order in which the works should be hung or placed, and that the members of the hanging committee should also ballot for the sections it was their duty to hang. All exhibitors accordingly have been given equal opportunities, and the position of their works is the result of fortune, and not that of personal preference or influence.

Following the precedent of the Salon d'Automne, of Paris, the committee of management hopes to make each year a special display of the art of some foreign country, and this year a commencement is made with a representative collection of the modern national art of Russia. This special section has been entirely organised by Princess Marie Tenicheff, who has done so much to encourage and develop the distinctive arts and crafts of her country.

When it is remembered that the Association now numbers over eight hundred members, that nearly four thousand works are contained in its first exhibition; when it is remembered that the Association has been only six months in existence, and that the Herculean task of receiving and hanging has had to be accomplished within the space of ten days, lenience may fairly be asked from visitors to the inaugural exhibition. It may be they will find errors in the catalogue, it may be that works will not always be found exactly in the positions expected; but these errors and changes will be found in the great majority of cases to be due less to negligence on the part of the executive than to the fact that exhibitors have at the eleventh hour substituted other works in the stead of those they declared for the catalogue, or in other respects have failed to comply with the rules governing the exhibition.

In the case of any difficulty in finding or identifying works, visitors are requested to communicate with the Secretary. Their troubles are his troubles—his troubles, alas! are his own.

NOTICE TO EXHIBITORS.

* * * Unless notice to the contrary is given in writing, the Exhibition will close on Saturday, August 8th. In accordance with Rule 19 (Rules of Exhibition, 1908), all exhibits must be withdrawn on August 12th and 13th, between the hours of 9 a.m. and 6 p.m. After this date (August 13th) all remaining works will cease to be in charge of the Association, and will be handed over to Messrs. Dicksee & Co., 7, Duke Street, St. James's, S.W., to be warehoused by them. All ⁰ charges of warehousing, carriage, etc., will be at the ⁰ expense of the owners.

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		£ s. d.
1.	A Maid of Honour	31 10 0
2.	The Sonnet	21 0 0
3.	The Good Shepherd	18 18 0
4.	The Golden Chain	15 15 0
5.	Faith-healing	36 15 0

W. Gunn Gwennet

6.	June: A Portrait	17 17 0
7.	Mending the Hurdle	23 0 0
8.	"It may be for years . . ."	23 0 0

Guy Wilthew

9.	Old Peasant Woman	75 0 0
----	-------------------	--------

Suze Bisschop-Robertson

10.	Ouvrage Journalier	100 0 0
11.	Rachelle	56 0 0
12.	Nature Morte	40 0 0
13.	Figure Nue	52 0 0
14.	Le Vieux Moulin	52 0 0

Elizabeth Barnard

15.	London Roofs	---
16.	Pines	---
17.	Landscape	---

Emmet Brady

18.	By the Gareloch, Scotland	200 0 0
19.	Winter	25 0 0

Frank L. Emmanuel

20.	The Breeze	100 0 0
21.	The Mill-pond, Swanage	40 0 0
22.	Le Tréport	60 0 0
23.	A Windy Evening, Montreuil	26 5 0

£ s. d.

Cyril Roberts

24.	The Blue Kimono	...	...	...	150	0	0
25.	J. B. Richardson, Esq.	...	...	...
26.	The Melody	...	...	...	75	0	0

Harry Clayton Adams

27.	Spring	...	...	...	20	0	0
28.	Back to the Land	...	...	...	20	0	0
29.	Surrey Hounds	...	...	...	10	0	0
30.	Surrey Common	...	...	...	12	0	0
31.	A Bit of Sussex	...	...	...	6	0	0

N. Witherow

32.	Homing Before the Squall	...	...	...	12	12	0
33.	April in the Faughan Valley	...	...	...	12	12	0
34.	In the "Kingdom of Fife"	...	...	...	5	5	0
35.	The "Cats' Row," Dunbar	...	...	...

Lilian Edmonds

36.	An Old Peasant of Provence	...	...	...	20	0	0
37.	Coming Home from Market	...	...	...	20	0	0
38.	Portrait of a Child	...	...	...

Arthur Croft Mitchell

39.	Circe and Ulysses	...	...	...	126	0	0
40.	Sleep	...	...	...	26	5	0
41.	Girl Pouring Tea	...	...	...	15	15	0
42.	Interior	...	...	...	10	10	0
43.	Portrait	...	...	...

Mary Groves

44.	Dethroned	...	...	...	52	10	0
45.	Love in Idleness	...	...	...	42	0	0
46.	The Rose Garden	...	...	...	15	15	0
47.	In Poppy-land	14	14	0
48.	Brother and Sister	5	5	0

Paula Gellibrand

49.	Sketch of a Child	2	0	0
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Maurice Wagemans

£ s. d.

50.	Femme Nue	80	0	0
50a.	The Clown	40	0	0
50b.	Plage: Temps Gris	72	0	0
50c.	A l'ombre des cabines	...	...	20	0	0

Leon Kaufman

51.	La Forêt d'une Fable	...	...	280	0	0
52.	Carmen	...	...	80	0	0
53.	Nocturne	...	...	32	0	0

Dorothy Drabble

54.	Coming into Harbour	...	...	3	3	0
55.	Bringing in Fish	...	...	2	10	0
56.	A Street in St. Ives	...	...	2	10	0

Mabel Parmenter

57.	In the Observatoire Gardens, Paris	...	...	12	12	0
58.	In the Luxembourg Gardens, Paris	...	...	12	12	0

William Parkyn

59.	Lelant Sand-dunes	...	...	25	0	0
60.	Squally Weather	...	...	14	14	0
61.	The Lizard Head	...	...	4	4	0
62.	The Port of Sandwich	...	...	6	6	0
63.	Up Channel	...	...	12	12	0

C. Alban Wallis

64.	Building the Stack	...	...	42	0	0
65.	A Reach of the Thames	...	...	31	10	0
66.	Women Workers	...	...	21	0	0
67.	The Arno (sketch for a picture)	10	10	0
68.	Unloading Barges	8	18	0

Horace C. Taylor

		£ s. d.
69.	The Jester ...	52 10 0
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71.	The Duet ...	21 0 0
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73.	Charles Marriott, Esq. (caricature portrait)...	10 10 0

Henry F. W. Ganz

74.	Bruges-la-morte	31 10 0
75.	Kew	23 2 0
76.	Old Water-mills	31 10 0

Daniel A. Wehrschnmidt

77.	The Tourists	105 0 0
78.	The Elixir of Life	52 10 0
79.	Reginald Somerville, Esq.	52 10 0
80.	Cramond Burn	52 10 0
81.	M. Meunier	52 10 0

M. H. Webb

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83.	Disturbed from the Drove	4 4 0
84.	Composite Flowers	4 4 0
85.	Surrey's Purple Carpet	10 10 0

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86.	Venice: On the Grand Canal...	21 0 0
87.	Venice: Evening	21 0 0
88.	Venice: The Cloisters...	15 15 0
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90.	Venice: The Red Archway	15 15 0

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91.	Dancing Girl in Yellow	120 0 0
92.	An English Maid	35 0 0
93.	Portrait of a Gentleman	35 0 0
94.	"Past Golden Fields, Through Meadows Green"	30 0 0
95.	Landscape	30 0 0

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96.	Old Woman's Head (portrait of M. S.)	---
97.	A Baby	30 0 0

Caron O. Lodge

98.	The Artist's Mother (Mrs. Oliver Lodge)	---
99.	Miss Winifred Lodge	---
100.	Mrs. Adamson	---

Edmund Greacen

101.	In the Garden	12 0 0
102.	Spring Day	15 0 0
103.	The Poplars	12 0 0
104.	Spring Landscape	10 0 0
105.	Summer Landscape	15 0 0

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Thomas Gray

111.	Home	---
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112.	Woodland Glade	21 0 0
113.	Reunion Dans un Jardin	27 10 0
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115.	Plaisirs Pastorals	27 10 0
116.	The Villa d'Este	31 10 0

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119.	Portrait	---
120.	Girl with Red Hair	20 0 0

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125.	Landscape ...	<hr/>

Gwendolen Salmond

126.	The Band of the Temperance Ball ...	20 0 0
127.	The Great View Reading Room, Whitby ...	<hr/>
128.	Rubenia: A Fancy Picture ...	5 0 0
129.	Portrait of a Gentleman in Fancy Dress ...	7 0 0
130.	A Study ...	<hr/>

George Bell

131.	Major M. C. Maunsell...	52 10 0
132.	The Grey Dress...	<hr/>
133.	Portrait ...	<hr/>
134.	Portrait ...	<hr/>
135.	Portrait ...	<hr/>

Ruth Latter

136.	White Roses ...	4 4 0
137.	Roses (Sofrano) ...	4 4 0
138.	Ranunculus ...	5 5 0
139.	Portrait of Mr. Michael Zacharewitsch ...	<hr/>

Thomas E. Francis

140.	An Old Barn ...	42 0 0
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142.	The Woodman's Cottage ...	10 10 0
143.	Still Life Group ...	<hr/>

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152.	Mrs. John Baird ...	—
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154.	Appledore ...	26 10 0
155.	Surrey ...	—

Paul Michel Dupuis

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180.	Orange Trees, Corsica	16	16	0
181.	Almond, Corsica	16	16	0
182.	Pietrenéra, Corsica	16	16	0

F. Neville Jennings

183.	Portrait of a Gentleman
184.	My Wife
185.	A Pensioner

M. de Groot

Monica Mullins

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192.	Still Life	10	10	0
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195.	Portrait	—
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210.	Columbine with a Cat	25 0 0
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212.	Mr. Boris Hambourg (portrait sketch)	5 5 0
213.	The Executioner	5 5 0
214.	Still Life	10 0 0

H. Phelan Gibb

215.	Notre Dame	42 0 0
216.	On the Seine	31 10 0
217.	On the Loing, France	5 5 0

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		£ s. d.
218.	A Sunset in the Fen Country...	107 10 0
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221.	Autumn Evening: In the Orchard	21 0 0

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223.	"Tampico"	12 0 0
224.	A Night in the Tropics	12 0 0

Jose Salis

225.	Marine	20 0 0
226.	Brouillard en Mer	20 0 0

Oswald Birley

227.	Portrait of a Child	—
228.	Landscape	40 0 0
229.	Interior	40 0 0

Thomas Hodgson Liddell

230.	"Where Severn Meets the Sea"	250 0 0
231.	The Meeting of the Wye and Severn...	63 0 0

E. Stewart Wood

232.	Spring in an' Orchard	52 10 0
233.	St. Ives Bay	21 0 0
234.	The Fir Trees, St. Ives	52 10 0
235.	The Road by the Sea	21 0 0
236.	The Tree Stem	21 0 0

Emilie Tinkler

237.	Grandmother's Box	20 0 0
238.	On the Craven Moors	—
239.	In Gypsy Dell	6 6 0
240.	"Where the Wild Briar-rose Skirts the Line"	—
241.	Spring Flowers	5 5 0

Willem E. Roelofs

		£ s. d.
242.	En Hivers	85 0 0
243.	Carrelets : "Symphonie en Blanc"	40 0 0
244.	Poissons	80 0 0
245.	Tranche de Cabillaud : Symphonie Nacrée	40 0 0
246.	Fleurs	40 0 0

Jessie Holliday

247.	Shade	3 3 0
248.	Fraulein Melanie Neumann	— — —
249.	Portrait of the Painter	— — —

John Lavery

250.	The Equestrienne	1000 0 0
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Francis Quorles Thomason

251.	La Cheminée	— — —
252.	Apres le Thé	— — —
253.	La Chambre Rose	— — —
254.	Papage	— — —
255.	Une Plage	— — —

Ed. Chappel

256.	Glorious February, Afternoon	52 10 0
257.	Spring	52 10 0
258.	A Path Through the Wood	42 0 0
259.	Tranquillity	21 0 0
260.	Towards Evening	15 15 0

Harold Goldthwait

261.	Sunny June	40 0 0
262.	Harrow-on-the-Hill from Woodcock Well	35 0 0
263.	In My Old Village	30 0 0
264.	Lewes Castle	30 0 0
265.	Brighton Downs	8 0 0

John Russell

		£ s. d.
266.	Throwing a Conger Line ...	60 0 0
267.	Study of Surf ...	50 0 0
268.	Sunny Afternoon ...	50 0 0
269.	Coming Storm ...	30 0 0
270.	Cacti at Antibes ...	50 0 0

H. S. Merritt

271.	An Essex Lane ...	50 10 0
272.	The Mermaid Inn ...	8 8 0
273.	A Sussex Town ...	12 10 0
274.	Rye Quay ...	10 10 0

Florence Metcalfe

275.	The Sheepfold ...	26 5 0
276.	Flowers of the Field ...	10 10 0
277.	Ringwood Fair ...	4 4 0
278.	Autumn Morning ...	4 4 0

Thomas Todd Blaylock

279.	The Solway Firth ...	130 0 0
280.	Springtime ...	75 0 0
281.	Evening ...	52 10 0

Olive Hockin

282.	The Ride of the Valkyries ...	75 0 0
283.	Truth-seekers ...	75 0 9

William Hoggart

284.	Carting Seaweed ...	50 0 0
285.	A Surf-Tormented Coast ...	40 0 0
286.	A Silvery Morn ...	20 0 0
287.	Mystic Moonlight ...	20 0 0
288.	The Harbour, Port St. Mary, Isle of Man ...	18 0 0

Ludovic Rodo

		£ s. d.
289.	Banks of the Marne, Joinville	10 0 0
290.	The "Revue de la Femme"	10 0 0
291.	The Footlights	10 0 0
292.	The Red Ballet	5 0 0
293.	Drawings	3 3 0

Albert Roelofs

294.	Portrait of H. v. d. S., Esq.	150 0 0
295.	The Lady Artist	125 0 0
296.	A Studio Scene	125 0 0
297.	In the Studio	—
297a.	In the Studio	—

Louise Jopling

298.	Early Morning in Lucknow	105 0 0
299.	Hard to Beat	105 0 0
300.	A Bit of Blue	105 0 0

Edmund Hodgson Smart

301.	Dawn	525 0 0
302.	Portrait of the Artist	—
303.	H. L. Etherington-Smith, Esq.	—
304.	Mrs. Frank Sutherland	—
305.	Evening on Wimbledon Common	52 10 0

Denys Wells

306.	Theodora of Vermania	30 0 0
307.	Mackerel	25 0 0
308.	The Coming Storm	15 0 0
309.	The Young Violinist	30 0 0

Manzana-Pissarro

310.		
311.		
312.	Histoire d'Orient (Peintures à la détrempe et or)	each 28 0 0
313.		
314.		

William A. Stewart

		£ s. d.
315.	Lady with a Statuette	60 0 0
316.	Cottages, Kirkgate, Knaresboro'	30 0 0
317.	At the First Lock	30 0 0
318.	Noonday: An Airedale Landscape	30 0 0
319.	February	15 15 0

Percy F. S. Spence

320.	Young Love	315 0 0
321.	The Never-Never Land	210 0 0
322.	A. L. Baldry, Esq.	—
323.	Robert Chalmers, C.B., Chairman of the Inland Revenue	—

Agatha C. Hall

324.	The British Museum	18 18 0
325.	Portrait of Mrs. Hall	—

Richard Jack

326.	A Family Group	—
327.	In the Garden	—
328.	A Heated Argument	—
329.	Firs, Shere Heath	—

Florence Pash Humphrey

330.	Roses	21 0 0
331.	Child with Goat	14 14 0
332.	Daisies	14 14 0

Harold Speed

333.	Sunshine After Rain	35 0 0
334.	Tivoli by Moonlight	35 0 0
335.	The Still Hour	30 0 0
336.	Morning in Summer	12 0 0
337.	The Cornfield	8 0 0

Charles Somerville

		£ s. d.
338.	A Summer's Night ...	50 0 0
339.	October ...	26 5 0
340.	A Wooded Corner ...	25 0 0
341.	A Meadow Stream ...	15 15 0
342.	The Hayrick ...	15 15 0

Stuart Boyd

343.	Portrait of the Artist's Mother	31 0 0
344.	The Smithy ...	15 15 0
345.	On the Clyde ...	21 0 0
346.	By Candle-light ...	7 7 0
347.	The Hawker's Pony ...	

Laurence Carrington Grubbe

348.	Portrait ...	20 0 0
349.	Portrait ...	20 0 0
350.	Riddles ...	12 0 0
351.	Portrait Study ...	10 0 0
352.	Still Life ...	12 0 0

Marion Saumarez

353.	Instruction in First Principles—Co-operation	—
354.	A Daughter of the Levant ...	50 0 0
355.	Kitty Among the Primroses ...	50 0 0

W. Westley Manning

356.	The Ford ...	52 10 0
357.	La Ville Basse, Montreuil ...	63 0 0
358.	Chez Hembert, Aubergiste ...	31 10 0
359.	Street in Montreuil ...	31 10 0
360.	Danse des Fleurs ...	36 5 0

W. E. Gladstone Solomon

361.	A Dream of Nazareth ...	105 0 0
362.	The Token ...	84 0 0
363.	Portrait of Mrs. Saul Solomon ...	31 10 0
364.	Portrait of a Baby ...	15 15 0
365.	Psyche ...	

Newton Braby

			£ s. d.
366.	The Avon near Tewkesbury	...	21 0 0
367.	"Who Goes There?"	...	10 10 0
368.	"It Won't Come Right"	...	10 10 0

Maud L. Guyer

369.	Miss Dorothea Elliott	...	—
370.	Leslie Guyer, Esq.	...	—
371.	Nellie	...	15 15 0
372.	The Sun Blind	...	3 3 0

Lionel Walden

373.	Mediterranean Blue	...	40 0 0
374.	Marine	...	40 0 0

Konrad Krzyzanowski

375.	Portrait of the Countess Krasinska	...	—
376.	Portrait of M. Berent	...	—
377.	Landscape Study	...	42 0 0
378.	Studies	...	42 0 0

Fanny Moody

379.	A Battle Imminent	...	20 0 0
380.	"Two of a Trade"	...	20 0 0
381.	"Patience is a Virtue"	...	15 15 0

Maup Schloesser

382.	"Quaint enamelled eyes that on the green turf suck the honied showers"	...	10 0 0
383.	A Corner of My Garden	...	3 3 0
384.	A Summer Garden	...	3 3 0
385.	A Fairy Wood	...	8 8 0
386.	Hot Summer	...	8 8 0

Ernest Lloyd Jones

387.	The Waning Day	...	15 15 0
388.	Carnarvonshire Hills	...	10 10 0
389.	Child's Head: A Study	...	8 8 0

Zabelle Catherine Boyajian

		£ s. d.
390.	Interior in Savoy	—
391.	Portrait	—
392.	Ismay, Daughter of W. M. Scott, Esq.	—
393.	Portrait Sketch	15 15 0
394.	Sketch of Two Sisters	—

Lionel T. Crawshaw

395.	The Dance on the Pier, Whitby	75 0 0
396.	"Qui Vive!"	20 0 0
397.	A Siesta	18 0 0

Henry Thomas Schafer

398.	"In Cathedral Dim"	105 0 0
399.	A Souvenir of Titian	105 0 0
400.	"Sweet Seventeen"	52 10 0
401.	A White Rose	21 0 0
402.	A Mother's Love	31 10 0

Frank P. Freyburg

403.	In the Wilds of Kerry	105 0 0
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H. St. John Joyner

404.	Still-life. (Lent by G. F. Blanchard, Esq.)	—
405.	Interior. (Lent by E. Temple Thurston, Esq.)	—
406.	Autumn: Early Noon Effect	10 10 0
407.	Interior	15 15 0
408.	Straw-twilight	5 5 0

Parke Curtis Dougherty

409.	Moonlight: Port of Etaples	65 0 0
410.	Moonlight	35 0 0
411.	The Farm	30 0 0

Reginald G. Jennings

		£ s. d.
412.	The Victor	315 0 0
413.	The Lonely Valley	52 10 0
414.	Banks of the Wye	52 10 0
415.	Monsal Dale: Evening	10 10 0
416.	Monsal Dale: Morning	7 10 0

Kate Sargent

417.	Landscape	20 0 0
418.	The Pool	7 7 0

Leon Dabo

419.	The Hudson: Sea Fog	100 0 0
420.	The Hudson: Autumn	100 0 0
421.	The Hudson: Spring	100 0 0
422.	The Hudson: Evening	100 0 0
423.	The Hudson: Night	100 0 0

Neko V. Norman

424.	A Soldier's Dream	99 15 0
425.	An Irish Love-letter	36 15 0
426.	Heartsad and Weary	37 10 0
427.	Kathleen Parlow, the Canadian Violiniste	31 10 0
427A.	Iris	26 5 0

John B. Noel

428.	"Every Grove a Melody"	100 0 0
429.	Autumn Lingers in the Woods	50 0 0
430.	Nature's Playground	50 0 0
431.	A June Morning	25 0 0

Elizabeth M. Brebner

432.	Chrysanthemums	7 7 0
433.	Wallflowers and Marguerites	7 7 0
434.	Variegated Wallflowers	5 5 0

Vereker M. Hamilton

			£ s. d.
5 0	435.	Kensington Gardens in May	20 0 0
2 10	436.	Priscilla	25 0 0
2 10	437.	Nymphs	17 0 0
0 10	438.	Ruined Roses	15 0 0
7 10	439.	Roses After the Storm.....	15 0 0

Helena Arsene Darmesteter

10 0	440.	A Youthful Star	75 0 0
7 10	441.	Lorna Asleep	31 10 0
442.	442.	Friends	52 10 0
443.	443.	A Girl in Blue	15 15 0
444.	444.	Happy-go-Lucky	30 0 0

Robert Fowler

445.	Widnes: A Lancashire Epic	550 0 0
446.	A Golden Morn...	55 0 0
447.	Drying Clothes	12 12 0

Anna Airy

448.	G. Buckingham Pocock, Esq.: Portrait by Artificial Light	31 10 0
449.	"Aspects of Alfred"	
450.	"Alas, that spring should vanish with the rose, That Youth's sweet-scented manuscript should close"—Omar Khayyam	210 0 0

Omar Khayyam

451.	The Silk Gaberdine	15 15 0
452.	Gamin Jaune	2 2 0

Guy Alexander

453.	Pont St. Michel, Paris	10 10 0
454.	Study of a Japanese Ornament	5 5 0

I. Eva Johnston

		£ s. d.
455.	Portrait .....	.....
456.	Porte des Marechaux, Bruges	6 6 0
457.	Quai Vert, Bruges	8 8 0
458.	By the Fire	8 8 0
459.	Asleep	4 4 0

Arthur White

460.	High Street, St. Ives	25 0 0
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Margaret E. Wheeler

461.	Houses in Sunlight, Belgium	12 12 0
462.	Town in Belgium	10 10 0
463.	Still Life .....	.....	8 8 0
464.	Still Life .....	.....	8 8 0

E. C. Loveland Cock

465.	A Sussex Landscape .....	.....	68 5 0
466.	The Watering Place .....	.....	36 15 0
467.	A Sunny Evening .....	.....	36 15 0
468.	The Bridge .....	.....	10 10 0
469.	The Village Church .....	.....	10 10 0

P. Greville Hudson

470.	Will E. Tyler, Esq. ....	.....	.....
471.	Dorothy .....	.....	.....
472.	Francis Thackeray Marshall, Esq. ....	.....	52 10 0
473.	Autograph Portrait .....	.....	.....

Thomas Charles Larbalestier

474.	Le Vieux Filet .....	.....	15 15 0
475.	Study .....	.....	10 10 0
476.	Un Vieux Pécheur .....	.....	17 17 0
477.	Preparation du Repas, Bretagne .....	.....	15 15 0

Norna Labouchere

£ s. d.

6 6	478.	Portrait of Mrs. Higgins	...	...	...	---
8 8	479.	Portrait of a Gentleman	...	...	...	---
8 8	480.	The Toilet	...	...	...	---
4 4	481.	The Nosegay	...	...	...	---

John C. Wallis

25 0	482.	Portrait of Miss Annie Grimson	...	...	52 10	0
25 0	483.	The Stack Rock: Castletown, Isle of Man	...	...	26 5	0
25 0	484.	Richmond Park	...	...	20 0	0
25 0	485.	A Portrait	...	...	—	—
25 0	486.	Riverside Factories	...	...	20 0	0

Alfred J. Hulme

12 12	487.	Ruth: "Entreat me not to leave thee"	...	...	19 10	0
10 10	488.	Poet and Exile: Dante	...	...	3 3	0
8 8	489.	Smooth Times	...	...	4 4	0

Henry E. Compton

68 5	490.	Pass of Nantfrancon	...	...	50 0	0
36 15	491.	The Castle	...	...	20 0	0
36 15	492.	Penmaenbach, North Wales	...	...	10 10	0
10 10	493.	Near Crannere Pool, Dartmoor	...	...	10 10	0
10 10	494.	A Street in Polperro	...	...	10 10	0

Josephine H. J. White

52 10	495.	Santa Margherita Ligure	...	...	35 0	0
52 10	496.	On the South Coast	...	...	28 0	0
52 10	497.	Christchurch Priory	...	...	15 0	0
52 10	498.	Isola dei Pescatori, Lago Maggiore	...	...	18 0	0
52 10	499.	Baveno	...	...	15 0	0

Grace M. Colleutt

15 15	500.	The Barge	...	...	18 18	0
10 10	501.	Red Roofs	...	...	15 15	0
17 17	502.	A Green Valley	...	...	15 15	0
15 15	503.	Ronda Cathedral	...	...	5 5	0
15 15	504.	Spanish Houses and Garden	...	...	3 3	0

Hans Schlesinger

		£ s. d.
505.	Etude de Nu	50 0 0
506.	Lethe	50 0 0
507.	Portrait	<hr/>
508.	Portrait Study	<hr/>

Sylvia F. Milman

509.	A Quiet Corner	21 0 0
510.	A Portrait	<hr/>
511.	Still Life	3 3 0
512.	Study	5 5 0
513.	Landscape Study	4 4 0

F. Howard Michael

514.	Vera, Daughter of Douglas Falcke, Esq.	<hr/>
515.	A Sunny Morning	10 10 0
516.	A Cornish Sea	21 0 0

Henry Mowbray Howard

517.	Moonrise in August	40 0 0
518.	Stopping for the Pilot	20 0 0

T. Martine Ronaldson

519.	Marjorie	<hr/>
520.	Portrait	<hr/>
521.	Still Life	7 7 0
522.	Dornoch, Sutherlandshire	8 8 0
523.	Portrait of George Chater Oakley	<hr/>

E. A. Hope

524.	Place Verte, Montreuil	31 10 0
525.	Turnips	21 0 0

H. Halded

539.	Dreary London	30 0 0
540.	An Invitation to the Ball	20 0 0
541.	In an Olive Garden	5 5 0
542.	In an Old Mirror	21 0 0
543.	Old Olive Trees	5 5 0

Maurice Halay

		£ s. d.
544.	The Ocean: Tidal Wave at Sunset, Belle-isle-en-Mer ...	100 0 0
545.	The Ocean: The Rock, Belle-isle-en-Mer ...	20 0 0
546.	The Ocean: The Rock Arch, Belle-isle-en-Mer ...	25 0 0
547.	The Ocean: Sunset—Cat's Paw and Eddies, Belle-isle-en-Mer ...	25 0 0
548.	The Ocean: Dirty Weather, August, 1905, Belle-isle-en-Mer ...	100 0 0

Josephine Preston

549.	Santa Margherita ...	.....	.....
549A.	In the Black Forest ...	.....	.....
550.	Menaggio ...	.....	.....
551.	Lake Como ...	.....	.....
552.	Afternoon—Santa Margherita ...	.....	.....

Violet Newton

553.	"Helen" ...	.....	.....	.....
554.	A Lepcha—Native of Sikkim ...	.....	.....	5 5 0
554A.	The Maharaj-Kumar of Sikkim ...	.....	.....	.....

George Charles Francis

555.	Chandtonbury Ring ...	.....	.....	31 10 0
556.	Easter Snow ...	.....	.....	21 0 0
557.	Cæsar's Tower, Provins ...	.....	.....	15 15 0

Amy Drucker

558.	Saturday Evening ...	.....	.....	100 0 0
559.	"The Aliens" ...	.....	.....	60 0 0

T. W. Holgate

560.	Madame Sobrino ...	.....	.....	.....
561.	Dorothy, Daughter of Jellings Blow, Esq. ...	.....	.....	.....

A. E. Hope Joseph

		£ s. d.
562.	Mother and Child	50 0 0
563.	"Under the Greenwood Tree": Morning	35 0 0
564.	"Under the Greenwood Tree": Evening	35 0 0
565.	Dusk	25 0 0
566.	In the Meadow	25 0 0

Frederick J. Hackman

567.	In Suffolk	10 10 0
568.	Early Spring Morning, Epping Forest	6 6 0
569.	Windmill on the Tillingham, Suffolk	4 4 0
570.	The Mermaid Inn, Rye	5 5 0
571.	Evening in the Valley of the Lea	8 8 0

George Coates

572.	Portrait of an Irish Lady	70 0 0
573.	Joie de Vivre (A Decoration)	80 0 0
574.	Sketch for Picture "Ritenuto," in Paris Salon, 1908	10 0 0
575.	A Winchelsea Cottage	10 0 0
575A.	Portraits in Pencil (each)	2 2 0

Effie W. Smith

576.	A Suffolk Cottage	15 15 0
577.	The Village Shop	15 15 0
578.	A Blue Boy	6 6 0

Albert Rothenstein

579.	The Bed	47 5 0
580.	Lena	36 15 0
581.	The Pond	26 5 0
582.	Coster Girls	10 10 0
583.	A Study	8 8 0

George W. Russell

584.	Cool Waters	10 10 0
585.	Skipping	10 10 0
586.	Tig	15 15 0
587.	The Elf Mound	12 12 0
588.	Splash!	12 12 0

The Hon. Walter James

		£ s. d.
589.	Travellers' Joy ...	31 10 0
590.	The Great Cloud ...	31 10 0

Middleton Jameson

591.	A Nymph ...	---
592.	Venice (Sketch) ...	---
593.	Portrait ...	---
594.	Paola e Francesca ...	---

Winifred Cooper

595.	Portrait of C. R. P. Cooper, Esq. ...	---
596.	In the Garden ...	5 5 0
597.	Paysage in Lithuania ...	5 5 0
598.	Cottages in Lithuania ...	5 5 0
599.	Landscape ...	5 5 0

E. A. Jardine

600.	Looking towards the Maloja ...	12 12 0
601.	Camfer, Engadine ...	12 12 0

John Cooke

602.	Miss M. Godlonton ...	---
603.	Portrait ...	---

Alexander Jamieson

604.	Katharine ...	50 0 0
605.	Abbeville ...	40 0 0
606.	In the Park, Versailles ...	20 0 0
607.	Boats ...	20 0 0

Kenneth T. M. Teesdale

608.	A Hazy Morning ...	40 0 0
609.	North Corner, Coverack ...	40 0 0
610.	Building the Rick ...	15 15 0
611.	Old Trees and Young Weeds ...	5 5 0
612.	A Grey Day ...	5 0 0

Algernon Talmage

£ s. d.

613.	Under Grey Skies	150	0	0
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Charles Smith

614.	Clouds and Sunshine, Bosham	105	0	0
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Susan J. Bentley

615.	Evening: On the Menai Straits	10	0	0
616.	A Mountain Harvest: Llanwchlllyn	25	0	0

George Cameron Douglas

617.	Cave Exploring	...	...	...	21	0	0
618.	A Quiet Waterway	...	...	...	15	15	0
619.	Winter on the North Sea	...	...	...	21	0	0
620.	The Waterfall	...	...	...	15	15	0
621.	The Clachan of Aberfoyle	...	...	...	10	10	0

Maud Hogarth Clay

622.	Garth: A Portrait	...	...	...	26	5	0
623.	An Autumn Day in Devon	...	...	...
624.	A Lady	...	...	...
625.	Portrait Sketch	...	...	...

Mabel S. Luck

626.	Fishing Boats	...	...	...	52	10	0
627.	Stone Pines	...	...	...	31	10	0
628.	Notre des Victoires, St. Raphael	...	...	...	31	0	0

Gabriel Thompson

629.	An Orchard in Brittany	...	...	...	40	0	0
630.	On the Laita, Brittany	...	...	...	40	0	0
631.	A Shady Corner on the Seine, Les Andelys	...	...	...	40	0	0
632.	The Cliffs of Pouldu, Brittany	...	...	...	30	0	0
633.	The Miniature	...	...	...	30	0	0

Wm. Luker Junr

		£ s. d.
634.	Mothers and their Cares	21 0 0
635.	Settling for the Night	25 0 0
636.	"Ragged Man": Old English Sheepdog	8 8 0
637.	On Guard	10 10 0

Mary Mc Crossan

638.	White Moonlight	10 10 0
639.	The Wharfe	10 10 0
640.	Poppies	16 16 0
640A.	The Orange Sail	8 8 0
641.	St. Ives: Morning	9 9 0

Alphaeus P. Cole

642.	Portrait	12 12 0
643.	Peonies	12 12 0
644.	The Abbot of Westminster	12 12 0
645.	The Shrine of Hope	52 0 0

In the lower part of the tomb of Edward the Confessor are niches where sick people were frequently laid in hope of a miraculous cure.

Katharine Townsend Newton

646.	Summer Heat, Fittleworth	4 4 0
647.	Swan Inn, Fittleworth	1 1 0
648.	Borough Island, West Buckland, South Devon	10 6
649.	The Village Street	1 1 0
650.	Still Waters	10 6

Theodore Roussel

651.	Portrait of Mrs. Arthur Melville	105 0 0
652.	Grey and Silver	105 0 0
653.	Portrait of Sidney Colvin, Esq.	105 0 0
654.	Redlands—the Garden of Mrs. Arthur Melville	105 0 0
655.	Children on the Sands	105 0 0

George Thomson

656.	Figure Study	50 0 0
657.	The Stocking	30 0 0
658.	The Monument	50 0 0

Herbert Royle

		£ s. d.
659.	Coaling at the Great Float, Birkenhead	42 0 0
660.	Haytime	35 0 0
661.	Crossing the Ford	15 15 0
662.	Potato Gatherers	12 12 0
663.	Eventide	7 7 0

Beatrice Bland

664.	The Village	30 0 0
665.	The Stream	25 0 0
666.	Evening	25 0 0

C. M. Thompson

667.	Portrait of Mrs. Sydney Brown	---
668.	Portrait of Mrs. Murray Irwin	---
669.	Portrait of Robert Thompson, Esq.	---
670.	Portrait of Miss Emmie Le Fanu	---
671.	Girl at a Window	15 15 0

Freda Macdonald

672.	La Dame Masquée	10 0 0
673.	Giroflee Blanc	4 0 0
674.	Au Restaurant	4 0 0
675.	Love i' the Mist	4 0 0

Countess Helena Gleichen

676.	Carting Bricks at Horseferry Wharf	100 0 0
677.	Cocks and Hens	20 0 0
678.	Sheep in Snow	8 8 0
679.	Sheep	20 0 0
680.	Summer	15 0 0

Evelyn McClellan

681.	Perranporth	7 7 0
682.	Perranporth	7 7 0

Joseph Longhurst**£ s. d.**

683.	The Storm	150	0	0
684.	Richmond Castle, Yorkshire	50	0	0
685.	Richmond from the Railway Bridge	35	0	0
686.	The Edge of the Wood	10	10	0
687.	London from Harrow-on-the-Hill	10	10	0

William Macdonald

688.	Toreros, Café Antique de la Levante, Madrid	30	0	0
689.	Portrait of John Brownlie, Esq.	30	0	0

J. Alfonso Toft

690.	The Vale of Evesham	100	0	0
691.	In a Cheshire Village	15	15	0
692.	Early Morning	15	15	0
693.	Ruins at Wigmore	18	18	0
694.	Ludlow Castle	21	0	0

Byron Cooper

695.	Morning Mist: Hussel Bay, Cornwall	73	0	0
696.	Across the Moorland to the Sea	73	10	0
697.	St. Ives: Moonlight	73	10	0
698.	An English Poppyfield, Cornwall	42	0	0
699.	Afternoon in the Orchard, Somersetshire	42	0	0

W. J. Warren

700.	Bret Harte	75	0	0
701.	Brighton Rollers	15	15	0
702.	Reflections	12	12	0
703.	June	8	8	0
704.	A North-Easter: Kennach, Cornwall	15	15	0

P. M. Teasdale

705.	Rhys: A Study in Red and Gold	15	15	0
706.	The Fur Hat	12	12	0
707.	Beryl	8	8	0

C. L. Colyn Thomson

			£ s. d.
708.	The Bathing Place: Domfront	...	52 10 0
709.	Stirling Castle	...	26 5 0
710.	Chepstow Castle	...	26 5 0
711.	St. David's Cathedral	...	31 10 0
712.	The Coastguard	...	26 5 0

Marcel Roll

713.	Matin d'Eté	...	...	...	...	80 0 0
714.	Dans l'Herbe	...	...	...	...	80 0 0
715.	Le Beau Rosier	...	...	...	...	20 0 0
716.	Soleil en Forêt	...	...	...	...	20 0 0

Philip Connard

717.	A Lady at a Window	...	...	...	...	36 15 0
718.	The Lost Jewel	...	...	...	...	36 15 0
719.	A Lady with a Kitten	...	...	...	...	36 15 0
720.	A Flower Study	...	...	...	...	18 18 0
721.	A Flower Study	...	...	...	...	18 18 0

P. Wilson Steer

722.	The Doorway	...	...	...	...	50 0 0
723.	The Woodland Scene	...	...	...	...	50 0 0
724.	Ludlow	...	...	...	...	50 0 0

A. Mancini

725.	Bohemian with Mandoline	...	...	...	...	200 0 0
726.	Mandolinist	...	...	...	...	200 0 0
727.	Elizabeth	...	...	...	...	—
728.	Fleurs en Hiver	...	...	...	...	300 0 0

Helen G. Tabor

729.	Gundreda, Daughter of Colonel D. Spiller	...	...	...	...
730.	Maud, Daughter of S. Brounger, Esq.	...	...	...	...
731.	Doris, Daughter of S. Brounger, Esq.	...	...	...	...
732.	Kathleen, Daughter of S. Brounger, Esq.	...	...	...	...
733.	Landing Fish at Etaples	...	...	...	...	10 10 0

Somerled Macdonald

René Ollivier

737.	Soir l'Hiver en Flandres	...	...	60	0	0
738.	Pont en Flandres	...	...	20	0	0
739.	Marche : Temps Couvert	...	...	14	0	0
740.	Rue en Fête	...	...	10	0	0
741.	Cathédrale : Soleil du Matin	...	...	10	0	0

Vere Donnithorne

742.	Quiet Waters	...	...	...	50	0	0
743.	September Drought	...	...	...	25	0	0
744.	Wind Overhead	...	...	...	20	0	0

M. Maimon

745. Lewis Waller, Esq.

Marion Dawson

746.	The Toilet	...	...	15	15	0
747.	Procession of the Fête Dieu	...	...	12	12	0
748.	In a Garden (without frame)	...	...	8	8	0
749.	Nine Elms	...	...	5	5	0

Edith Grace Wolfe

750. A Portrait 26 5 0
751. An English Upland 10 10 0

Arthur Ellis

752.	A Winter Sea	...	...	...	100	0	0
753.	A Rocky Coast	...	...	...	100	0	0
754.	Carriers' Carts: The Old Bailey, London	...	...	...	21	0	0
755.	Royal Albert Hall, London	...	...	...	10	10	0
756.	Chrysanthemums	...	...	...	10	10	0

Alfred A. Wolmark**£ s. d.**

757.	Tales from Jerusalem ...	...	...	200	0	0
758.	The Old Clock ...	...	...	80	0	0
759.	Sibylla ...	...	...	25	0	0
760.	Waiting ...	...	...	30	0	0
761.	Interior	40	0	0

Jane Inglis

762.	Mist Clearing Off: Dixcart Bay, Sark	...	50	0	0
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Reg. E. Higgins

763.	"The Berry," Silverton	36	15	0
764.	A Melody of Brahms	52	10	0
765.	Portrait of Mrs. Cuthbert Whittemore			
766.	Portrait of Mdme. Clara Butt	...	...	

G. Leon Little

767.	The Wayside Elms	...	...	100	0	0
768.	The Upland Fold	...	...	150	0	0

Guy Lipscombe

769.	Nazzaro on Winning Fiat Leading in the Great Grand Prix Race, 1907	...	...	150	0	0
770.	A Peaceful Spot in Devonshire	...	...	50	0	0
771.	The Blue Row ...	...	...	25	0	0
772.	Simplicity ...	...	...	10	0	0
773.	A Study of a Girl's Head	...	...	8	8	0

Alfred Priest

774.	Roderick Mackenzie, Esq., and His Daughter, Margaret	...	...	
775.	G. Dunn, Esq., J.P., of Whitby (presentation portrait)	...	...	
776.	Philip Gibbs, Esq.	...	...	
776A.	Mrs. Philip Sidney and Her Daughter, Dorothy	...	...	
776B.	(A) A Woodpecker. (B) A Pheasant. (C) A Robin	...	...	

18 18 0

Mary Creighton

			£ s. d.
777.	The Lilac Dress	...	12 12 0
778.	Portrait	...	12 12 0
779.	Interior	...	12 12 0
780.	In the Harbour	...	5 5 0

Thomas Frederick Barrett

781.	Vale of Avoca, Co. Wicklow	...	5 5 0
782.	The Meeting of the Waters, Avoca, Co. Wicklow	...	5 5 0
783.	The Departure of the Fleet, Lowestoft	...	3 3 0
784.	Edenbridge, Surrey	...	3 3 0
785.	Bude, North Cornwall	...	3 3 0

Arthur Hyde-Pinion

786.	The Dowager Countess of Normanton	...	—
787.	The Countess of Northesk	...	—
788.	The Sisters	...	105 0 0
789.	Portrait of a Lady	...	31 10 0
790.	The Coast of Forfarshire	...	26 5 0

Dalziel McKay

791.	Apple Blossom	...	15 15 0
792.	The Ebony Cabinet	...	18 18 0
793.	Shamberlie Avenue	...	20 0 0
794.	By the Pond	...	18 18 0
795.	In Hereford	...	10 10 0

Winnie MacEwan

796.	Miss Madge MacEwan	...	—
797.	Donna Inez	...	—
798.	My Dollie	...	—
799.	The Bonnet	...	—
800.	Mrs. F. S. Allen	...	—

A. Henry Fullwood

801.	Autumn in Paris	...	250 0 0
802.	The Haycock at Wansford	...	52 10 0

Julius Robinson

		£ s. d.
803.	The Veteran's Story ...	65 0 0
804.	Little Miss Mischief ...	45 0 0
805.	The Young Martyr: A.D. 1557	52 0 0
806.	The Hermit's Unbidden Guest	175 0 0

Marmaduke Flower

807.	J. S. R. Phillips, Esq., Editor of the "Yorkshire Post" ...	—
808.	Mussel Gatherers	300 0 0

James T. Watts

809.	October ...	30 0 0
810.	A Sunny Autumn Afternoon ...	30 0 0
811.	Moonrise	21 0 0
812.	A Reedy Pool	20 0 0
813.	By Dutch Waters	15 15 0

Cuthbert William Lewes Dashwood

814.	Rocks near Newquay, North Cornwall	15 15 0
815.	Newquay Bay, North Cornwall	15 15 0
816.	A Cornish Cliff	10 10 0
817.	The Ebbing Tide	8 8 0
818.	A Rough Sea	5 5 0

Anthony Warton Henley

819.	New Forest: Evening...	6 6 0
820.	Lane at Acton ...	6 6 0
821.	Fontainebleau	8 8 0
822.	Near Woking	12 12 0
823.	Near Worthing	8 8 0

B. Heriot

824.	Miss Labouchere	—
825.	A Portrait	—
826.	Hyde Park	20 0 0
827.	The Serpentine	20 0 0
828.	A Showery Day	20 0 0

Edith M. Ellis**£ s. d.**

829.	Lago di Como ...	...	...	...	...	...	...
830.	Portrait Study ...	...	...	...	...	...	...
831.	Pink Roses ...	...	...	...	...	...	...

Edith E. Harmar

832.	The Norwegian Rock in a Breeze ...	...	...	...	...	...	...
833.	A Peep from Glendorgal, Porth ...	...	...	...	10	10	0
834.	The Cornish Coast from Porth Island ...	...	...	...	4	4	0
835.	Newquay ...	...	...	...	4	4	0
836.	Sunset at Porth ...	...	...	...	3	3	0

Walter Bayes

837.	Within the Reefs ...	...	...	...	157	10	0
838.	Summer ...	...	...	...	21	0	0
839.	La Comedie Humaine ...	...	...	...	157	10	0
840.	Autumn ...	...	...	...	21	0	0
841.	Panorama of a Seaport Town, Low Tide ...	...	...	...	40	0	0

Ethel L. Henriques

842.	Above the Oyster-beds, Burnham-on-Crouch	...	...	...	28	0	0
843.	Canal at Crecy ...	...	...	...	21	0	0
844.	Bye-way in Belgium ...	...	...	...	21	0	0
845.	Springtime at Crecy ...	...	...	...	21	0	0
846.	A Belgian Scene ...	...	...	...	21	0	0

E. Grace Henry

847.	The Violet Bride ...	...	...	...	52	10	0
848.	Flowers ...	...	...	...	7	7	0
849.	Flowers ...	...	...	...	7	7	0
850.	Flowers ...	...	...	...	7	7	0
851.	Flowers ...	...	...	...	7	7	0

Edward Louis Lawrenson

852.	Morning ...	...	...	...	10	0	0
853.	Afternoon ...	...	...	...	10	0	0

Harry W. Robinson

		£ s. d.
854.	Breakers on the Coast of Cornwall ...	35 0 0
855.	Fine Weather After Rain ...	25 0 0
856.	Isles of the Western Highlands ...	25 0 0

W. J. Laidlay

857.	Old Melon Beds on the Nile ...	150 0 0
858.	Driving Ashore ...	45 0 0
859.	The Step Pyramid ...	35 0 0
860.	Beclamed on the Nile ...	35 0 0

Gertrude Leese

861.	The Forge ...	100 0 0
862.	After the Day's Work ...	8 8 0
863.	A Summer Evening on the Beach ...	7 7 0
864.	Etaples by Moonlight ...	5 5 0

Alfred Thomas Porter

865.	The Procession of Gladiators in the Flavian Amphitheatre ...	300 0 0
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Gladiators were trained in schools (*ludi*) ; at a show of gladiators exhibition bills (*libelli*) were published containing the names of the fighters. The opposing schools were led round the arena in procession, then matched by pairs. The combatants fought first with wooden swords and afterwards, at the sound of a trumpet, with steel ones. Caesar's *ludus* is shown in this picture saluting the audience with wooden swords ; the opposing school is seen in the western entrance of the arena. The umpires stand opposite the rings in which the different fights take place, and near them on the low wall which surrounds the arena are placed the steel swords which will deal death to one, perhaps both, of the combatants.

866.	Endymion ...	200 0 0
867.	A Bestiarius ...	100 0 0

S. Schloss.

868.	Miss Keeling ...	8 8 0
869.	Interior of Studland Church (sketch) ...	8 8 0

Lota Bowen

			£	s.	d.
870.	A Surrey Common	...	50	0	0
871.	"Old Granny's Eyes are Dim"	...	42	0	0
872.	A Blue Evening, Venice	...	25	0	0
873.	In the Isle of Arran	...	10	10	0
874.	Poppies	...	8	8	0

Elizabeth Magill

875.	The Proud Father	...	15	15	0
876.	Nansen	...	10	10	0
877.	A Christmas Pudding	...	8	8	0
878.	Sable Mite	...			
879.	Jack	...	3	3	0

T. F. M. Sheard

880.	The Reader	...	200	0	0
881.	Portrait: Madame B.	...			
882.	Portrait: Monsieur G.	...			
883.	Reverie	...	50	0	0

Sickert

884.	Le Quai Henri IV.	...	30	0	0
885.	Fancy Dress	...			
886.	The American Sailor Hat	...	40	0	0
887.	La Petite Marthe	...			
888.	Norman Peasant Sleeping	...			

Roderic O'Conor

889.	Ferme Près de Pont-Aven	...	50	0	0
890.	La Toilette	...	30	0	0
891.	Fruits	...	30	0	0
892.	Moulin de Montigny	...	30	0	0
893.	Remons	...	30	0	0

Fred Hall

894.	Evening on the Wolds...	...	150	0	0
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Amy E. Krauss

		£ s. d.
895.	In the Orchard	12 12 0
896.	Early Spring Morning	7 7 0
897.	The Sweet-Shop	6 6 0
898.	Low Tide	3 3 0
899.	A Grey Day	3 3 0

Kate Shepherd

900.	A Lonely Marsh: Evening	10 0 0
901.	Evening, Blakeney	10 0 0
902.	Dictation (Pastel)	20 0 0
903.	Bosham	7 0 0
904.	Cley-next-the-Sea	10 0 0

John Prendergast

905.	Girl in Black	85 0 0
906.	The Yellow Jar	80 0 0
907.	The Witch of the North	21 0 0
908.	Girl with Black Hat	42 0 0
909.	Portrait Sketch: Lady E. G. ....	.....

Grace J. Joel

910.	"The Day is Done"	200 0 0
911.	A Time of Prayer	150 0 0
912.	Motherhood	80 0 0
913.	Portrait (Sketch)	5 0 0
914.	Sketch: For Summer	5 0 0

Sydney Lee

915.	"Sic Transit Gloria Mundi"	400 0 0
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Francis Petrus Paulus

916.	Portrait: Mother of Alfred Gilbert, R.A.
917.	Portrait of My Wife
918.	In an Old Gottshuis, Bruges	31 10 0
919.	Along Silent Waters: Bruges Canal	31 10 0
920.	Shimmering Waters	26 5 0

James H. Donaldson

			£ s. d.
921.	A Landscape Harmony	...	20 0 0
922.	A Landscape Harmony	...	20 0 0
923.	A Landscape Harmony	...	20 0 0
924.	A Landscape Harmony	...	20 0 0
925.	A Landscape Harmony	...	20 0 0

Alexander Harrison

926.	Impression : Bather	...	—
927.	Impression : Solitude	...	0
928.	Impression : Dreamer	...	0
929.	Impression : Birches	...	0
930.	Impression : Water-brake	...	0

Anna Simmons

931.	Portrait of the late Mr. Frederic D. Moratta	...	—
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Andree Karpeles

932.	Les Choux Rouges (Nature—Morte)	...	16 0 0
933.	Un Coin de Table (Nature—Morte)	...	16 0 0
934.	Après la Procession : Bretagne	...	10 0 0
935.	La Maison Derniere les Branches : Paysage d'Hiver	...	8 0 0
936.	Nature—Morte : Effet de Lompe	...	4 0 0

Betty Fagan

937.	The Sleeping Mother and Babe—Hush'd	...	200 0 0
938.	Portrait of a Lady	...	—
939.	The Waltz	...	30 0 0
940.	Portrait of Wilhelm Ganz, Esq.	...	20 0 0
940A.	Poster Design	...	—

G. Buckingham Pocock

941.	Long-man Down, Alfriston	...	42 0 0
942.	A Devon Headland	...	36 15 0
943.	Dedham Lock	...	10 10 0
944.	Black Lacquer	...	12 12 0
945.	Constable's Avenue, Hampstead	...	12 12 0

Elliott Seabrook

		£ s. d.
46.	Spring	25 0 0
7.	First Storm: Landscape ...	8 0 0
8.	Second Storm: Landscape ...	8 0 0
9.	Third Storm: Landscape ...	8 0 0
0.	Fourth Storm: Landscape ...	8 0 0

Fred Francis Foottet

951.	The Shepherd and the Sheep ...	250 0 0
952.	Moonrise on the Fells ...	50 0 0

Leslie R. Poole-Smith

953.	Mrs. Poole-Smith ...	63 0 0
954.	From the Model Throne ...	125 0 0
955.	Janita ...	35 0 0
956.	The Doorway ...	30 0 0
957.	Fantasie: In the Woods ...	42 0 0

George Pontin

958.	From the Baltic Sea ...	55 0 0
959.	A Fire at Sea ...	18 18 0
960.	The Town Quay ...	6 6 0
961.	Pleasure and Toil ...	15 15 0
962.	The White Star Liner "Adriatic" arriving at Southampton from Liverpool to open the New York Service ...	20 0 0

Elsie Thompson

963.	Cows in Meadow ...	30 0 0
964.	Peonies ...	15 0 0
965.	"His Weary Way" ...	20 0 0
966.	"Shelties" ...	10 0 0
967.	"Hawkin' Tatties" ...	10 0 0

A. Wilkie Kilgour

968.	By the Margin of the Pond ...	100 0 0
969.	Daffodils ...	30 0 0

Ethel F. Everett

		£ s. d.
970.	A Child of Old Fashion	50 0 0
971.	"Granny": a Portrait Study	25 0 0
972.	"Gretchen"	20 0 0
973.	"Pippin": a Portrait	<hr/>
974.	"Mary Had a Little Lamb"	25 0 0

Augustus Koopman

975.	A Summer Evening	300 0 0
976.	The Blue Coffee Stand, Chioggia	150 0 0
977.	The Fish Market, Chioggia	140 0 0
978.	Old Palaces: Venice	100 0 0
979.	The Landing; Evening, Venice	100 0 0

R. F. Chisholm

980.	The Madras Surf	200 0 0
981.	In Thuringen	10 0 0
982.	Morning	10 0 0
983.	In Heidelberg	10 0 0

M. Elizabeth Brockbank

984.	Bath Night	40 0 0
985.	Stolen Moments	45 15 0
986.	Red-cap	10 10 0
987.	Dreams	10 10 0
988.	The Meadow Pool	10 10 0

Ferdinand Oliver

989.	Maisons des Pecheurs, Provence: Soleil Couchant	32 0 0
990.	Le Bassin du Luxembourg, Paris	32 0 0
991.	Maisons des Pecheurs, Provence: Temps Gris	24 0 0
992.	Cuivre et Faïences: Nature—Morte	28 0 0
993.	Le Moulin St. Croix, Bruges: Temps Gris	20 0 0

David Neave

994.	Strathearn	80 0 0
995.	Cloudy Day	40 0 0
996.	A Perthshire Landscape	40 0 0

Greville Morris

		£ s. d.
997.	Lichen-bearded Pines ...	45 0 0
998.	Lingering Light ...	25 0 0
999.	Under the Willows ...	25 0 0
1000.	The Miller's Daughter ...	15 15 0
1001.	Fall of the Leaf ...	15 15 0

F. H. S. Shepherd

1002.	The Circus ...	35 0 0
1003.	Fête Day ...	52 10 0
1004.	St. David's Cathedral ...	31 10 0
1005.	The Little Centaurs ...	21 10 0
1006.	Study ...	20 0 0

Joseph Alfred Terry

1007.	The Lady of the Meadows ...	35 0 0
1008.	The Mower ...	40 0 0
1009.	Yorkshire Cliffs ...	25 0 0
1010.	... ...	<hr/>
1011.	The Croquet Lawn ...	4 4 0

Gennaro Favai

1012.	Cortile Veneziano: Midi ...	50 0 0
1013.	Canale a Venezia: Sunset ...	50 0 0
1014.	Canale a Venezia ...	50 0 0
1015.	Añtica Palazzo: Luna ...	50 0 0
1016.	Murano Antica Porta: Sunset ...	50 0 0

Marian Frances Horn

1017.	Houses and Reflections: St. Ives ...	35 0 0
1018.	The Square, Concarneau ...	15 0 0

Muriel I. Baker

1019.	The Old Beech ...	5 5 0
1020.	Interior of a Barn ...	5 5 0
1021.	A Corner ...	<hr/>
1022.	Portrait ...	15 15 0
1023.	A Blind Optimist: Sketch ...	3 3 0

Edith Alexander

		£ s. d.
1024.	Interior of an Irish Cabin ...	10 0 0

Miriam I. Davis

1025.	"The Return" ...	250 0 0
1026.	"Blossoms of Spring, rose tinted and white, Touched and painted with Heaven's own light" ...	17 17 0
1027.	A Morning Call... ...	17 17 0

Catherine R. Walton

1028.	Francis, the Dean's Verger, Christ Church Cathedral, Oxford ...	30 0 0
1029.	Chapel of Tremals, Brittany ...	21 0 0
1030.	Sunset: St. Ives Harbour ...	10 10 0
1031.	The River: Pontaven, Brittany ...	10 10 0
1032.	Women of Concarneau, Brittany ...	5 5 0

Elsie Chapman

1033.	Crafnaul Lake ...	15 0 0
1034.	The Great Orme ...	10 0 0
1035.	The Flint Knapper ...	20 0 0
1036.	Early Morning on the Conway ...	10 0 0
1037.	The Broken Arch: Brandon Bridge ...	5 5 0

Renée Finch

1038.	Portrait of Miss Elsie Pope ...	—
1039.	Portrait of Miss Dorothy Feltham ...	—
1040.	Sous la Terreur... ...	15 0 0
1041.	A Card Player ...	10 0 0

Anne Marks

1042.	Past and Present ...	21 0 0
1043.	"What We Should Weigh when in Health"	16 16 0

Hilda Fearon

£ s. d.

1044.	The Shop Window	...	...	...	25	0	0
1045.	A Corner of the Studio	...	...	...	15	0	0
1046.	Summer Time	...	...	...	20	0	0
1047.	Misty Sunset	...	...	...	15	0	0

Hubert Wellington

1048.	The Harbour, Dieppe	...	...	...	8	8	0
1049.	A Beginner	...	...	...	7	7	0
1050.	The Sitting-room	...	...	...	10	10	0
1051.	Nancy	...	...	...	10	10	0

Richard J. Askew

1052.	The Barn	...	...	...	5	5	0
1053.	Mouth of the Arun	...	...	...	5	5	0
1054.	On the Sands	...	...	...	5	5	0

Janet C. Fisher

1055.	Mother and Child	...	...	...	30	0	0
1056.	Sheep and Lambs	...	...	...	15	15	0
1057.	The Sheepfold	...	...	...	15	15	0

James Eadie Reid

1058.	The Temptation in the Wilderness	...	...	...	50	0	0
1059.	The Supper at Emmaus	...	...	...	45	0	0

Alfred J. Pazolt

1060.	"Her Last Voyage"	...	...	...	200	0	0
1061.	Santa Maria, off Polos, 1492	70	0	0

Alan W. B. Hamilton

1062.	Lifting Fog: Liner Coming up River	10	10	0
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John Duncan Fergusson

		£ s. d.
1063.	Armenonville	150 0 0
1064.	Café d'Harcourt	35 0 0
1065.	Aux Ambassadeurs: "Fornarina"	35 0 0
1066.	Moulin Rouge: A Spanish Dancer	30 0 0
1066A.	Head of a Child	5 0 0

Mary Peachey

1067.	Bedouin Tents	20 0 0
1068.	In an Earth Village of the Sahara: Mid-winter	8 8 0
1069.	Flax-combing by Dutch Women	18 18 0
1070.	Breton Interior	15 0 0
1071.	Sunset in the Engadine	<hr/>

Henry Briscoe-Ironside

1072.	Interior (Saturn Room), Pitti Gallery Florence, embodying Raphael's "Madonna of the Chair"	157 10 0
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Alfred F. Palmer

1073.	Le Menuisier	100 0 0
1074.	Pont Neuf, Paris	20 0 0
1075.	Bateaux Lavoirs sur la Seine, Paris	20 0 0
1076.	La Miniature	10 0 0
1077.	Etude	10 0 0

James Filby

1078.	Valley of White Willows	50 0 0
1079.	The Lonely Village	20 0 0
1080.	The Drove	20 0 0
1081.	Geranium	20 0 0
1082.	Lady and Japanese Screen	30 0 0

W. B. C. Burnet

1083.	The Black Veil	20 0 0
1084.	Portrait of a Man	8 0 0
1085.	Study of a Woman's Head	6 0 0

F. Denner Smith

		£ s. d.
1086.	The Kentish Coast ...	2 2 0
1087.	Old Shoreham Bridge, Sussex ...	4 4 0
1088.	Christchurch from Iford Meadows ...	4 4 0
1089.	Christchurch Quay, Hants ...	8 8 0
1090.	The Birch Stream ...	8 8 0

Bethea E. Shore

1091.	"Tea for the Cat" ...	20 0 0
1092.	Bluebells ...	25 0 0
1093.	The Outer Hall, Hollybrook ...	15 15 0
1094.	Still Life ...	10 10 0
1095.	Thorn ...	15 15 0

Richard Goldie Crawford

1096.	"A Bit of News" ...	31 10 0
1097.	The Wood-chopper ...	36 15 0

Douglas Constable

1098.	Portrait of My Father ...	—
1099.	June Roses ...	52 10 0
1100.	Life and Eternity ...	52 10 0

Constance D'Oyly

1101.	Portrait of Lady Mallet ...	—
1102.	Summer ...	10 10 0
1103.	Elvet Bridge, Durham ...	7 7 0
1104.	Lady with a Guitar ...	4 4 0

André Chapuy

1105.	La Toilette de ces Dames ...	40 0 0
1106.	La Fête de Madame ...	48 0 0
1107.	Neige à Giry ...	32 0 0
1108.	Brouillard sur la Seine ...	40 0 0
1109.	Temps Gris sur la Seine ...	28 0 0

A. M. Shrimpton

		£ s. d.
1110.	"The Warmth of Life is in the Hearth and Home"	130 0 0
1111.	Pippa Passes	50 0 0

Louis Augustus Sargent

1112.	The School Treat	25 0 0
1113.	Spring: Epping Forest	14 0 0
1114.	Afternoon: Epping Forest	14 0 0
1115.	Epping Forest	8 8 0
1116.	Epping Forest	8 8 0

Florence A. Saltmer

1117.	"Don't be Greedy"	30 0 0
1118.	Cowslip Balls	30 0 0
1119.	On the Norfolk Marshes	15 0 0
1120.	"An Impending Combat"	15 0 0

Percival William Burgess

1121.	New Haw Lock: Afternoon	18 10 0
1122.	The White Bridge	14 0 0

Alfred Hayward

1123.	The Evening Promenade: San José, Costa Rica	26 5 0
1124.	East Bergholt Church, "Time passes away like a shadow"	31 10 0
1125.	September Day	36 15 0
1126.	The Last Rays	42 0 0
1127.	A Suffolk Lane	21 0 0

Eric Beardsworth George

1128.	A Lady Meditating in a Wood	25 0 0
1129.	Tobias Frightened by the Fish	31 10 0
1130.	Mrs. Neville Anderson	—
1131.	Danae and the Infant: Persons cast adrift on the sea	18 0 0
1132.	George H. Milsted, Esq.	—

Amy Hanbury Frere

		£ s. d.
1133.	Lavinia: "The news immediate to her mother brought" ...	10 10 0
1134.	Haysel in East Anglia ...	10 10 0
1135.	Sunset Reflections ...	7 7 0
1136.	Little Miss Muffet ...	10 10 0
1137.	"A Woodland Alley, never ending" ...	8 8 0

Victor Gilsoul

1138.	"En Mars" ...	200 0 0
1139.	"Matinée d'Automne" ...	60 0 0
1140.	"Journée Grise" ...	60 0 0
1141.	Vieux Pont en Flandre: Nuit ...	32 0 0
1142.	Paysage ...	32 0 0

Frederick Porter

1143.	Low Tide: North Berwick ...	15 15 0
1144.	Meadowland ...	12 12 0
1145.	Summer ...	8 8 0
1146.	An August Day... ...	5 5 0
1147.	East Bay, North Berwick ...	5 5 0

James Wilson Morrice

1148.	Venice ...	100 0 0
1149.	The Beach, Concali ...	40 0 0
1150.	Le Quai des Grands Augustins ...	40 0 0
1151.	The Beach, St. Malo ...	20 0 0

Francis C. Benwell

1152.	Boston Stump, Lincolnshire ...	15 15 0
1153.	The Old Mill ...	15 15 0
1154.	Graham Smart, Ex. ...	—

William Kay Blacklock

1155.	Morning ...	30 0 0
1156.	By the River ...	30 0 0
1157.	The Blue Kimono ...	30 0 0
1158.	Summer ...	22 10 0
1159.	The Afternoon Siesta ...	22 10 0

Emily J. Harrington

		£ s. d.
1160.	Dream Maidens	150 0 0
1161.	A Young Angler: Portrait	<hr/>
1162.	Halloo	30 0 0
1163.	Maid of the Mist: "Clouds of opalescent mist drift o'er the summer sea, The spirit of the mist is there, sweet opine and pee"	52 10 0
1164.	Tess	26 5 0

T. E. Butler

1165.	The Epte at Giverny	21 0 0
1166.	Place du Havre, Paris	21 0 0
1167.	Interior	21 0 0

Annie C. Colthurst

1168.	Blarney Castle	25 0 0
1169.	A Candidate	15 15 0
1170.	The Cellar	21 0 0
1171.	From my Studio Window: London, October	10 10 0
1172.	March	10 10 0

Ida Lees

1173.	Venus, 1905	26 5 0
1174.	The Greyhound Inn, Corfe Castle	21 0 0
1175.	A Man's Shadow	18 18 0
1176.	Outward Bound	10 10 0
1177.	The Wet Pavement, Rye	12 12 0

James Pryde

1178.	Romantic Landscape	350 0 0
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Ada C. Puzey

1179.	Still Life	<hr/>
1180.	Versailles	3 3 0

Alfred Hazledine

			£ s. d.
1181.	Fruit Market, Brussels	...	20 0 0
1182.	Winter	...	20 0 0
1183.	Morning	...	20 0 0
1184.	Midsummer: Bruges	...	20 0 0
1185.	Barge Building-yard: Bruges	...	20 0 0

Cecil Wilson

1186.	Mrs. Alphonse Courlander	...	
1187.	The late F. I. Thomson, Esq.	...	
1188.	Mrs. Cecil Wilson	...	
1189.	The Water Witch	...	52 10 0

Charles D. Tracy

1190.	Portland Race	...	105 0 0
1191.	A Derelict	...	84 0 0
1192.	Morning	...	36 15 0
1193.	Off Shetland Isles	...	31 10 0
1194.	Bressay Sound, Shetland	...	8 8 0

Ethel Willoughby

1195.	Iris: Portrait Study	...	4 4 0
1196.	Morel	...	2 2 0
1197.	On a French Canal	...	2 2 0
1198.	In Glaisdale, Yorks	...	3 3 0

Claude F. Barry

1199.	October in the Highlands	...	50 0 0
1200.	Evening in Normandy	...	15 0 0
1201.	On the Ramparts, Montreuil	...	15 0 0

Carlos Lescano

1202.	An Old Loom	...	20 0 0
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Emil Fuchs

1203.	Miss Miriam Clemens	...	
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I. L. Alsop

		£ s. d.
1204.	Portrait ...	15 15 0
1205.	Sketch near Cairo: Sunset ...	30 0 0
1206.	The Sphinx ...	12 12 0
1207.	St. Mark's, Venice ...	10 10 0
1208.	Nocturne, Venice ...	

Joseph Louis Francois Lepine

1209.	Notre Dame de Paris ...	20 0 0
1210.	Notre Dame de Paris ...	32 0 0
1211.	Le Pont Neuf ...	32 0 0
1212.	Village sur l'eau: Corrèze, France ...	20 0 0
1213.	La Cathedrale: Morbihan, Bretange ...	20 0 0

Ivan Lindhe

1214.	Mrs. C. L. Hickley ...	50 0 0
1215.	" La Robe Verte " ...	100 0 0
1216.	Portrait de Mme. G. ...	
1217.	Mrs. George Watkins ...	

Percy Curall Pace

1218.	" Revealed unto Babes " ...	400 0 0
1219.	A Sussex Orchard ...	150 0 0
1220.	A Country Lane ...	8 0 0
1221.	Winter ...	8 0 0

Anna M. Richardson

1222.	Summer Clouds ...	150 0 0
1223.	The Dunes ...	100 0 0
1224.	Grey Day ...	100 0 0
1225.	Breton Landscape ...	100 0 0
1226.	Study ...	20 0 0

Anna Gardiner

1227.	Le Retour ...	20 0 0
1228.	La Lecture ...	10 0 0
1229.	Interior ...	10 0 0

Mary Evelina Kindon

		£ s. d.
1230.	A Bit of Capri ...	8 8 0
1231.	Ruth ...	5 5 0

John Chase

1232.	The Mill-yard ...	20 0 0
1233.	Below the Bridge ...	20 0 0

Felix Moscheles

1234.	Withered and Fresh ...	150 0 0
1235.	Hetty (Adam Bede) ...	110 0 0
1236.	"Sweated" ...	125 0 0

"Mr. Arnold White produced a coat which was made for 7½d.; and by working 15 hours a woman could make for such in a day, earning 2s. 6d., but out of this she had to pay 3d. for getting the button-holes worked and 4d. for the trimmings."

(Fifth Report from the Select Committee of the House of Lords on the Sweating System).

1237.	"Begone, dull care." ...	25 0 0
1237A.	Baby at Home: Sicily...	25 0 0

Edith Cheesman

1238.	Youth ...	5 5 0
1239.	Age ...	5 5 0
1240.	Trust ...	2 2 0

Ann St. John Partridge

1241.	Sketch: Riverside, Ely ...	10 10 0
1242.	In Blacksmith's Shop ...	30 0 0
1243.	Weed-burning ...	25 0 0
1244.	Beccles ...	20 0 0

Edward Francis Wells

1245.	Evening: Early Autumn ...	63 0 0
1246.	Portrait of My Sister ...	73 10 0
1247.	The Tragic Muse ...	42 0 0
1248.	A Misty Day ...	42 0 0

Bernard Wallis

£ s. d.

1249.	Landscape	15	15	0
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Harold Septimus Power

1250.	The Stone Waggon	250	0	0
1251.	Horse Parade, Regent's Park	35	0	0
1252.	Study of a Cow	...	...	...	...	10	0	0
1253.	Extra 'Bus Horses	16	0	0
1254.	The Home-coming	200	0	0

Ephraim Strellett

1255.	Le Chant d'Amour	26	5	0
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James H. Swan

1256.	Nocturne	6	6	0
1257.	On Wimbledon Common	5	5	0
1258.	On Wimbledon Common	4	4	0
1259.	A Procession	...	...	...	...	4	4	0

Lynn Pitt

1260.	At St. Ives: In the light of the evening sky	...	...	...	...	21	0	0
1261.	Old-time Cornish Wreckers	...	...	...	...	31	10	0

Joseph Simpson

1262.	Portrait of a Lady	...	...	...	...	800	0	0
1263.	Portrait of Major Raymond Smythies	...	...	...	...	60	0	0
1264.	Portrait	...	...	...	...	60	0	0

Carlos Schwab

1265.	La Passion: Pencil drawing, belonging to Countess de Bearn	...	...	...	...	60	0	0
1266.	Drawing for the Picture "La Vague"	...	...	...	...	60	0	0
1267.	Drawing for the Picture "La Vague"	...	...	...	...	60	0	0
1268.	Drawing for the Picture "La Vague"	...	...	...	...	60	0	0
1269.	Drawing for the Picture "La Vague"	...	...	...	...	40	0	0

Dora Erichsen

		£ s. d.
1270.	Evening on the Marne	12 0 0
1271.	A Corner in Frederiksberg Garden, Copenhagen	12 0 0

William M. Palin

1272.	"Yellow Gown"	200 0 0
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C. H. H. Burleigh

1273.	Hengistbury Head	12 12 0
1274.	On the Arun	10 10 0
1275.	Pollard Willows	13 13 0
1276.	Lengthening Shadows	10 10 0
1277.	The End of the Day	10 10 0

Alfred John Billinghamurst

1278.	An Old French Town	26 5 0
1279.	Italian Landscape: Perugia	10 10 0
1280.	Portrait	<hr/>
1281.	Evening in Paris	15 15 0
1282.	Landscape	8 8 0

Claude Marks

1283.	Palazzo Franchetti, Moonlight, Venice	31 10 0
1284.	Rio S. Boldo, Venice	21 0 0
1285.	Ducal Palace, Night, Venice	12 12 0
1286.	Grand Canal, Venice	12 12 0
1287.	The Goose Girl	15 15 0

Helen E. Brooke

1288.	The Sussex Weald	7 7 0
1289.	Albenga Towers	<hr/> 5 5 0
1290.	Spring: Dunsfold	5 5 0
1291.	In Surrey	8 8 0
1292.	Near Alassio	5 5 0

Charles H. Collins Baker

		£ s. d.
1293.	Norfolk Broads	30 0 0
1294.	East India Dock Road	25 0 0
1295.	The Gothic Watcher	25 0 0
1296.	Aldgate	21 0 0

Clare Atwood

1297.	A French Market	31 10 0
1298.	The Foundry	31 10 0
1299.	Billingsgate	26 5 0
1300.	The Ironer	26 5 0
1301.	A Bacon Stall	26 5 0

M. Gwilt Jolley

1302.	The Widow	60 0 0
1303.	Tales of Chivalry	50 0 0
1304.	The Village Geese	25 0 0
1305.	Pear Blossom	25 0 0
1306.	St. Martin's Summer	20 0 0

George Davidson

1307.	A Corner in Tetuan, Morocco	6 6 0
1308.	Old Street, Tetuan	4 4 0
1309.	Moorish Wake Seller	15 0 0
1310.	Mosque in Tetuan	7 7 0
1311.	In the Kasbah, Tangier	7 7 0

Gerald Kelly

1312.	Les Halles Centrales	—
1313.	Cap. Martin, No. II.	36 10 0
1314.	Chareh el Kamsaque	21 0 0
1315.	Les Catalans, Marseilles	31 10 0
1316.	Chareh el Menagguereddin	—

Dora Boughton-Leigh

1317.	Grannie's Lecture	20 0 0
1318.	On the Sofa	18 18 0
1319.	Among the Cabbages	—
1320.	Study of Child Reading	5 0 0
1321.	By the Fireside	3 3 0

Ethel M. Raeburn

		£ s. d.
1322.	French Peasant	25 0 0
1323.	The White House	15 0 0
1324.	The River	10 0 0
1325.	Saturday Night	<hr/>

Louis Ginnett

1326.	The Book of Fashions	25 0 0
1327.	Study of a Head	10 0 0
1328.	The Pool	8 0 0
1329.	A Reflection	20 0 0

Yolande G. Sandilands

1330.	Le Petit Journal	10 0 0
1331.	Portrait	10 0 0

Miss Isabel Berkeley

1332.	Portrait of a Lady	10 10 0
1333.	In the National Gallery	8 8 0
1334.	Castles in the Air	12 12 0
1335.	Britomart	7 7 0
1336.	"That Lass o' Lawries"	<hr/>

E. Maude Waraker

1337.	The Midday Meal	2 2 0
1338.	A Corner in Venice	10 10 0
1339.	Joan of Arc	10 10 0
1340.	A Native of Florence	<hr/>
1341.	A Sunny Morning in Pontresina	10 10 0

Edward Renard

1342.	A Corner in Venice	10 10 0
1343.	Santa Maria della Salute	10 10 0

T. Frederic Catchpole

£	s.	£	s.	d.
25	0	1344.	Arcadian Pastimes: Paddlers	115 0 0
15	0	1345.	Portrait	35 0 0
10	0	1346.	Flickering Sunshine	30 0 0
		1347.	Arundel Castle from Perry Hill	20 0 0
		1348.	Twilight	

G. M. Girardot

25	0	1349.	Rouanez-ar-Mor (Legende Bretonne)	40 0 0
10	0	1350.	L'Offande Propitiatoire du Gui an Cuissean	32 0 0
8	0	1351.	La Source qui tant	16 0 0
20	0	1352.	Les Gentianes	16 0 0

Glyn W. Philpot

10	0	1353.	Christ Mocked by the Soldiers	35 0 0
10	0	1354.	The Two Little Singing Boys	30 0 0
		1355.	At the Piano	16 0 0
		1356.	Portrait	
		1357.	Portrait	20 0 0

J. L. Pickering

10	10	1358.	A Mountain Valley	250 0 0
8	8			
12	12			

Lucien Pissarro

1359.	Shunting: Acton	30 0 0
1360.	La Seine à Harfleur	30 0 0
1361.	A Footpath: Acton	30 0 0
1362.	St. Laurence Church, near Southminster	30 0 0
1363.	Sente de l'Eglise, Bazincourt	20 0 0

James Gibbon

1364.	Mrs. James Gibbon	7 7 0
1365.	A Lady in Brown	
1366.	A Nude Study	
1367.	Santa Maria Zohenigo, Venice	7 7 0

P. Tennyson Cole

		£ s.
1368.	Mrs. Leopold Albu	
1369.	Mrs. Fanny Albu	
1370.	Major-General Lord Cheylesmore (property of Westminster Corporation) ...	
1371.	His Grace the Duke of Marlborough, K.G. ...	

Isabel Smaile Wightman

1372.	Engelberg and Bernese Alps from Mount Stanserhorn, Switzerland ...	40 0
1373.	The Northumbrian Monastery of St. Oswyn from the Sea ...	23 0
1374.	Heiligenkrentz: Octzthal, Tyrol ...	15 15

James Amory Sullivan

1375.	Bateaux	60-70 0
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Frank W. Carter

1376.	The Harbour, Walberswick ...	10 0
1377.	The Beach, Walberswick ...	10 10

James Henderson

1378.	Through the Wood ...	... ...	... ...
1379.	A Sketch ...	... ...	3 3
1380.	A Sketch ...	... ...	3 3
1381.	A Sketch ...	... ...	3 3
1382.	A Sketch ...	... ...	3 3

Harold Gilman

1383.	Mother and Child: Mrs. H. Gilman and Hannah ...	... ...	20 0
1384.	The Mantelpiece ...	... ...	15 0
1385.	Interior, with White Tablecloth and Vine ...	... ...	10 0
1386.	Cave Dwellers, Dieppe ...	... ...	10 0
1387.	Green Door: Interior ...	... ...	10 0

Robert P. Bevan

					£ s. d.
1388.	Early Morning	...	...	...	15 0 0
1389.	A Hill Village	...	...	...	15 0 0
1390.	A Wet Evening	...	...	...	10 0 0
1391.	The Flint Barn	...	...	...	10 0 0
1392.	Midday	...	...	...	6 0 0

Albert Pinot

1393.	Jeune Fille en bleu	...	...	...	80 0 0
1394.	La Modiste	...	...	...	100 0 0
1395.	Fleurs et Porcelaines	...	...	...	30 0 0
1396.	Marine	...	...	...	14 0 0

Giuseppe Giusti

1397.	Colonel W. C. Dickenson	...	...	...	— 0 0
1398.	Children in the Wood	...	...	...	70 0 0
1399.	Dorothy	...	...	...	80 0 0
1400.	Jane	...	...	...	40 0 0

Edith D. Haynes

1401.	Dame en Noir	...	...	...	26 5 0
1402.	Cavalier	...	...	...	26 5 0
1403.	Chenars in Autumn: Srinagar, Kashmir	...	...	...	12 12 0
1404.	Temple on Chenar Bagh, Srinagar, Kashmir	...	...	...	7 7 0
1405.	Late Autumn on the Jhelum, Srinagar, Kashmir	...	...	...	15 15 0

Frances Fairman

1406.	Celestials	...	...	...	52 10 0
1407.	An Old Man's Darling	...	...	...	100 0 0
1408.	En Famille	...	...	...	40 0 0
1409.	A Buddhist	...	...	...	30 0 0

Wynford Dewhurst

1410.	A May Morn in Blossomland	...	...	...	200 0 0
1411.	Chateau X.: Ancient Home of William the Conqueror	...	...	...	150 0 0
1412.	The Cliffs of Andely	...	...	...	60 0 0
1413.	The Isles of Andely	...	...	...	60 0 0
1414.	A Breezy Day on the Heights	...	...	...	40 0 0

Margaret Moscheles

		£ s. d.
1415.	Almond Blossoms, Taormina ...	21 0 0
1416.	A New Arrival at the Sisters' Orphanage: Taormina ...	21 0 0
1417.	The Blue Shutters on the Lido: Venice ...	18 18 0
1418.	After Sunset: Venice ...	18 18 0
1419.	A Glimpse of Mount Etna: Taormina ...	15 15 0

Edward Ertz

1420.	Capri by Moonlight ...	15 15 0
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Clive Bell

1421.	Portrait
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Hannah Myers

1422.	An Interior	42 0 0
1423.	Idle Moments	31 10 0
1424.	Girl Sewing	26 10 0

Agnes Noyes Goodsir

1425.	Portrait of Lieutenant Stevenson-Hamilton ...	.....
1426.	Portrait of Miss Lissaman ...	... ...
1427.	Blue Beads and Baby ...	... ...
1428.	Vanity ...	... ...
1429.	Twilight ...	... ...

William Carter

1430.	A Vagrant ...	... ...	105 0 0
1431.	Miss Phyllis Walker, Portrait	... ...	.....

Charles Goldie

1432.	Bric-à-Brac ...	... ...	21 0 0
1433.	Little Cinderella ...	... ...	25 0 0
1434.	L'Ecolière ...	... ...	20 0 0
1435.	Une Lande Bretonne ...	... ...	15 0 0
1436.	Les Bavardes ...	... ...	20 0 0

Beatrice Ley

				£ s. d.
1437.	The River Dart...	...	...	26 5 0
1438.	A Dartmoor Farm, Portbridge	...	...	15 15 0
1439.	Taw Marsh, Belstone, Dartmoor	...	...	21 0 0
1440.	Sharp Tor, Whydron Park, Devon	...	...	15 15 0
1441.	Sunset Glow, Belstone ("At evening there shall be light")	...	...	15 15 0

Christopher William Strange

1442.	The Mill Stream, Winter	...	...	10 10 0
1443.	Winter on the Pond ...	...	...	15 15 0
1444.	A Rickyard	...	...	18 18 0

M. E. Atkins

1445.	The River	...	...	12 12 0
1446.	Clouds and Shadows	...	...	12 12 0
1447.	A Grey Day on the River	...	...	10 10 0
1448.	The Bridge	...	...	5 5 0

William Shackleton

1449.	Spirit of Youth ...	...	...	257 10 0
1450.	The Love Child...	...	...	157 10 0
1451.	Fishermen with Shrimp Nets, Moonlight	...	...	15 15 0
1452.	Fishermen with Net, Grey Evening	...	...	5 5 0

Lily Defries

1453.	The Harvest	...	...	80 0 0
1454.	A Busy Morning	...	...	32 0 0
1455.	Ploughing in the Dunes	...	...	10 10 0
1456.	Hesdin	...	...	3 3 0
1457.	An Old Cottage...	...	...	3 3 0

Georgina McKay

1458.	Moses	...	...	15 15 0
1459.	Moses	...	...	30 10 0
1460.	Lilac	...	...	10 10 0
1461.	Sketch of Child	...	...	10 10 0
1462.	The Orphan	...	...	10 10 0

Alice Price King

		£ s. d.
1463.	Portrait of my Children	... ...

J. C. W. Cossaar

1464.	Bridge on the Maas	... ...	42 0
1465.	The Busy Maas...	... ...	42 0
1466.	Baby's Toilet	... ...	26 5
1467.	Evening: Holland	... ...	15 15
1468.	Shipping: Holland	... ...	15 15

Edith H. Pinder

1469.	Autumn	... ...	8 8
1470.	The Last Gleam	... ...	10 10
1471.	Blakeney Quay	15 15

Stanley Pierpoint

1472.	The Sabbath of the Year	25 0
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G. L. de Brézé

1473.	At Prayer: Portrait
1474.	After Morning's Work: Picardy	31 10
1475.	From Picardy: Fisher Life	... ...	10 10

Ellen Annie Scott

1476.	September Afternoon	... ...	20 0
1477.	Banks of the Waveney	... ...	15 15
1478.	Babbling for Eels	... ...	15 15
1479.	Winding Willows	... ...	10 10

P. Pilichowski

1480.	"Boul' Mich'"	... ...	50 0
1481.	"L'Arbre de la Liberté"	... ...	50 0

Paul Vera

		£ s. d.
1482.	Les Deux Sœurs	80 0 0
1483.	Les Fleurs	80 0 0

C. Maresco Pearce

1484.	Portrait	42 0 0
1485.	Modern Building	31 10 0
1486.	The Top of the Hill	21 0 0
1487.	The Happy God	15 15 0
1488.	Four Drawings	each 6 6 0

Bernhard Sickert

1489.	A Bridge on the Rhine	10 10 0
1490.	Avenue des Grands Fosses, Dinan	10 10 0
1491.	View of Concarneau from the Sea	10 10 0
1492.	After the Market, Concarneau	10 10 0
1493.	Off the Coast, Concarneau	8 8 0

John May Beresford

1494.	Dos de Femme	60 0 0
1495.	Jeune Femme: Le Profil	50 0 0
1496.	Jeune Fille au Bouquet	40 0 0
1497.	Portrait de Petit Garçon	40 0 0

Philip H. Miller

1498.	Major Powell-Cotton	26
1499.	A Wallflower	5 0

Burton Vivian

1500.	Striking a Chord	25 0 0
1501.	A Portrait	45 0 0
1502.	Une Soubrette: Costume Louis Quinze	50 0 0
1503.	Under a Red Sunshade on the Mediterranean	50 0 0

Florence May Campbell

			£	s.	d.
1504.	Consolation	...	20	0	0
1505.	Dawn	...	10	0	0
1506.	Basque Mother and Child	...	6	6	0
1507.	Grouse Moor, Mull	...	5	5	0

James B. Anderson

1508.	A Quiet Evening	...	50	0	0
1509.	The Elliott Burn, Arbroath	...	20	0	0
1510.	October Evening	...	15	0	0

Herbert George

1511.	"Then came still evening on"	...	52	10	0
1512.	Moonrise	...	21	0	0
1513.	The Valley of the Arum: May	...	18	18	0
1514.	Evening: Arundel Park	...	18	18	0

Elizabeth M. Chettle

1515.	Sweet April	...	14	14	0
1516.	"The Quiet Coloured End of Evening"	...	8	8	0
1517.	The Spring Awakes the Flowers	...	21	0	0

William Kneen

1518.	Landscape	...	6	6	0
1519.	A Reverie	...	6	6	0
1520.	Waterfall	...	26	5	0
1521.	Evening	...	15	15	0

Samuel Reid

1522.	Pelargonium	...	10	0	0
1523.	A Cornish Sea	...	25	0	0
1524.	In Peril	...	25	0	0
1525.	Houseboats above Boulter's Lock	...	25	0	0
1526.	Under Cliveden Woods, October	...	25	0	0

Frederick Colin Tilney

			£ s. d.
1527.	Nutcombe Vale, Hindhead ...	...	31 10 0
1528.	Hyde Farm, near Hindhead ...	...	21 0 0
1529.	Portrait of Miss R. ...	...	15 15 0

Ernest Bucknall

1530.	The Last Gleam ...	...	30 0 0
1531.	The Blackdown Hills ...	...	30 0 0
1532.	The Towing Horse, Flatford ...	...	12 0 0
1533.	Rudgate Mill ...	...	12 0 0

Harry Becker

1534.	Interior of Stable ...	...	50 0 0
1535.	A Smithy ...	...	30 0 0
1536.	Col. C. T. Becker, late Commanding 2nd Bat. King's Own Scottish Borderers ...	...	—

Fred Chambers

1537.	Prisoners at the Bar ...	...	50 0 0
1538.	The Light on the Waters ...	...	40 0 0
1539.	A Breezy Day ...	...	—
1540.	Aldbury Heath ...	...	10 0 0

Lily Wrangel Christie

1541.	The Wonder Book ...	...	52 10 0
1542.	Faces in the Fire ...	...	52 10 0
1543.	Mrs. F. Henrikson ...	...	—
1544.	Sybil ...	...	—
1545.	Helen ...	...	—

Rupert C. W. Bunny

1546.	Une Scene au Bain ...	...	200 0 0
1547.	A Word of Advice ...	...	40 0 0
1548.	Convalescence ...	...	40 0 0
1549.	The Torn Flounce ...	...	30 0 0
1550.	L'Attente ...	...	30 0 0

C. Cutts Elmhirst

					£ s. d.
1551.	In the Spring-time	...	...	...	26 10 0
1552.	An Old Garden	10 10 0
1553.	The Valley of the Don	10 10 0

Ernest G. Beach

1554.	Milking Time	45 0 0
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Idonea La Primaudaye

1555.	Orthea	20 0 0
1556.	The Blue Bow (oval)	20 0 0
1557.	Portrait of a Lady	—
1558.	Pink Carnations	...	...	...	15 0 0
1559.	Portrait of a Lady	...	...	...	—

Ulisse Caputo

1560.	La Robe Chinoise	...	...	...	24 0 0
1561.	Liseuse	...	...	...	20 0 0
1562.	La Femme aux Chapeaux	...	...	...	12 0 0
1563.	La Seine	...	...	...	12 0 0
1564.	La Plaine de Champigny	...	...	...	12 0 0

Clarence M. Gihon

1565.	Autumn	...	...	...	60 0 0
1566.	Summer Afternoon	...	...	...	50 0 0
1567.	Under the Poplars	...	...	...	35 0 0

Max Bohm

1568.	The Coast of Picardy: Portrait	...	...	...	225 0 0
1569.	Spring: Cabout...	...	...	...	60 0 0

Gerard Chowne

			£ s. d.
1570.	The Blue Hat	...	40 0 0
1571.	Flowers	...	<hr/>
1572.	The Glade	...	20 0 0
1573.	Fruit	...	15 15 0
1574.	Flowers	...	15 15 0

N. Van der Waay

1575.	"At Breakfast," Peasant Girl from Zeeland	99	15	0
1576.	The Two Sisters...	78	15	0
1577.	The Little Errand Maid	63	0	0
1578.	A Volendam Girl	42	0	0

Abel Truchet

1579.	Nature Morte	...	...	28	0
1580.	La Chaise Verte...	...	...	20	0
1581.	Roses and Bluets	...	...	24	0
1582.	Grand Canal, Venice	...	...	20	0
1583.	Femme Regardant une Estampe	...	...	16	0

Hilda Trevelyan

1584.	San Giuseppe, Siena	...	...	10	0
1585.	Newington House	...	...	10	0
1586.	"La Laiture"	...	...	<hr/>
1587.	Canal in Venice	...	...
1588.	Sunset in Provence	...	...	10	0

S. de Karlowska

1589.	Girl Reading	...	...	30	0	0
1590.	Grey Weather	...	...	15	15	0
1591.	Sea Coast, Anglesey	...	...	12	0	0
1592.	Sea Coast, Brittany	...	...	10	0	0
1593.	Surf	...	...	8	0	0

Ethel Carrick

1594.	Forbidden Fruit	...	...	75	0	0
1595.	Jeune Femme Riant	...	...	50	0	0

Grace Canedy Gilman

		£ s. d.
1596.	Portrait of Mrs. Drewson, N.Y., U.S.A.	_____
1597.	Portrait of Miss Canfield, N.Y., U.S.A.	_____
1598.	Portrait of Harold Gilman	_____
1599.	Portrait of Harold Gilman	_____
1600.	Portrait of Miss McIntyre, N.Y., U.S.A.	_____

'George Robert Leftwich

1601.	The Favourite	52 10 0
1602.	The Belle of the County	40 0 0
1603.	Superseded	42 0 0
1604.	Rotten Row	18 18 0
1605.	Hesitation	15 15 0

Rose J. Leigh

1606.	The Thames from Chelsea: October	35 0 0
1607.	Twilight, October: The Hillside	15 15 0
1608.	In a Pine Wood: September	18 18 0
1609.	In the Woods, June (Rhododendrons)	20 0 0

Monsha Bastian

1611.	Portrait of W. Baruch, Esq.	_____
1612.	Study of a Girl in White	_____
1613.	Landscape	4 0 0
1614.	Benfleet Church	5 0 0

Wilfred Cave

1615.	The Rehearsal in the Concert Hall	21 0 0
1616.	Fortune Telling	21 0 0
1617.	Still Life	8 8 0
1618.	Portrait	8 8 0

Carr Armstrong

1619.	Friston Church, Eastbourne	19 19 0
1620.	Twilight, near Dunkirk	5 5 0
1621.	Early Morning, near Ostend	5 5 0

Jean Arnavielle

		£ s. d.
1622.	Versailles: Le Bassin des Graces ...	15 15 0
1623.	Versailles: Le Miroir... ...	15 15 0
1624.	Versailles: Matin dans le Parc ...	12 12 0
1625.	Versailles: Les Statues ...	12 12 0
1626.	Versailles: Trianon ...	18 18 0

Frank Brooks

1627.	Eileen ...	—
1628.	Vernon Warner ...	—
1629.	Miss May Pearson ...	—
1630.	Harnham Bridge ...	40 0 0
1631.	On the Nadder ...	30 0 0

Louis Kronberg

1632.	Loie Fuller ...	160 0 0
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Hubert Schroder

1633.	Strand-on-the-Green ...	5 5 0
1634.	In the Shadow of the Church ...	4 4 0
1635.	When the Sun is Low ...	4 4
1636.	St. Bartholomew-the-Great, Smithfield	3 3
1637.	Shoreham at Low Tide ...	3 3 0

Theodore Ralli-Scaramanga

1638.	Vieille Rue, Martigues ...	12 0 0
1639.	Vieille Rue, Martigues ...	12 0 0
1640.	Canal, Martigues ...	12 0 0
1641.	Petite Place, Martigues ...	12 0 0
1642.	Etude: Martigues ...	12 0 0

Bertha Newcombe

1643.	A Bluebell Wood ...	25 0 0
1644.	Sweet Lilac ...	15 0 0
1645.	The Sunny Hours ...	—
1646.	In the Mayfield... ...	18 0 0

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Gainsborough	Constable	Wheatley
Romney	Cotman	Vincent
Hoppner	Stark	Wilson, etc.

1861
1561

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			£ s. d.
1647.	The Rescue	...	210 0 0
1648.	Diabolo	...	52 10 0
1649.	Sunny Capri	...	52 10 0
1650.	A Labour Party	...	78 15 0
1651.	The Haunt of the Firefly	...	15 15 0

Charles John Stokoe

1652.	The Park by Night, Rotterdam	...	21 0 0
1653.	Black Poplars	...	12 12 0
1654.	The Haunt of the Moor-hen	...	12 12 0

F. W. S. Le Maistre

1655.	Landscape	...	—
1656.	Sea-piece	...	—
1657.	Sea-piece	...	—
1658.	Landscape	...	—
1659.	Landscape	...	—

Richard Stone

1660.	Evelyn, Daughter of Colonel McClellan	...	150 0 0
1661.	"When Death Unveils the Eyes that See"	...	105 0 0
1662.	Throughout the Ages	...	—
1663.	Portrait of a Lady	...	—
1664.	Royal Egypt	...	105 0 0

Rose Aspinall Syers

1665.	Canal in Holland	...	25 0 0
1666.	Harbour in Holland	...	20 0 0
1667.	Dutch Waterway	...	15 15 0
1668.	Moonrise	...	19 0 0
1669.	Twilight	...	15 0 0

Ignace Pienkowski

							£	s.	d.
1670.	Fleurs	...	...	...	...	...	14	0	0
1671.	Etude	...	...	...	...	...	20	0	0
1672.	Paysage	...	...	...	...	...	32	0	0

Anna Hope Hudson

1673.	Portrait	...	...	...	...	...	8	0	0
1674.	The Inn, Newington	...	...	...	...	...	8	0	0
1675.	The Village Shop, Newington	...	...	...	...	...	8	0	0
1676.	May Floods	...	...	...	...	...	10	0	0
1677.	La Casa degli Spiriti	...	...	...	...	...

James Wallace

1678.	In the Fields	...	...	...	...	...	25	0	0
1679.	At Dordrecht	...	...	...	...	...	15	15	0
1680.	The Old Quay at Dordrecht	...	...	...	...	...	15	15	0
1681.	Sunday Morning	...	...	...	...	...	10	10	0

Mary Hector

1682.	Under the Teakwood Trees, Assam	...	...	...	...	...	10	10	0
1683.	A Tangier Doorway	...	...	...	...	...	4	4	0
1684.	Coast Scene, near Tangier	...	...	...	...	...	6	6	0

M. Gemmell

1685.	Girl in Red	...	...	...	...	...	15	15	0
1686.	The Sundial	...	...	...	...	...	12	12	0

John Kelt Edwards

1687.	The Hon. Lloyd George, Chancellor of the Exchequer	...	...	...	...	...	200	0	0
1688.	Sir T. T. Evans, M.P., H.M. Solicitor-General	...	...	...	...	...
1689.	The Shadow of the Borgias, Spoleto, Italy—	...	...	...	...	...	20	0	0
1690.	Holyhead: Evening	...	...	...	...	...	10	0	0

Charles D. Ward

				£ s. d.
1691.	The Hilltop	...	...	50 0 0
1692.	In the Quantock Hills	...	...	15 15 0
1693.	In the Coppice	...	...	7 7 0
1694.	The Silent Pool	...	...	10 10 0

M. D. Hurst

1695.	En Retard	...	...	5 5 0
1696.	Cornflowerland	...	...	4 4 0
1697.	Le Ruisseau	...	...	2 2 0
1698.	Bavaria	...	...	3 3 0
1699.	A Forest Road	...	...	3 3 0

Wilhelm C. C. Bleckmann

1700.	Spring	...	...	90 0 0
1701.	Flowery Holland	...	...	35 0 0
1702.	Tulip Fields	...	...	35 0 0
1703.	A Sunny Pathway	...	...	25 0 0

Mary Swanzy

1704.	Portrait of Sir Henry Swanzy	...	...	—
1705.	Portrait of Mrs. Knox Denham	...	...	—
1706.	Portrait of a Lady	...	...	—
1707.	Portrait Study	...	...	—
1708.	Portrait of a Gentleman	...	...	—

L. Block.

1709.	Fine Feathers	...	...	31 10 0
1710.	For the Feast	...	...	31 10 0
1711.	Reverie	...	...	8 8 0

Elise George Laidlaw

1712.	The Rimac at Matucama, Peru, 7,000ft. above Sea Level	...	...	30 0 0
1713.	An Old Cottage in Chile	...	...	15 0 0
1714.	Valparaiso: Bay at Sunset	...	...	15 0 0
1715.	Beckaled o'er Folkestone	...	...	15 0 0

Edward Slocombe

		£ s. d.
1716.	The Triumph of Dawn	84 0 0
1717.	A Follower of Artemis	52 10 0
1718.	Sleeping Oenads	63 0 0

Esther S. Sutro

1719.	Mrs. Arthur Symons
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Vera Randolph

1720.	Dolly	10 10 0
1721.	Portrait of S. F. Randolph, Esq.	

Margaret Bassford

1722.	Portrait	... ...	5 5 0
1723.	Portrait	... ...	5 5 0
1724.	The Dunstall Meadows, Tamworth	... ...	4 4 0

Agnes Gilmore

1725.	Two Exiles	... ...	30 0 0
1726.	Reggy in the Swing	... ...	15 0 0
1727.	Scene on the Thames	... ...	2 2 0
1728.	Scene in Brittany	... ...	5 5 0
1729.	A Case of Miniatures	... ...

Elizabeth Helen Buchanan

1730.	The Wolf at the Door	... ...	40 2 0
1731.	"Bless 'Im"	... ...	8 8 0

Henry Strachey

				£ s. d.
1732.	The Mendip Hills	...	...	25 0 0
1733.	Spring in Somerset	...	...	12 12 0
1734.	Blackberries	...	...	12 12 0
1735.	The White Seat	...	...	8 8 0
1736.	Summer Night	...	...	6 6 0

Ethel Sands

1737.	The Yellow Bowl	...	...	12 0 0
1738.	The Green Petticoat	...	...	12 0 0
1739.	Early Morning	...	...	8 0 0
1740.	In Doctor Berillon's Consulting Room, Paris	...	...	8 0 0
1741.	The Dressing Room	...	...	<hr/>

Kate Ruskin Coughtrie

1742.	Luke Ionides, Esq.	...	...	<hr/>
1743.	My Sister	...	...	<hr/>
1744.	Pandora	...	...	<hr/>
1745.	The Fountain of Youth	...	...	10 10 0
1746.	Evening	...	...	15 15 0

Biddy Macdonald-Jamieson

1747.	Interior	...	...	10 10 0
1748.	"Phyllis"	...	...	7 7 0
1749.	Portrait	...	...	30 0 0
1750.	The Goldfish	30 0 0
1751.	Landscape	10 10 0

W. Follen Bishop

1752.	The Farm in the Valley	84 0 0
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J. Hodgson Lobley

1753.	The Return	84 0 0
1754.	Evening	30 0 0
1755.	At the Piano	20 0 0

George E. Hendry

1756.	Harmony	315 0 0
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Roderick D. Mackenzie

£ s. d.

1757.	The State Entry into Delhi on the occasion of the Proclamation of the Coronation of His Majesty King Edward VII. Emperor of India	3,600	0	0
1758.	India's Restless Neighbours (Afghans)	... ...	500	0	0
1759.	Baluchis	... ...	1,000	0	0
1760.	A Portrait	... ...	200	0	0
1760A	A Pathan (bronze statuette)	... ...		

Franz Wilfred Walter

1761.	Towards the Dawn: A Decoration for the Office of the "Woolwich Pioneer"	40	0	0
1762.	Bishopdale			

Mabel Layng

1763.	Decorative Panel	52	10	0
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Professor Gerald Moira

1764.	Man Struggling with Centaurs	250	0	0
1765.	Design for Decoration in Central Criminal Court: Justice			
1766	Design for Decoration in Central Criminal Court: Mosaic Law	... ...		
1767.	Design for Decoration in Central Criminal Court: English Law			
1767A.	Labour	150	0	0

Arthur Garratt

1768.	Christ at the Column	300	0	0
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Byam Shaw

1769.	Love the Conqueror	1,200	0	0
1770.	The Lure	100	0	0
1771.	"But when he was yet a great way off his father saw him"	100	0	0
1772.	"Now is the pilgrim year fair autumn's charge"	... ...	350	0	0
1773.	Flora, the Earth's Dressmaker	... ...	100	0	0

Dudley Hardy

		£ s. d.
1774.	Decorative Panel: Scenes in the Life of a Poet	—
1775.	Decorative Panel: Scenes in the Life of a Poet	—
1776.	Decorative Panel: Scenes in the Life of a Poet	—

Robert Christie

1777. The Secret: Decorative Panel ... Apply Artist.

Walter Crane

1778.	Prometheus Unbound	...	...	250	0	0
1779.	Cartoon for Tapestry: England and France		25	0	0	
1780.	Cartoon for Wallpaper: The Mackaw		20	0	0	

Robert Little

1781. The New-Mown Hay ...

Alexander Jamieson

1782. Charity: Decorative Panel for St. Barnabas
Church in Bethnal Green ...

John Cameron

Lady Gray-Hill

1785.	Late Evening on the Sea of Galilee	...	...	42	0	0
1786.	Sand Storm in the Syrian Desert	...	...	15	15	0
1787.	The Wilderness of Judea, Dead Sea, and Mountains of Moab	...	...	10	10	0
1788.	Early Morning: Gulf of Suez	...	...	8	8	0
1789.	On the Syrian Coast	...	...	10	10	0

Alfred W. Strutt

			£ s. d.
1790.	"Let 'em all come"	...	100 0 0
1791.	Good Sport	...	90 0 0

Theodosia M. Wells

1792.	Morning Mists: Cornwall	...	10 10 0
1793.	Grandmother	...	10 10 0
1794.	A Bhil, Central India	...	10 10 0
1795.	Exmoor	...	5 5 0

Ethel Walker

1796.	Before the Mirror	...	45 0 0
1797.	The Yacht Race	...	31 10 0
1798.	In the Garden	...	30 0 0
1799.	Portrait of the Hon. Mrs. Adams	...	<hr/> 15 15 0
1800.	Her Day's Work	...	

Winifred Chambers

1801.	The Fisherman's Children	...	10 10 0
1802.	Sketch	...	2 2 0
1803.	Auralie	...	16 16 0
1804.	14th July in France	...	10 10 0

Betia Schebsman

1805.	Matinée Musicale	...	<hr/>
1806.	Portrait of Dr. William Cummings, Principal of the Guildhall School of Music	...	<hr/>
1807.	Portrait of Miss B. S.	...	<hr/>
1808.	At the Piano	...	15 0 0
1809.	A Study of Fruit	...	8 8 0

A. Hannay

1810.	Study of Young Girl	...	<hr/>
1811.	A Misty Evening	...	<hr/>
1812.	Water Mill in Normandy	...	<hr/>
1813.	Sketch after Sunset	...	<hr/>
1814.	In a French Garden	...	<hr/>

F. Le Gout-Gerard

		£ s. d.
1815.	Debarquement de Thon ...	75 0 0
1816.	Dans l'avant Port, Concarneau ...	65 0 0
1817.	La Chappelle ...	40 0 0

R. G. Eves

1818.	Andre and Basil, Sons of Arthur Jarvis, Esq.	—
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Hans Andreas Dahl

1819.	A Portrait ...	—
1820.	A Still Day on the Fjord ...	21 0 0
1821.	A Summer Day in Norway ...	31 10 0
1822.	Rounding the Point ...	21 0 0

William Strutt

1823.	A Royal Encounter: Assyrian Lion Hunt ...	50 0
1824.	"Jesus wept" ...	—

G. E. Butler

1825.	"Where towering mountains in their silent majesty sink all to nothingness": Milford Sound, New Zealand ...	105 0 0
1826.	The Joy of the Earth ...	105 0 0
1827.	The Avon Gorge, Bristol ...	42 0 0
1828.	The Squire's Daughter ...	21 0 0

J. Leon Williams

1829.	The Meadows at Moret ...	35 0 0
1830.	On the Loing ...	35 0 0
1831.	At St. Maiume's ...	40 0 0
1832.	Moret ...	40 0 0

Abbey Altson

£ s. d.

1833.	Portrait of a Lady	...	...	...	45	0	0
1834.	Portrait of Mlle. S.	...	...	...	60	0	0
1835.	Study of a Man's Head	...	...	...	45	0	0
1836.	Clarisse	...	...	...	45	0	0
1837.	Vera	...	...	...	45	0	0

P. F. Gethin

1838.	Sonata of Marcello's	...	...	...	...	60	0	0
1839.	Mother and Child	...	...	...	...	20	0	0

W. B. Fortescue

1840.	The Closing Hour of Day	...	...	...	42	0	0
1841.	Venetian Girl at a Well	...	...	...	21	0	0
1842.	Her Special Care	...	...	...	18	18	0

Alfred H. Maurer

1843.	Portrait	...	...	...	...	...	30	0	0
1844.	Landscape	...	...	...	...	...	35	0	0
1845.	Landscape	...	...	...	...	...	25	0	0
1846.	Landscape	...	...	...	...	...	15	0	0
1847.	Landscape	...	...	...	...	...	15	0	0

Charles Ginner

1847A. Study of Head 20 0 0
1847B. The River Marne, near Paris 20 0 0

Millicent Beveridge

1847c.	Delphiniums	...	...	...	...	3	3	0
1847d.	Still Life	...	...	...	...	3	3	0
1847e.	Still Life	...	...	...	...	3	3	0
1847f.	The Red Rose	...	...	...	...	2	2	0
1847g.	Interior	...	...	...	...	3	3	0

James Edie Reid

1847H. The Children in the Temple ...

ORCHESTRA.

(WATER COLOURS AND BLACK AND WHITE).

Eva Winans

					£ s. d.
1848.	Orchids	...	...	...	10 0 0
1849.	Primroses	...	...	...	—
1850.	Pinks	...	...	...	10 0 0
1851.	Bad Schwalbach	...	...	...	—
1852.	Farm House	...	...	...	—

Pinhorn Wood

1853.	Evening on the Meuse, Belgium	...	...	21	0	0
1854.	The Avon, from Clifton Downs	...	...	12	12	0
1855.	Bletchworth Vale, from Surrey	...	...	10	10	0
1856.	A Cornfield near Dorking	...	...	6	6	0

Alice M. Wilway

1857.	Twilight	...	...	4	4	0
1858.	Sunshine	...	...	3	3	0
1859.	The Harbour	...	...	3	3	0
1860.	Spring	...	...	2	2	0
1861.	Evening	...	...	2	2	0

Mrs. Phillip Champion de Crespigny

1862.	The Silver Gleam of Early Morning	...	21	0	0
1863.	The Tower of London	...	16	16	0
1864.	London Bridge	...	10	10	0
1865.	Sailing Barge on the Hamble	...	5	5	0
1866.	An Incident in London Pool	...	6	6	0

W. Todd Brown

1867.	Trees	...	5	5	0
1868.	Sunshine and Shade	...	5	5	0
1869.	The Bridge	...	5	5	0
1870.	Sunrise	...	10	10	0
1871.	Spring	...	18	18	0

Emily Mary Cutfield

			£ s. d.
1872.	" Sybil "	...	7 7 0
1873.	" Little Willie "	...	7 7 0
1874.	Portrait	...	<hr/>
1875.	Commander H. McA. Cutfield, R.N.	...	<hr/>

William Craigmile

1876.	Jewels of Spring	...	10 10 0
1877.	Autumn	...	10 10 0
1878.	Road through the Wood	...	10 10 0

Miriam Deane

1879.	Girl Reading	...	1 11 6
1880.	Market	...	1 1 0
1881.	Still Life	...	1 1 0
1882.	The Cottage	...	1 1 0
1883.	Winter Landscape	...	15 0

Patrick Lewis Forbes

1884.	Eglingham, Northumberland	...	40 0 0
1885.	On the South Downs, near Eastbourne	...	26 0 0
1886.	A Spring Pastoral	...	15 15 0
1887.	London from Parliament Hill	...	15 15 0
1888.	Thunder Clouds	...	<hr/>

1

John Copley

1890.	Two Gentlemen	...	6 6 0
1891.	The Salutation	...	6 6 0
1892.	Sir Gallahad on the Ship of Faith	...	5 5 0
1893.	Garibaldi and Anita	...	5 5 0
1894.	Rescue; Sickness; Death	...	10 10 0

R. Douglas Wells

1895.	Butter Market, Montreuil	...	10 10 0
1896.	St. Austreberthe, Montreuil	...	9 9 0
1897.	La Miltiere, Tours	...	8 8 0
1898.	Neuonceaux	...	7 7 0
1899.	Old Mills, Montreuil	...	5 5 0

Sylvia Drew

			£ s. d.
1900.	Twilight in Connemara, Ireland	...	8 8 0
1901.	The Rookery	...	4 4 0
1902.	Sunshine and Shadow	...	4 4 0
1903.	The Sisters	...	3 3 0
1904.	The Sheepfold	...	3 3 0

Thea Proctor

1905.	The Rehearsal	...	10 10 0
1906.	Crinoline and Crinolette	...	8 8 0
1907.	The Pergola Farm	...	12 12 0
1908.	Danseuse	...	10 10 0
1909.	Pencil Portrait : Mrs. Herbert V. Reade	...	<hr/>

Leonard M. Powell

1910.	Waverley Station, Edinburgh	...	12 12 0
1911.	Taormina	...	4 4 0
1912.	The Forum, Pompeii	...	4 4 0

Nora Murray Robertson

1913.	The Little Shepherd (a Fan)	...	10 10 0
1914.	Thè Window	...	<hr/>
1915.	Half Confidences	...	8 8 0

F. Cayley Robinson

1916.	The Fisherman	...	31 10 0
1917.	The Vagrance	...	10 10 0
1918.	Twilight	...	10 10 0
1919.	Mariners	...	<hr/>
1919A.	(Kindly lent by Dr. A. H. Chamberlain.) Taking in Ballast	...	<hr/>
	(Kindly lent by Dr. A. H. Chamberlain.)	...	<hr/>

Agnes Pringle

1920.	Helen Lennox	...	25 0 0
1921.	The Mirror	...	25 0 0
1922.	A Scottish Maid	...	10 10 0
1923.	Trafalgar Square	...	21 0 0
1924.	A Sunny Dream	...	9 9 0

B. A. Pughe

		£ s. d.
1925.	The Ring	12 0 0
1926.	Venice	8 8 0
1927.	St. Mark's	10 10 0
1928.	Mauve and Green	8 8 0
1929.	In a Welsh Homestead	8 8 0

Thurston Laidlaw Shoosmith

		£ s. d.
1930.	Market Place, Dieppe	26 5 0
1931.	A Street at Boulogne	15 15 0
1932.	Church Interior, Etampes	26 5 0
1933.	The Recess	12 12 0
1934.	A Mill on the Ouse	10 10 0

Henry Simpson

		£ s. d.
1935.	A Winter's Day	8 8 0
1936.	On the Eden	5 5 0
1937.	The White Farm	6 6 0
1938.	A Grey Evening	6 6 0

Inglis Sheldon Williams

		£ s. d.
1939.	Cooling Waters	30 0 0
1940.	A Garden Party	25 0 0
1941.	Reapers	30 0 0
1942.	Summer Afternoon	25 0 0

Hilda Goffey Atkinson

		£ s. d.
1943.	Portrait of Mrs. Thomas Goffey	5 5 0
1944.	The Lonely Shore	4 4 0
1945.	Gorinchemhaven, Dordrecht	4 4 0
1946.	The Green Hat	4 4 0
1947.	A Girl from Majorca	4 4 0

Maud Gonnet

		£ s. d.
1948.	Graveyard by the Sea, Colleville, Normandy	8 8 0
1949.	Portrait of Mlle. Iseult Gonnet	— — —
1950.	Portrait of Seagan Gonnet	6 6 0
1951.	Study of Girl's Head	8 8 0
1952.	Fand and Liban	— — —

Frances Drummond

		£ s. d.
1953.	Evening in Belgium	8 8 0
1954.	Flemish Fishing Boats	5 5 0
1955.	A Flemish Windmill	6 6 0
1956.	Church Tower, Furness	5 5 0

Alice B. Ellis

		£ s. d.
1957.	"Prue": A Portrait	5 5 0
1958.	Fetching Grains from the Old Brewery	5 5 0
1959.	A Rescuer	4 4 0
1960.	King John's Bridge	5 5 0
1961.	Old England	5 5 0

Florence Payne Etheridge

		£ s. d.
1962.	Interior	8 8 0
1963.	Godiva: "Like a sleeping sunbeam slid from pillar unto pillar"	10 10 0
1964.	Sleep: "For Mary's gift all praise be given, She sent the gentle sleep from heaven, That slid into my soul"	8 8 0
1965.	The Stepmother	12 12 0
1966.	Canal in Bruges	13 13 0

Nancy Fairbanks

		£ s. d.
1967.	Street in Bruges	5 5 0
1968.	Old Houses, Bruges	5 5 0
1969.	Street in Dordrecht	5 5 0
1970.	St. Cuthbert's Wells	5 5 0
1971.	Evening	5 5 0

William Giles

		£ s. d.
1972.	Study of Wolfhound	3 3 0
1973.	Bavarian Pastoral	40 0 0
1974.	Ancient Aquaduct, Spoleto	50 0 0
1975.	Wood-block Water-colour Print	6 6 0
1976.	Evening Hour, Bavaria	50 0 0

Francis B. Tighe

		£ s. d.
1977.	In Luxaex	25 0 0

Will Perry

		£ s. d.
1978.	The Wise Men nearing Bethlehem	10 10 0
1979.	Sundown, near Reigate	10 10 0
1980.	Morrison's Farm: A Bit of Old Fulham	5 5 0
1981.	The Shrimpers at Winterton	5 5 0
1982.	A Soudanese (Sketch made at Abu Klea after the Battle)	7 7 0

Annie E. Spong

1983.	Golden Thoughts	52 10 0
1984.	The Birth of a Tragedy	31 10 0
1985.	A Sussex Shepherd	15 15 0
1986.	A Sussex Character	15 15 0
1987.	A Lass	15 15 0

Max C. Sprinkmann

1988.	La Lecture	40 0 0
1989.	Church of Santa Reparata Vice	4 4 0
1990.	Old Church in Picardy	3 3 0
1991.	St. Gervais, Paris	4 4 0

Henriette Corkran

1992.	"None save him I obey, Dionysus, child of the highest." <i>Euripides.—The Bacchæ</i>	42 0 0
1993.	In the Garden of Sleep	10 10 0
1994.	"And of such is the Kingdom of Heaven"	12 12 0
1995.	Portrait	—
1996.	Girl with Roses	6 8 0

H. Sylvester Stannard

1997.	A Sunny Spot	20 0 0
1998.	Evening	15 0 0

Yvonne Ripa de Roveredo

1999.	Lamento à la Memoire de F. A. Lottin	80 0 0
2000.	Femme à sa Toilette	24 0 0
2001.	Portrait d'une Intellectuelle Russe	—
2002.	Le Pilaté Couvent de Mages	12 0 0
2003.	Le Graisivandan	12 0 0

Essil Elmslie

		£ s. d.
2004.	The Fire Balloon	15 0 0
2005.	La Poissonn��re, Coutances	10 0 0
2006.	The Convent Wall	4 4 0
2007.	A Duet	3 3 0
2008.	Market, Coutances	5 5 0

Ernest Sanders

2009.	The Duck Pond	4 4 0
2010.	Below Bridge in a Fog	8 8 0
2011.	Southwark Bridge	8 8 0
2012.	Off to the Fishing Ground	4 4 0
2013.	The Canal Bank	15 15 0

Laurie Frere

2014.	Old Harry Rocks, Studland	21 0 0
2015.	A Suffolk River	12 0 0
2016.	Blackthorn	8 8 0

Rosamund Watson

2017.	Mounts Bay	5 5 0
2018.	A Misty Morning on the Thames	3 3 0
2019.	The Back of the Farm	3 3 0
2020.	A Shady Walk	5 5 0
2021.	The Ferry	5 5 0

Arnie M. Wickens

2022.	My Sister	—
2023.	Jamie	—
2024.	Mother and Son	3 3 0
2025.	Field Walk to Eastbury, Northwood	5 5 0
2026.	The Wakening of Brynhild and Sigurd, Fafnirsbane	25 0 0

Ruth Hawke

2027.	Swiss Mountains in Summer	10 10 0
2028.	Sunset	10 10 0
2029.	A Swiss Village	10 10 0
2030.	Alpine Stream	10 10 0
2031.	The Valley Church	10 10 0

Arthur S. Wilkinson

		£ s. d.
2032.	Under Barrow, in Westmoreland	21 0 0
2033.	Lakebank, Westmoreland	21 0 0
2034.	From Kendal Scar	10 10 0
2035.	Distant View of Morecambe Bay	10 10 0
2036.	Prospect Beyond Red Scar	10 10 0

S. Hemphill Vaughan

2037.	Lobster Salad	10 10 0
2038.	Oranges and Lemons	5 5 0
2039.	Gladioli	4 4 0
2040.	Girl's Head (Miriam)	3 3 0
2041.	Sunflowers	3 3 0

Madeline Marrable

2042.	Abbazio di San Gregoria, Venice	21 0 0
2043.	Transmontana Wind, Bordighera	15 15 0
2044.	Venice: Sunrise from Ruskin's Room at the Grand Hotel	18 18 0
2045.	Springtime in a Surrey Field	6 6 0
2046.	Old Church, St. Moritz, Engadine	9 9 0

Ethel Kirkpatrick

2047.	Mousehole Harbour	6 6 0
2048.	The Common in May	7 7 0
2049.	The Old Bridge	7 7 0
2050A.	Summer Blue	2 12 6
B.	Among the Sandhills	3 3 0
2051A.	The Outgoing Tide	3 3 0
B.	On the Sands	2 12 6

A. B. Sharpe

2052.	Dean's Yard, Westminster	...
2053.	Jerusalem Chamber, Westminster	...
2054.	Antwerp	...
2055.	In Italy and Belgium	...
2056.	In Surrey	...

M. Constance-Lloyd

		£ s. d.
2057.	Radis Roses	10 10 0
2058.	Mes Crocus	10 0 0
2059.	Nature Morte	4 4 0
2060.	Ceremonie de Mariage	4 4 0
2061.	Las Delicias, Seville	4 4 0

C. Lilian Sheppard

2062.	Modern Chelsea: The Electric Power Station	20 0 0
2063.	The Pyramids of Gizeh at Sunset	10 0 0
2064.	The Setting of Venus at Thedes	10 0 0
2065.	Memento Mori	10 0 0
2066.	Evening at Dort	8 8 0

Diana White

2067.	An Essex Cottage	10 0 0
2068.	A Road in Norfolk	—
2069.	Frame of Seven Pen-and-ink Drawings:	—
2070.	Round Findingfield	each 1 1 0
2071.	Frame containing Five Chalk Drawings	—
	Frame containing Five Water-colour Drawings	—
	For two large each	5 5 0
	For three small each	2 2 0

W. Turner Lord

2072.	Night	—
2073.	Peggy	—
2074.	Billy	—

A. Leslie Collins

2075.	A Village Shop	10 10 0
2076.	The Top of the Hill	10 10 0
2077.	Portrait Study	2 2 0
2078.	Portrait Study	2 2 0
2079.	Playtime	10 10 0

Mary Sophia Ludlow

		£ s. d.
2080.	Interior	10 10 0
2081.	Study of a Young Girl	10 10 0
2082.	Interior	8 8 0
2083.	The Toilet	6 6 0
2084.	The Japanese Print	8 8 0

J. Herbert MacNair

2085.	Love in the Mist (Vellum)	10 10 0
2086.	The Dream Ship	10 10 0
2087.	Tamlane	12 12 0
2088.	Hope Kissed Love	5 5 0
2089.	Linlithgow Palace	5 5 0

E. Proby Adams

2090.	The Back of the House	12 12 0
2091.	The Loch Gate	7 7 0
2092.	Portrait of a Lady	20 0 0
2093.	A Study	5 5 0
2094.	Hampstead	5 5 0

Frances MacNair

2095.	The Rose	10 10 0
2096.	The Blue Rose	10 10 0
2097.	Waves Kissing the Faces of the Rocks	4 4 0
2098.	The Birth of the Rose	10 10 0
2099.	Sleep	10 10 0

A. B. Cull

2100.	Palermo	10 10 0
2101.	In the Chops of the Channel	15 0 0
2102.	H.M.S. Dreadnought at Portsmouth	20 0 0

Mary Williams

2103.	Portrait of Miss Gertrude Lonsdale	15 15 0
2104.	Portrait Study in Sanguine and Charcoal	15 15 0
2105.	Portrait in Sanguine and Charcoal	15 15 0
2106.	The Lavender Scarf	15 15 0
2107.	The China Cup	15 15 0

Maud Williams

		£ s. d.
2108.	Archway, Algiers	15 0 0
2109.	An Orange Shop, Algiers	15 0 0
2110.	An Arab Café, Algiers	12 12 0
2111.	Venice from the Lido	5 5 0
2112.	A Hayfield, Montreuil	5 5 0

Garnet Wolseley

2113.	The Golden Cloud	10 0 0
2114.	A Cornish Upland	10 0 0
2115.	Chyoone	15 0 0
2116.	The Meeting	30 0 0
2117.	"The Mogul"	20 0 0

J. D. Innes

2118.	A Farm in Wales	6 6 0
2119.	The Quarry at Night	6 6 0
2120.	An Interior	6 6 0
2121.	A Castle in Dorsetshire	6 6 0

John R. Fothergill

2122.	Le Château Gaillard	20 0 0
2123.	The Flight into Egypt	10 0 0
2124.	La Mere Simon	6 6 0
2125.	A Girl's Head	6 6 0

Lawson Wood

2126.	"First Catch Your Goose"	31 10 0
2127.	Un peu Difficile	17 17 0
2128.	"Exchange is no robbery"	12 12 0
2129.	Evening: Clovelly	10 10 0
2130.	"Too Old a Bird!"	10 10 0

Ernest Herbert

2131.	The Flowing Tide: Waterloo Bridge	9 9 0
2132.	The Ebbing Tide: Lambeth Bridge	9 9 0
2133.	Chipping Campden, Gloucestershire	3 3 0
2134.	Eashing Bridge, near Godalming	2 2 0
2135.	(i.) Nares Head, Cornwall	2 2 0
	(ii.) Dodman Point, Cornwall	2 2 0

Jas B. Coughtrie

					£	s.	d.
2136.	On the Brent	...	...	...	7	7	0
2137.	A Harvest of Thistles	...	...	...	7	7	0
2138.	A Cottage Home	...	...	...	5	5	0
2139.	A Bower of Roses	...	...	...	5	5	0
2140.	The Canal at Brentford	...	...	...	4	4	0

Maud Henderson

2141.	Judgment of Paris: Venus	...	...	...	5	5	0
2142.	Bathers	...	...	...	6	6	0
2143.	Bathers	...	...	...	6	6	0
2144.	Drawings	...	...	...	6	6	0
2145.	Drawings	...	...	...	6	6	0

Henry Lamb

2146.	Girl's Head: Pencil	...	...	...	4	4	0
2147.	Girl's Head: Pencil	...	...	...	4	4	0
2148.	Breton Women: Pencil	...	...	...	5	5	0
2149.	Breton Tramp: Ink	...	...	...	4	4	0
2150.	Illustration for Karaso's "Melancholia"	...	...	...	5	5	0

Edith Hemming

2151.	Case of Miniatures...	...	...	...
2152.	Miniature: Lucius R. O'Brien, Esq., Royal Canadian Academician. Died 1899	...	...	...	10	10	0

Grace H. Hastie

2153.	Lilac	...	...	...	6	6	0
2154.	Port Saint Aubin, Jersey, C.I.	...	...	...	5	5	0

Frederica A. Hartshorne

2155.	In New Cottage Garden, Oxford	...	...	...	5	5	0
2156.	Founders' Tower, Magdalen College, Oxford	...	...	...	3	3	0
2157.	Magdalen Tower, Oxford	...	...	...	3	3	0
2158.	Teayles and Tanoias, Trefoioid	...	...	...	2	2	0
2159.	Westminster	...	...	...	1	12	6

Frances Emily Brown

		£ s. d.
2160.	Portrait of My Grandmother	...
2161.	The Garden Room	7 7 0
2162.	The Mole at Cobham	5 5 0
2163.	The Garden Seat	7 7 0
2164.	The Wood, Hatchford	10 10 0

Curzon L. Alport

2165.	Interior of Santa Maria del Popolo, Rome...	10 10 0
2166.	The Coliseum from the Palace of the Cæsars	10 10 0
2167.	At the Villa Borghese, Rome	12 12 0

Edith M. Harms

2168.	Primroses	7 7 0
2169.	The Taw, Dartmoor	3 3 0
2170.	Sunshine and Shadow	3 3 0

Owen Wynne Apperley

2171.	The Lake of Lugano	15 0 0
2172.	Dordrecht: Evening	15 0 0
2173.	The White Ship, Venice	20 0 0
2174.	The Harbour, Dordrecht	10 0 0
2175.	A Canal, Dordrecht	10 0 0

Joseph Hammick

2176.	Between the Races: Henley...	5 5 0
2177.	On the Road to Goodwood	8 8 0
2178.	"A Wet Sheet and a Flowing Sea"	8 8 0

Elizabeth Jane Barrett

2179.	Cottage, Co. Wicklow	1 11 6
2180.	Tyfield, Essex	1 11 6
2181.	Ross Castle, Killarney	1 11 6
2182.	"Rocks," Bude, Cornwall	1 11 6
2183.	Roundwood, Co. Wicklow	1 11 6

E. M. B. Warren

		£ s. d.
2184.	The Temple Church, looking East	15 15 0
2185.	Dover Castle	5 5 0
2186.	Chillon Castle and the Dent du Midi	2 2 0
2187.	The Harvest Field	5 5 0
2188.	Declining Day: Portmen Bay, Cornwall	4 4 0

Gwendolen Gibbon

		£ s. d.
2189.	The Lady Gwendoline Colvin	20 0 0
2190.	Lady in Black	5 5 0
2191.	An Old Barn	
2192.	A Portrait	

Lena M. Chamier

		£ s. d.
2193.	Une Tête	5 5 0
2194.	Etude d'Arbre	10 10 0
2195.	Styx	10 10 0
2196.	Cain	10 10 0

210

Winifred George

		£ s. d.
2197.	An Marche	4 4 0
2198.	Matthew	4 4 0
2199.	Petit Pierre	3 3 0
2200.	Sa Petite Fille	4 4 0
2201.	Bébé	3 3 0

Jessie M. Walker

		£ s. d.
2202.	Lilies	10 10 0
2203.	Aster Sinensis	7 7 0
2204.	Roses	3 3 0
2205.	Cottages at Dunster	5 5 0
2206.	Cottages at Alcombe	5 5 0

Gerald Goddard Jackson

		£ s. d.
2207.	View Over the Walls, Rome	5 0 0
2208.	In the Nene Valley	15 0 0
2209.	Rome: Early Morning	15 0 0
2210.	Outskirts of Rome	5 0 0
2211.	A Yorkshire Dale	7 0 0

Jeannette E. James

			£ s. d.
2212.	The Spanish Model	...	
2213.	Green and Gold: A Portrait	...	
2214.	Portrait Sketch	...	

Jessie L. George

2215.	Rigg Mill, Yorkshire	...	10 10 0
2216.	High Street, Pinner	...	15 15 0
2217.	Fishing Boats, Whitby	...	5 5 0
2218.	The Little Foundling...	...	8 8 0
2219.	A Cottage at Rotherfield	...	6 6 0

Mary McEvoy

2220.	Study for a Picture ("A girl at a piano")	...	5 5 0
2221.	Study for Picture ("A girl reading")	...	5 5 0
2222.	Study for Picture	...	5 5 0
2223.	Study for Picture	...	5 5 0

Ethel Caroline Hughes Galer

2224.	Miss Ada B. Clarke	...	
2225.	"Divided Attention"	...	15 15 0
2226.	"Dandelion Clocks"	...	7 7 0
2227.	Design for Back of a Miniature	...	

James Towers

2228.	The Mouth of the Blyth, Suffolk	...	10 10 0
2229.	Near the Lizard, Cornwall	...	10 10 0
2230.	Rill Head, Kynance Cove, Cornwall	...	10 10 0

W. Biscombe Gardner

2231.	Left Wing of the Ancient Palace of the Archbishops, Maidstone, Kent	...	10 10 0
2232.	Christchurch Gate, Canterbury Cathedral	...	12 12 0
2233.	Eynsford Bridge on the Darent, Kent	...	10 10 0
2234.	All that remains of the "Grey Friars," Canterbury	...	12 12 0
2235.	Biddenden, Kent	...	12 12 0

M. Agnes Cohen

			£ s. d.
			10 10 0
2236.	Sketch: Dutch Peasant	...	10 10 0
2237.	The Pump	...	10 10 0
2238.	Ruth	...	10 10 0
2239.	Street in Brittany	...	10 10 0
2240.	Sketch: Dutch Peasant	...	10 10 0

Frances Garnett

2241.	Case of Miniatures	...	...
			—

W. W. Collins

2242.	Winchelsea	...	5 5 0
2243.	Cloud Effect	...	3 3 0
2244.	Fir Trees	...	3 3 0
2245.	Four Sketches in Middorsale, Yorkshire	...	4 4 0
2246.	The Market Place, Nuremburg	...	21 0 0

Oswald Garside

2247.	A Sussex Fishing Village	...	63 0 0
2248.	The Dunes	...	52 10 0
2249.	The Winter Sun	...	52 10 0
2250.	Wreckage	...	63 0 0
2251.	The Old Bridge	...	21 0 0

H. Chalmers George

2252.	Crofter's Cottage, Edradour, Perthshire	...	8 8 0
2253.	The Market Place, Sandwich	...	3 3 0
2254.	Winterton Village and Sands	...	5 5 0
2255.	"Now fades the glimmering landscape on the sight": Winterton	...	15 15 0
2256.	In a Highgate Farmyard	...	5 5 0

Kate Tipping

2257.	A Breezy Day: Lowestoft	...	5 5 0
2258.	A Summer Sea: Lowestoft	...	5 5 0
2259.	A Frosty Morning: Lowestoft	...	5 5 0
2260.	Scotch Herring Boats	...	5 5 0
2261.	Lowestoft: Denes	...	4 4 0

Ina Thomson

		£ s. d.
2262.	Sunday	12 0 0
2263.	Milking Time	14 0 0
2264.	The Lion in Love: La Fontaine ...	7 0 0

Hanslip Fletcher

2265.	Trinity College, Cambridge: The Great Court	18 18 0
2266.	Trinity College, Cambridge: Neville Court	18 18 0
2267.	The Chapel, Trinity College, Oxford	4 4 0
2268.	St. John's College, Cambridge: The Gateway	18 18 0
2269.	Paris: Pont St. Michel. Illustration from "The Path to Paris." (Lent by Mr. John Lane)	—

Nico Jungmann

2270.	Old Age	80 0 0
2271.	Brittany Girl	60 0 0
2272.	Brittany Women	80 0 0
2273.	Arthur du Cros, Esq., M.P.	—
2274.	(i.) Miss R. du Cros	—
	(ii.) Master F. du Cros	—

Lady Watson

2275.	The Rye Parish Church, Sussex	4 4 0
2276.	Prior Bolton's Door, St. Bartholomew's, E.C.	4 4 0
2277.	Christmas Roses	4 4 0
2278.	Pink Roses	4 4 0
2279.	Wall Flowers	4 4 0

Alexandre Zezzos

2280.	Entre Voisine à la Giusdecca, Venice	100 0 0
2281.	La Femme aux Roses	80 0 0

Ada Watson

					£	s.	d.
2282.	The Close of Day	...	...	...	15	15	0
2283.	Kingcups	...	...	...	5	5	0
2284.	Les Laveuses (Gavede, Pau)	...	...	...	10	10	0
2285.	Sea Fog: St. Ives	...	...	...	10	10	0
2286.	September Morning	...	...	...	10	10	0

Averil M. Burleigh

2287.	The Troubadour	...	...	...	8	8	0
2288.	"I count the bright hours only"	...	...	...	6	6	0
2289.	The Merchant	...	...	...	6	6	0
2290.	Battledore and Shuttlecock	...	...	...	6	6	0
2291.	The Toilet	...	...	...	6	6	0

Clarence Arthur Bird

2292.	Pastel Design for a Picture, No. 1	...	...	...	100	0	0
2293.	Pastel: Portrait Study	...	...	...	10	0	0
2294.	Pastel: Portrait Study	...	...	...	10	0	0
2295.	Water-colour: Portrait Study	...	...	...	10	10	0
2296.	Pen Designs for Pictures: The Chicks, No. 1	...	...	...	7	7	0
	The Chicks, No. 2	...	...	...	7	7	0

Ambrose McEvoy

2297.	Study for Picture	...	...	...	...	...	...
2298.	Study for Picture	...	...	...	...	...	...
2299.	Study for Picture	...	...	...	...	...	...

Henry Boddington

2300.	St. Omar	...	...	...	...	...	...
2301.	Rue Vaugirard	...	...	...	...	...	...
2302.	Longpré	...	...	...	...	...	...
2303.	The Old Farm	...	...	...	...	...	...
2304.	Jour de Pension, Etaples	...	...	...	...	...	...

Amy E. Wheeler

2305.	"Amy"	...	...	...	...	...	...
2306.	"Dora"	...	...	...	...	...	...
2307.	Ralph, Son of Douglas Abercromby, Esq.	...	...	...	...	...	...

Arderne Clarence

					£ s. d.
2308.	The Village	...	...	...	10 10 0
2309.	Twilight	...	...	...	15 0 0
2310.	A Corsican Tavern	...	...	...	40 0 0

Paul Henry

					£ s. d.
2311.	The Shower	...	...	...	15 15 0
2312.	Storm Clouds	...	...	...	12 12 0
2313.	West Wind	...	...	...	12 12 0
2314.	The Lagoon	...	...	...	7 7 0
2315.	Charcoal Drawing	...	...	...	7 7 0

Vernon Blake

					£ s. d.
2316.	Archway, Cairo	...	...	...	10 10 0
2317.	Sundown: England	...	...	...	10 10 0
2318.	Potato Gatherer: France	...	...	...	15 15 0
2319.	Snow on Roofs: Paris	...	...	...	16 16 0

George Edward Alexander

					£ s. d.
2320.	Old House, Oxford	...	...	...	7 17 6
2321.	On Hankley Common, Surrey	...	...	...	4 4 0
2322.	Somerton Dyke, Norfolk	...	...	...	3 3 0
2323.	Water Meadows, Farnham	...	...	...	2 12 6
2324.	Hampshire Cottages	...	...	...	3 3 0

Winifred Percy Biddle

					£ s. d.
2325.	Interior of All Saints' Church, Kingston-on-Thames	...	...	...	20 0 0
2326.	"Gladys"	...	...	...	—
2327.	A Lane in Portishead	...	...	...	10 10 0

Charles Horsley

					£ s. d.
2328.	A Threatening Evening	...	...	...	6 6 0
2329.	Moonrise	...	...	...	7 7 0
2330.	Blyborough	...	...	...	6 6 0
2331.	The Windmill, Walberswick	...	...	...	12 12 0
2332.	The Harvest Moon	...	...	...	14 14 0

Eveleen Bloomfield

			£ s. d.
2333.	Interior of Milliner's Shop	...	15 15 0
2334.	After the Bath	...	12 12 0
2335.	The Canal at Moret	...	8 8 0
2336.	The River Loing at Mart	...	8 8 0
2337.	Station Street at Moret	...	<hr/>

Walter Bothams

2338.	A Carnival under Salisbury Spire	...	15 15 0
2339.	Left Behind	...	10 10 0
2340.	Greedy Ones	...	12 12 0
2341.	Nearing the Fold	...	5 5 0

Winifred L. Rynd

2342.	On Porthmeor Beach	...	5 5 0
2343.	The Lonely Shore	...	3 3 0
2344.	Twilight	...	3 3 0
2345.	In a Seaport Town	...	1 10 0
2346.	The Harbour	...	1 1 0

A. Bowmar-Porter

2347.	Rainbow Gold	...	31 10 0
2348.	Dayspring	...	21 0 0
2349.	The Merry-go-round, Hampstead Heath	...	6 6 0
2350.	St. Stephens	...	1 1 0
	London from Hampstead	...	1 1 0
	Hasto Walk, Hampstead	...	1 1 0
2351.	London from Cannon Street Station	...	1 1 0

Olive Branson

2352.	"Short": Portrait	...	1 10 0
2353.	Sketch	...	1 10 0
2354.	Head of an Old Horse	...	1 10 0
2355.	Henry Smith, of London	...	1 10 0
2356.	Pencil Sketch	...	1 10 0

Margherite Tedeschi

			£	s.	d.
2357.	La Belle Egregorienne...	...	4	0	0
2358.	The Market Place at Baume-les-dames, France	...	0	0	0
2359.	A Street	...	2	0	0
2360.	Old Houses	...	2	0	0
2361.	A Study	...	2	0	0
		...	3	0	0

Maud Brindley

2362.	Henry V.'s Chantry, Westminster Abbey ...		20	0	0
2363.	View from South Ambulatory, Westminster Abbey	...	12	0	0
2364.	Henry III.'s Tomb, Westminster Abbey ...		10	0	0
2365.	In Crypt of Canterbury Cathedral ...		5	5	0
2366.	Anemones	...	8	0	0

Mabel Harrison

2367.	Fishing Boats on the Lagoons	...	0	0	
2368.	A Portrait Study	...	—	—	
2369.	Dyers at Kioto	...	—	—	
2370.	Sketch	...	—	—	
2371.	Sketch	...	—	—	

Sir William Eden

2372.	Stone Pitts Grange: West Front ...		10	10	0
2373.	Stone Pitts Grange: East Front ...		10	10	0
2374.	The Pond, Windlestone ...		10	10	0
2375.	Warwick House ...		10	10	0
2376.	Corner of St. James's ...		5	5	0

Anna Wood Brown

2377.	The Sisters ...		20	0	0
2378.	After the Toilet ...		20	0	0
2379.	Anemones ...		20	0	0
2380.	The Japanese Gown ...		5	5	0
2381.	A Boy Baby ...		10	0	0

Oliver Ormerod Harrison

£ s. d.

2382.	Entrance Pickwell Manor, N. Devon	...	—
2382.	Stables, Pickwell Manor, N. Devon...	...	—
2384.	Spreacombe: The Garden Front ...	...	—
2385.	Agent's House, Wrest Park, Silsoe ...	...	—

Cora I. Turner

2386.	Le Roi Camdaules (Illustration to Gautier)	20	0	0
2387.	Cleopatra (Illustration to Gautier) ...	10	0	0
2388.	Past, Present, and Future ...	2	0	0
2389.	The Sorcerers ...	2	0	0
2390.	Miscellaneous ... each	2	0	0

Hilda M. Sides

2391.	Loch Maree ...	10	10	0
2392.	Stormy Days: Glen Torredin ...	8	8	0
2393.	In the Bavarian Tyrol, Berchtesgeden ...	10	10	0

2

William Edward Tyler

2394.	Alexander Douglas, Esq. ...	—	—	—
2395.	Gilbert Bowley, Esq....	—	—	—
2396.	The Grey Coat ...	—	—	—
2397.	Moonrise and Twilight ...	5	5	0
2398.	Moonrise in Cummersdale ...	5	5	0

Enid M. Jackson

2399.	The Enthusiast ...	4	4	0
2400.	A Gentleman with Past ...	5	5	0
2401.	Whit-Monday on Bidston Hill ...	3	3	0
2402.	Study of a Head ...	5	5	0
2403.	Drawing in Chalk ...	5	5	0

Dorothea George

2404.	The Land of Lost Illusions ...	2	2	0
2405.	Leaving the Meadows of Childhood... ...	2	2	0
2406.	A Gargoyle on Notre Dame, Paris ...	1	10	0
2407.	The Three Gargoyles, Notre Dame, Paris...	1	10	0

Florence A. von Grunisen

		£ s. d.
2408.	Landscape	25 0 0
2409.	Old Street in Rye	15 0 0
2410.	The Yellow Sofa	15 0 0
2411.	Study in Brown	20 0 0
2412.	Summer	25 0 0

Walter G. Johnson

2413.	The Chelsea Pensioner	4 4 0
2414.	The Red Hat	4 4 0
2415.	The Philosopher	5 5 0
2416.	Study of a Head	3 3 0
2417.	Study	5 5 0

Kathleen M. Pilcher

2418.	The Terrace, Villa Torlonia	15 0 0
2419.	Fountain, Villa Torlonia	10 0 0
2420.	Villa Falconieri	10 0 0
2421.	Villa Falconieri	10 10 0
2422.	The Pool, Villa d'Este, at Sunset	15 0 0

Lena Jameson

2423.	The Rev. A. B. Sharpe	0
2424.	Bill	0
2425.	W. G. Milward	0
2426.	H. B. Marriott	0
2427.	Lily	0

Estelle Nathan

2428.	Maude and Pamela d'Avigdor Nathan	75 0 0
2429.	Portrait Sketch of Joseph Farquharson	0 0 0
2430.	Portrait Sketch of Mrs. Paul G. Konody	0 0 0
2431.	Dreams	10 10 0
2432.	Kitty of the Hayfields	5 5 0

H. Mayor

2433.	Autumn Flowers	12 12 0
2434.	Carnations	5 5 0
2435.	Flowers	5 5 0
2436.	Anemones	5 5 0
2437.	Mixed Flowers	5 5 0

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2440.	The Farm Orchard	10 10 0
2441.	A Blue Day	10 10 0
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I. Isabelle L. Jay

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2444.	Florence from the Uffizi	7 7 0
2445.	Florence from the Pitti	7 7 0
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Gordon Brown

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2451.	A Masterpiece	5 5 0
2452.	Study	5 5 0

Wilfred J. Lineham

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2457.	St. Maria Apotheke, Rothenburg	8 8 0

Bessie Dibblee

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Sydney Mannooch

2462.	Carnarvon Castle	21 0 0
2463.	Tenby, S. Wales	21 0 0
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Max Scull

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J. P. Gangooley

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F. Harrison Mayo

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	2. Light Arising ...	6 6 0
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		10 10 0

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Johanna Beadon

2517.	Portrait of H.H. the Begum of Bhopal	...	—
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2565.	By the River	7 7 0

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2568.	Market Day: Normandy	5 5
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2570.	A Water-colour	

Helen Bacon

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Leon Kaufman

2592.	Portrait of Mlle. S---	140 0 0
2593.	Automne	140 0 0

Dorothy Drabble

2594.	June Fields	3 3 0
2595.	In Sussex	2 10 0

M. H. Webb

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S. J. Peploe

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2599.	From the Ramparts, Montreuil	...	6 6 0
2600.	Landscape	...	6 6 0
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M. Cooper Brown

2602.	Gathering Clouds	...	15 15 0
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F. Neville Jennings

2603.	Sir Theodore Angier	...	---
2604.	Portrait of a Girl	...	---

Dennis Wells

2605.	Goldfish	...	5 0
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Newton Braby

2606.	Pensive	...	5 5
2607.	A Portrait	...	0

Ernest Lloyd Jones

2608.	An Autumn Day	...	21 0 0
2609.	Fruit and Flower Market, Toulouse	...	10 10 0

Lionel T. Crawshaw

2610.	Bridge on the Don	...	8 0 0
2611.	Richmond	...	8 0 0

Elizabeth Brebner

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2613.	Portraits	...	---

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Arthur White

2616.	The Pilchard Harvest, Cornwall	21	0	0
2617.	Running for Shelter	10	0	0

Paul Greville Hudson

2618.	A Study in Sanguine	—		
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Alfred J. Hulme

2619.	The Bracelet	22	0	0
2620.	The Cobbler	2	10	0

Amy J. Drucker

271.	In the Shed	10	10	0
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The Hon. Walter James

622.	Trees in the Hollow	15	15	0
2623.	The Low Moor: Evening	12	12	0
2624.	September	...	...	...	...	...	10	0	0

E. A. Jardine

625.	Sils, Engadine	...	...	...	...	...	12	12	0
2626.	The Rhine Tower, Constance	5	5	0
2627.	At St. Moritz	5	5	0

William Luker

2628.	A Wet Day	21	0	0
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Edith Grace Wolfe

2629.	Madame la Grand'mère	10	10	0
2630.	Artichokes	6	6	0
2631.	A Portrait	7	7	0

Jane Inglis

		£ s. d.
2632.	Sunny Afternoon: Whitby from the Beach	14 0 0

Marmaduke Flower

2633.	Across the Marsh, Ravenglass	...	30 0 0
2634.	Run Down	...	25 0 0
2635.	The End of the Village, Ravenglass	...	20 0 0

E. Hart Dyke

2636.	Westminster Abbey	...	10 0 0
2637.	Victoria Tower	...	8 8 0

Edith Mitchell

2638.	Evening in the Valley: Whithy	...	5 5 0
2639.	Bathing Beach, Treport	...	4 4 0
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2641.	Fallow Fields	...	4 4 0
2642.	St. Ives Beach	...	4 0

Kate Taylor

2643.	Fallen amongst Ferns	...	0
2644.	Breton Peasants	...	0
2645.	Dusting China	...	0
2646.	"Phyllis"	...	0
2647.	Pensive	...	0

J. E. Otto Jacob

2648.	White Roses	...	8 8 0
2649.	Roses	...	6 6 0
2650.	Hollyhock (Double)	...	8 8 0
2651.	Cliffs of Hastings	...	5 5 0
2652.	Willows in Summer	...	20 0 0

James Wallace

2652A.	A Dutch Canal	...	12 12 0
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Charles D. Ward

2652B.	A Study	...	3 3 0
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L. Block

							£ s. d.
2652c.	Goldfish	12 12 0
2652d.	Tommy	8 8 0

Edward Slocombe

2652e.	A Game of Astragalus	21 0 0
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Margaret Bassford

2652f.	In Hopnas Wood, Tamworth	4 4 0
2652g.	Dartmoor	3 3 0

Ethel Walker

2652h.	Glances in the Row	15 15 0
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ARCHITECTURE.**John W. Rhodes**

2653.	Model of Country House	
2653A.	Perspective of Country House	
2654.	Perspective of Country Cottage	...	...	...	...	...
2655.	Plans of Country House	...	...	...	...	...

J. Algernon Hallam

622.	Proposed Wayside House	...	...	...	...	...
2658.	A House in Herts	...	...	...	...	...
2659.	A House near Westerham	...	...	...	...	...
2660.	A Cottage near Rye	...	...	...	...	...
	A Row of West End Shops	...	...	...	...	...

J. Howard Goodchild

2661.	Cottage at Letchworth: Living Room from Dining Recess	...	...	...	...	...
2662.	Cottage at Letchworth: Living Room showing Dining Room	...	...	...	...	...
2663.	Cottage at Letchworth	...	...	...	...	...
2664.	Proposed House at Letchworth	...	...	...	...	...

Charles Edgar Salmon

2665.	Motor Works and Offices, Reigate	
2666.	Proposed Elementary Schools, Redhill	
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2668.	Residence at Reigate: Interior of Hall	

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2670.	Study of Head	...	1	17	6
2671.	Study of Head	...	1	7	6
2672.	Illustration for Rheingold	...	1	17	6
2673.	Interior of the Cathedral of Chartres	...	2	0	0

Rodolphe de Saegher

2674.	Neige Radieuse: Après Midi de Février	...	40	0	0
2675.	Froide Journée d'Hiver	...	11	0	0
2676.	Matin de Printemps	...	7	0	0
2677.	Heure Calme	...	5	10	0

Frederika H. Brocksmit

2678.	i. The Old Lighthouse, Ratwyk aans Zee	...	1	0	0
	ii. The Little Harbour, Rotterdam	...	0	5	0
	iii. Showery Weather	...	0	5	0
2679.	iv. v. Sketches of Pinks	... (each)	0	5	0
2680.	Dutch Pink: Coming Tide	...	1	0	0
	Peasant: Jacob van Duyvenvoorde (Lithograph)	...	1	5	0
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	ii. Staring Boy (Lithograph)	...	1	0	0

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2683.	Puits à Pierres: Estampe Originale gravée sur bois	1 7 6	40 0 0
2684.	Arbres Freles: Estampe Originale gravée sur bois	1 7 6	40 0 0
2685.	Bocklin: Estampe Originale gravée sur bois	1 7 6	40 0 0
2686.	Arbre Brise: Estampe Originale gravée sur bois	1 0 0	24 0 0

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£ s. d.

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2688.	A Paris Quay	1 10 0
2689.	Street in Lubeck	1 10 0

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2690.	Concarneau, Brittany:						
	i. Market Women	1	4
	ii. Conger Eels	1	12
	iii. Bargaining	1	8
	iv. The Green Door	...	...	...	...	0	16
2691.	i. Woman and Child	...	...	...	...	1	12
	ii. Little Girl	...	...	...	...	0	16
	iii. Cherries	...	...	...	...	0	16
2692.	Concarneau, Brittany:					1	12
	i. A Dispute	...	...	...	...	1	8
	ii. Windy Day	...	...	...	...	1	12
	iii. On the Quai	...	...	...	...	0	16
2693.	Concarneau, Brittany:					1	4
	i. Girl with a Basket	1	4
	ii. Sisters	1	4
	iii. Two Women	1	4
	iv. Loafers	1	4

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Zdenka Braunerová

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	ii. Rue Ancienne du Ghetto	1	17
	iii. Sous le Pont Charles	1	17
2698.	Clair de Lune, Prague	1	17
2699.	An Ghetto de Prague ... *	1	17
2700.	Maisons de Pauvres à Prague...	1	17
2701.	Cimetière Juif à Prague	1	17

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2705.	Richmond Park	1	1	0

Emile Lequeux

2706.	Les Cygnes (dry point)	...	(a proof)	5	0	0
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2709.	Bruges: Grisaille (drawing)	8	0	0
2710.	Four Dry Points after Carrière	8	0	0

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2712.	La Rafale (eau-forte originale twenty-five exemplaires)	8 0 0	7 0 0
2713.	La Maison Solitaire (eau-forte originale—tirage limite)	8 10 0	7 0 0
2714.	Le Rouleau (eau-forte originale —tirage limite)	8 0 0	7 0 0
2715.	Nuage au Couchant (eau-forte originale—tirage limite)	6 0 0	5 0 0

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2716.	Portrait of Charles Conder, Esq.	4 4 0
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2718.	Trees in a Gale	3	10	0
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2720.	In Dock	2	2	0

Alpheus P. Cole

2721.	Nude Study; Old Lady; the Lute Player	(per copy)	1 10 0
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Mary Creighton

		£ s. d.
2722.	Lithograph	1 1 0
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A. Henry Fullwood

2723.	Monotype	10 10 0
2724.	Etching: Windsor Castle	2 2 0
2725.	Etching: The Old Cheshire Cheese	2 2 0

Edward Louis Lawrenson

2726.	Pont Alexandre Trois	3 3 0
2727.	The Serpentine	4 4 0
2728.	The Thames	3 3 0

Mabel Parmenter

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2731.		...

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Thomas Erat Harrison

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Edward Slocombe

2737.	Etchings (Two dry points)	8 8 0
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2737A.	Notre Dame, Paris	...
2738.	Cathedral Porch: Siena	...
2739.	Old Well: San Gianugnano	...
2740.	The Rose Window: Notre Dame	...
2741.	The Loggia: Siena	...

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2742.	Courtin'	3 3 0

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Hubert Wellington

2742C.	Idling: Lithograph	1 1 0
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2743.	Case of Three Miniatures on Ivory:					
i.	A Boy	
ii.	Rosamund, daughter of F. B. Joseph, Esq.	
iii.	Pasht	...	...	...	...
2744.						

Renée Finch

2745.	Glass Case containing Two Miniatures (each)				10 10	
i.	Mephistopheles		
ii.	A Lady in Waiting		

Miriam J. Davis

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Edith Alexander

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2751.	Mystères	20	0	0
2752.	Idylle	15	0	0

Benjamin Arthur Sulman

2753.	Mont Orgueil Castle, Sunset, Jersey	...	15	15	0
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Alfred Elias

2754.	The Road: Evening	105	0	0
2755.	Summer Pastures	52	10	0
2756.	Horses at Grass: Chorleywood	21	0	0
2757.	Cattle	...	...	...	21	0	0

Frank Mura

2758.	Barges on the Blackwater	...	...	...	136	10	0
2759.	Storm: Weybridge	...	...	...	105	0	0
2760.	The Haycart	...	...	...	78	15	0
2761.	A Country Road	...	...	...	16	16	0
2762.	In for Repairs	...	...	...	16	16	0

Hugh De T. Glazebrook

2763.	Palazzo Rosso: Oria, Lake of Lugano	...	...	...	10	10	0
26964.	Winter Sunlight: Cappuccino Convents, Amalfi	...	...	...	15	15	0
2765.	Old Town: Bordighera from Cap Ameglio	6	6	0
2766.	A Garden: Alassio	7	7	0
2767.	Taggia: Riviera	6	6	0

Winifred Chambers

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2774.	The Governor of Dartmoor Convict Prison ...	—
2775.	Mrs. John Lamie ...	—
2776.	Harassed ...	—
2777.	Mrs. Van Ramselaer ...	—

Emily Elias

2778.	Marjorie, daughter of G. J. M. Atkins, Esq.	—
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Henry Holiday

2779.	Jacob's Ladder (Alto-Relievo) ...	250 0 0
2780.	Creation—Cartoon for part of West Window in Southwark Cathedral ...	180 0 0
2781.	i. El Kalh. ii. Deir-el-Bahri, Afternoon. iii. Nr. Kasr Ibrim. iv. Plains of the Nile. v. Ptolemaic Temple, Deir-el-Me- dineh. vi. Deir-el-Bahri, Morning. vii. From Pylon Kalabsheh. viii. Nr. El Redisiah ...	120 0 0
	Nos. i. and iii., £8 8s. each; ii., iv., and v., £26 5s. each; vi., vii., and viii., £12 12s. each.	is.
2782.	"Music and Painting." Cartoons for stained glass ...	60 0 0
2783.	Raising of Lazarus. Stained glass ...	140 0 0

Jessie Mothersole

0 0

2784.	Interior of the Rock Temple, Abu Simbel, Egypt ...	12 12 0
2785.	The Step-Pyramid, Sakkarah, Egypt ...	8 8 0
2786.	Temple of Deir-el-Bahari, Egypt ...	8 8 0
2787.	Pyramids of Abusir, Egypt ...	5 5 0
2788.	Design for a stained glass window for All Saints' Church, Kenley ...	—

Theodosia M. Wells

2789.	Etchings on Copper (Five figure landscape)	8 8 0
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Charles Ginner

£ s. d.

2790.	Illustration for the works of E. A. Poe— Silence: A Fable ...	4 0 0
2791.	Illustration for the works of E. A. Poe— Eleonora ...	4 0 0
2792.	Illustration for the works of E. A. Poe— The Black Cat ...	4 0 0

(APPLIED ART).

Edith Linnell

2793.	Case of Gold Jewellery.	
2	A. Gold Bracelet—Opals and Pearls...	6 6 0
2	B. " Brooch—Pearl ...	2 10 0
2	C. " Pendant—Opals and Pearl...	9 9 0
26	D. " " Turquoise ...	5 5 0
26	E. " " Green Stones and Pearl ...	2 10 0
10	F. " Lace Pin—Opal Matrix ...	2 7 6
2	G. " Pendant—Obsidians & Pearl	4 10 0
2	H. " Brooch—Opal ...	1 10 0
2	I. " Ring—Turquoise ...	3 3 0
2	J. " Pendant—Turquoise ...	2 5 0
2	K. " Opals and Pearls..	5 5 0
2	L. " Scarf Pin—Opal ...	1 5 6
2	M. " Pendant—Garnet and Pearl	3 3 0
2794.	Case of Silver Jewellery.	
2763	A. Silver Bracelet ...	1 1 0
265	A2. " ...	1 7 6
2763	B. " Pendant—Amazon Stones...	1 17 0
265	C. " Topaz and Pearl.	4 10 6
2	C2. " " Obsidian " (with chain) ...	1 10 6
2	D. " " Paste Sapphire...	0 18 6
2	E. " " Paste Sapphire...	1 2 6
2	E2. " Brooch—Turquoise & Pearl	1 2 6
2	F. " Amethyst & Pearl	0 18 6
2	G. " " "	0 12 6
2	G2. " Lace Pin—Fire Opal "	1 1 0
2	H. " Bracelet—Obsidian	0 8 6
2	I. " Lace Pin—Topaz ...	1 9 6
2	I2. " " "	1 7 6
2	J. " Lace Pin—Topaz ...	0 15 6
2	J2. " " "	0 9 6

			£ s. d.
K.	„	Pendant—Garnet and Pearl	1 5 6
L.	„	Lace Pin—Garnet	0 7 6
L2.	„	” ” ”	0 7 6
M.	„	Pendant—Garnet	1 13 6
N.	„	Bracelet—Garnet	1 10 6
O.	„	Lace Pin—Obsidian	0 6 6
O2.	„	” ” ”	0 8 6
P.	„	Brooch—Obsidian	1 1 0
Q.	„	Pendant—Obsidian	1 5 6
R.	„	Lace Pin—Turquoise	0 12 6
S.	„	Brooch—Turquoise	0 8 6
T.	„	Bracelet—Topaz	1 11 6
U.	„	Lace Pin—Topaz	0 6 0
V.	„	” ” ” Coral	0 5 6

2795. Case of Silver Jewellery.

N.	Set of three Enamel Buttons	...	2 10 0
O.	Silver Pendant—Fire Opals	...	9 9 0
P.	„ Pendant—Opals ... . . .	...	6 6 0
Q.	„ Fur Clasps—Turquoise	...	4 10 0
R.	„ Butterfly Pendant (with chain) ... . . .	...	4 10 0
S.	Scarf Pin—Opal ... . . .	...	0 9 6
T.	„ Lace Pin—Fire Opal and Obsidian ... . . .	...	0 9
U.	„ Pendant—Fire Opal and Obsidians ... . . .	...	2 2 0
V.	„ Pendant—Pearl and Turquoise ... . . .	...	2 17 6

William Glasby

2796.	Panel in leaded glass: "Little Bo Peep" . . .	8 1 0
2797.	Panel in stained glass: "Angel of Judgment" . . .	30 1 0
2798.	Panel in leaded glass: "Mistress Mary" . . .	8 0 0
2799.	Design in competition for S. Transept Window Catholic Apostolic Church, Gordon Square, W.C.: "The second coming of our Lord"	———
2800.	Design for stained glass: "Angel and Shepherds"	———

Louis Denise Germain

2801.	Case of Gold, Silver, and Leather Work.	
	i. Un buvard lamé d'or fin	8 0 0
	ii. Dessus de livre lamé d'or fin	6 0 0
	iii. Dessus de livre lamé d'argent fin	8 0 0

	£	s.	d.
iv. Sac cuir lamé d'or fin ...	6	0	0
v. Sac cuir lamé d'argent fin ...	4	0	0
vi. Sac cuir (gris) ...	4	0	0
vii. Sac cuir ...	2	0	0
viii. Porte-cartes lamé d'or fin ...	5	0	0
ix. Ceinture cuir lamé d'or fin ...	7	0	0

iv. Sac cuir lamé d'or fin ...	6	0	0
v. Sac cuir lamé d'argent fin ...	4	0	0
vi. Sac cuir (gris) ...	4	0	0
vii. Sac cuir ...	2	0	0
viii. Porte-cartes lamé d'or fin ...	5	0	0
ix. Ceinture cuir lamé d'or fin ...	7	0	0

H. I. Hope

2802. Case containing jewellery.				
i. One pendant, gold and opals ...	10	10	0	
ii. One pendant, gold and garnets ...	5	0	0	
iii. Six buttons, jade and silver ...	1	4	0	

Lilian V. Hamilton

2803. Case of Bronze Medallions ...	10	0	0	
	4	0	0	
	4	0	0	
2804. Bronze door-knocker ...	8	0	0	
2805. Design for a gold thimble ...	4	0	0	

Nelson Dawson

2806. A pair of wrought iron gates for the Hull Law Courts (Messrs. Russell and Cooper, F.R.I.B.A., architects) ...	8	8	0	
2807. Pastel-Iris ...	7	7	0	
The Outer Farm, Island ...	7	7	0	
The Belfry at Bruges ...	7	7	0	
In Bruges ...	7	7	0	

Alexander Fisher

2811. A Case of Enamels.				
i. "The Sower" ...	30	0	0	
ii. "The Rainbow" ...	20	0	0	
iii. "At the Edge of the World" ...	30	0	0	
iv. "The Mirror" ...	20	0	0	
v. "The Gates of the Morning" ...	50	0	0	
2812. Inkstand in bronze, opal and enamel ...	45	0	0	
2813. Jewel presentation casket in silver and steel ...	100	0	0	
2814. Statuette in bronze and silver: Bhanavar the Beautiful ...	50	0	0	
2815. Statuette Israfil. Bronze silvered ...	50	0	0	

Albert E. Bonner

		£ s. d.
2816.	Altar Cross (silver with amethysts and enamel) ...	_____
2817.	Silver Cup, with carbuncles ...	_____
2818.	Hair Comb, enamel plique à jour ...	_____
2819.	Cross, silver, gold, and amethysts and enamel	_____
2820.	Necklace, green agate, crystal, and enamel...	_____

Ada Paul Ridley

2821	Carved and gilded bracket ...	_____
2822.	Carved and gilded mirror frame ...	4 4 0
2823.	Carved and gilded frame ...	1 5 0
2824.	Carved and gilded frame ...	0 13 6

Alice Danyell

2825.	Little Gardeners, portière painted tapestry (painted with vegetable dyes) ...	21 0 0
2826.	Portière, Three Graces, after Botticelli (painted tapestry) ...	_____
2827.	Ceiling, Cupids and flowers (painted in tempera) ...	20 0 0

Harold Stabler

2828.	Case of silver work ...	_____
2829.	Case of jewellery ...	_____

G. Heather Mason

2830.	Portrait Medal (plaster), "Mary" ...	10 10 0
2831.	Bronze panel: Portrait of the artist ...	20 0 0

Georges Gardet

2832.	Lion (marbre) ...	100 0 0
2833.	Panthere devorant un agneau (bronze, cire perdue) ...	60 0 0
2834.	Ours (marbre) ...	40 0 0

Muriel Moller

2835.	Leather and Walnut Casket, lined cedar ...	5 5 0
2836.	Walnut Panel, "Vine and Tablet" ...	5 5 0
2837.	Walnut square Panel, "Rose" ...	5 5 0

(SCULPTURE.)

Musgrave Dyne

		£ s. d.
2838.	Figure in Plaster, "The Returning Bacchanal" ...	10 10 0
2839.	Relief in Plaster, Design for Fountain Head	

Walter Winans

2840.	La Russie. Ivory and bronze statuette ...	500 0 0
2841.	The Little Mermaid ("Andersen's Fairy Tales") ...	25 0 0
2842.	Ascetic's Silver, Winner of Grand National, in 1907 ...	500 0 0
2843.	Bronco Buster ...	500 0 0
2844.	Sitting Bull, the Sioux Chief ...	500 0 0

S. W. Ward Willis

2845.	"The Thurifer" (statuette) ...	31 10 0
2846.	Statuette, "Regrets" ...	52 10 0
2847.	Bust, "Derek," Son of Lawrence Walker, Esq. ...	500 0 0

Kate Tizard

2848.	Statuette, bronze, with stand, entitled "Giotto" ...	16 16 0
2849.	Bust, terra-cotta, with stand: "Reflection" ...	6 6 0
2850.	Statuette in ceramique: "La Première Douleur" ...	3 3 0
2851.	Statuette in ceramique: "La Robe Verte" ...	3 3 0

L. Gwendolen Williams

2852.	"Temptation" (water colour) ...	15 15 0
2853.	"A Sunny Face" (water colour) ...	8 8 0
2854.	The Wasp: Bronze statuette ...	7 7 0
2855.	The Daisy: Bronze statuette ...	5 15 6
2856.	"On Guard": Bronze dog ...	5 15 6

John Tweed

		£ s. d.
2857.	Panel at Kirkdale Manor, Nawton, York ...	_____
2858.	"Cleon"	_____
2859.	"Iphigenia"	_____
2860.	"Lilith"	_____
2861.	Cecil John Rhodes	_____

Anders Olson

2862.	Elf's Music (bronze)	20 0 0
2863.	Frightened (bronze)	8 8 0
2864.	Jockey (plaster)	12 12 0
2865.	Ballet Girl (plaster)	25 0 0
2866.	Polar Bears (plaster)	50 0 0

N. Aronson

2867.	Bust (bronze): "Tolstoi" (lent by the Dublin Municipal Museum of Modern Art)	42 0 0
2868.	Bust: "Silesienne" (bronze)	60 0 0
2869.	Le Vieillard: Bronze bust (lent by Frank Rutter, Esq.)	_____

Charles Pibworth

2870.	Portrait bust: J. Forbes Robertson, Esq....	_____
2871.	Portrait bust: G. P. Huntley, Esq.	_____
2872.	Study of a Girl's Head (in marble) ...	95 0 0
2873.	" " " (in bronze) ...	70 0 0
2874.	Statuette, Ariadne (in bronze)	120 0 0
	Design for a fountain in bronze and stone...	_____

Countess Feodora Gleichen

2875.	Model for bronze panel representing Egyptian Art (placed on exterior of National Gallery, Sydney, N.S.W.) ...	_____
2876.	Pan and Dancing Children (executed in Travertino and bronze)	_____

Morris Harding

2877.	Leopard Hunting	267 10 0
2878.	Leopard and Golden Pheasant	315 0 0
2879.	Portrait bust, Roger Pocock, Esq., Founder of the Legion of Frontiersmen	105 0 0

Max Aary

£ s. d.

2880.	Tristesse d'enfant (statuette) ...	...	...	—
2881.	Le Sommeil (homme couché) ...	...	...	—
2882.	Misère (homme assis) ...	...	...	—
2883.	Douleur ...	...	...	—
2884.	Femme debout ...	...	...	—

Herbert Hampton

2885.	Mrs. Herbert Hampton	...	...	40 0 0
2886.	An Autumn Morning ...	...	...	1250 0 0
2887.	"Orpheus" (plaster statue) (in marble)	...	...	1050 0 0
2888.	"", (in bronze)	...	...	200 0 0
2889.	The late Sir Henry Irving (in marble)	...	—	—

Charles A. Palmer

2890.	The Bather (statuette, plaster) (in bronze)	...	31	10	0
2891.	Evening (bronze statuette) (in bronze)	...	31	10	0
2892.	Medallion, Cupid and Psyche...	...	3	3	0
2893.	The Chaplet (panel relief, plaster)	...	10	10	0
2894.	The Syrens (panel relief, plaster)	...	21	0	0
2:					
2:					

Reinhold Boeltzig

2895.	A Question (bronze group)	450	0	0
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Francis Bate

2896.	Torso of Venus. Aphrodite	—
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Mary Pownall

2897.	"Love and Time" (bas-relief in plaster) (Refer to artist.)	...	—
2898.	"Life is a Mystery": Group in plaster. (Refer to artist.)	...	—
2899.	Temptation: Bust in marble ...	...	300 0 0
2900.	"A Secret": Group in marble ...	...	250 0 0
2901.	Mrs. Drinan: Portrait bust in marble ...	—	—

Adrian Jones, M.V.O.

		£ s. d.
2902.	"The Joy of Living" (plaster) (in bronze)	1200 0 0
2903.	Wellington at Waterloo (statuette in plaster) (in bronze)	300 0 0
2904.	J. N. Graham, Esq., of Bombay, on his Arab (bronze statuette)	—
2904A.	The late General Sir Redvers Buller, V.C., &c. (to be erected in bronze at Exeter)...	—

F. Lynn Jenkins

2905.	Portrait bust, Mrs. Digby Kentish ...	—
2906.	Portrait bust, "My Mother" ...	—
2907.	Study of an old man's head (in bronze) ...	31 10 0

Lucy Jackson Clarke

2908.	"Sweet Violets" (plaster statuette)...	... 1 1
2909.	"The Last Hole" (plaster statuette) ...	1 1
2910.	"Out for the Day" (plaster statuette) ...	1 1
2911.	"Well, now!" (plaster statuette) ...	1 1
2912.	Portrait statuette, painted plaster ...	—

P. Bryant Baker

2913.	The late William Sturdy, Esq. (bust) ...	—
2914.	Stanley (bust)	—
2915.	The late Stefano Gatti, Esq. (bust) ...	—
2916.	The late Alderman Banting, Esq., of Oxford (bust)	—

Frank Baxter

2917.	Labour: Plaster statue (in bronze) ...	350 0 0
2918.	Orphans: Plaster group	200 0 0
2919.	E. W. Hornung, Esq.: Bronze bust ...	—
2920.	Arthur Ellis, Esq.: Bronze statuette ...	—
2921.	Kiki: Marble relief	10 10 0

Courtenay Pollock

		£ s. d.
2922.	Portrait of Mr. D. C. Calthrop (bronze) ...	=====
2923.	Portrait of Mr. F. Hirschfeld (bronze) ...	=====
2924.	Portrait of Mr. J. T. Grein (bronze) ...	=====
2824A.	Portrait of Mr. Arthur Burton (bronze)....	=====
2884B.	Mr. Boris Hambourg (bronze) ...	=====

Albert E. Hollinshead

2925.	Portrait head, "Jack, plaster coloured (in bronze) ...	12 12 0
2925A.	A Knight on Horseback, coloured plaster (in bronze) ...	15 15 0
2925B.	Infant Bacchus (bronze) ...	5 5 0
2925C.	Venus and Cupid, plaster (in bronze) ...	15 15 0

Otakar Spaniel

2926.	Cadre avec six plaquettes ...	12 0 0
2926A.	Cadre: Portrait de M. Jules Janssen Thonon	=====
2926B.	Cadre avec cinq plaquettes ...	32 0 0
2926C.	Cadre avec deux portraits ...	=====

(ADDENDA TO PAINTINGS, WATER COLOURS, ETC.)

W. B. C. Burnet

2927.	Landscape in Kent ...	17 0 0
2928.	The Avenue ...	8 0 0

Douglas Constable

2929.	Spring Song ...	26 5 0
2930.	A Fairy Tale ...	10 10 0

Constance D'Oyly

2931.	A Girl Reading ...	7 7 0
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A. M. Shrimpton

		£ s. d.
2932.	Peccavi, Miserere Dominus ...	50 0 0
2933.	Magda, Daughter of Dr. Hamel	<hr/>

Ivan Lindhe

2934.	Mrs. Watkins	<hr/>
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Anna Gardiner

2935.	Study in pastel ...	5 5 0
2936.	Spring in Normandy ...	3 3 0

M. E. Kindon

2937.	Mont Blanc	10 10 0
2938.	Street at Amalfi	5 5 0
2939.	A Wreath of Clouds	4 4 0

Edith Cheesman

2940.	After Work	2 2 0
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Edward Francis Wells

2941.	A Cumberland Farm	15 15 0
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Ephraim Strellett

2942.	The Fortune Teller	10 10 0
2943.	Virgin Mary	10 10 0

James H. Swan

2944.	New Inn, Strand	3 3 0
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Edward Renard

2945.	Cottages at Bosham	10 10 0
2946.	A Venetian Doorway	10 10 0

P. Tennyson-Cole

£ s. d.

2947.	His Majesty the King (painted for and presented to the Westminster City Corporation).
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Isabel Smaile Wightman

2948.	The Rialto, Venice	20	0	0
2949.	In Sunny Venice	20	0	0

Frank W. Carter

2950.	Fuenterrabia	...	...	...	...	8	8	0
2951.	Interior	8	8	0
2952.	Trees in a Field	8	8	0

Albert Pinot

2953.	Fillette aux Glaieuls	30	0	0
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Edna Clarke Hall

2954.	By the Road	3	3	0
2955.	A Child on the Floor	5	5	0
2956.	A Street in Chelsea	4	4	0
2957.	An Old Cart-horse	...	...	...	...	5	5	0
2958.	A Baby in a Bassinette	6	0	0

Edward Ertz

2959.	St. Valery Market (Etching, Aquatint)	2	2	0
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L. Pilichowski

2960.	"Moment de Joie"	25	0	0
2961.	"En Prière"	15	0	0

Hannah Myers**£ s. d.**

2962.	A Venetian Dawn	...	...	...	5	5	0
2963.	A Case of Miniatures	...	...	...

Alice Price King

2964.	In a Fir Wood in Piedmont	...	...	15	15	0
2965.	Upper Lambourn, Berkshire	...	...	10	10	0

Edith H. Pinder

2966.	The Lonely Shore	...	...	...	4	4	0
2967.	Moonlight	...	...	...	4	4	0

Philip H. Miller

2968.	Waiting	...	...	...	26	5	0
2969.	Oenone	...	...	...	26	5	0
2970.	Portrait Study	26	5	0

Herbert George

2971.	On the Banks of the Arun	15	15	0
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Harry Becker

2972.	Study (water colour)				
2973.	Etching	per proof	3	3

Carr Armstrong

2974.	Mrs. H. W., Miniature	15	15	0
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Bertha Newcombe

2975.	Corfe Castle Village	12	12	0
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SOUTH GALLERIES, I. & II.

Andrew Colley

		£ s. d.
2976.	Antwerp ...	52 10 0
2977.	Farmyard, Laren ...	52 10 0
2978.	Studio Interior ...	52 10 0
2979.	Autumn ...	52 10 0

W. G. von Glehn

		£ s. d.
2980.	A Wood Nymph ...	75 0 0
2981.	Sun Spots ...	40 0 0
2982.	The Gate ...	35 0 0
2983.	The Piazetta ...	40 0 0
2984.	Sunset ...	25 0 0

Grosvenor Thomas

		£ s. d.
2985.	Bathampton Church ...	20 0 0
2986.	Landscape ...	25 0 0

Jane E. von Glehn

		£ s. d.
2987.	At the Foot of the Downs ...	20 0 0
2988.	Evening: Brittany ...	24 0 0
2989.	At the Torloni Villa ...	15 0 0
2990.	The Cottage ...	18 0 0
2991.	In a Roman Garden ...	15 0 0

R. B. Nisbet

		£ s. d.
2992.	A Breezy Upland ...	150 0 0
2993.	Evening in the Fields ...	70 0 0
2994.	Shadowed Pastures ...	85 0 0
2995.	Near the Close of an Autumn Day ...	25 0 0
2996.	A Moorland Loch ...	21 0 0

Margaret D. Nisbet

		£ s. d.
2997.	A Portrait	15 15 0
2998.	A Light-hearted Student	10 10 0
2999.	Head of a Girl	15 15 0

Moffat Lindner

3000.	Silvery Morning: Dart	15 15 0
3001.	Teignmouth Harbour	15 15 0
3002.	The Green Boat: Dart	15 15 0
3003.	A Passing Shower: Dart	15 15 0
3004.		15 15 0

Florence Canning

3005.	" Stories "	0
3006.	A Lone Scholar	13 0 0
3007.	An Interior, Northern France	12 12
3008.	A Little Bulgarian	9 9 0
3009.	" Motion," a Seascape	8 8 0
		4 4 0

Alfred Praga

3010.	Bacchante	26 5
3011.	Innocence	26 5
3012.	Portrait Study	21 0
3013.	Study	15 15
3014.	Age	15 15

Mary Barton

3015.	The Fountain of Tears	25 0
3016.	In St. Bartholomew's Church, Smithfield	25 0
3017.	The Back of an Irish Village	20 0 0
3018.	Spring in an Irish Wood	15 0 0

Blanche Gottschalk

3019.	Home of Romance	20 0 6
3020.	" Minnie "	9 9 0
3021.	Portrait of E. A. Smith, Esq.	9 9 0
3022.	Chateaux en Espagne (including case)	9 9 0
3023.	" Silence "	9 9 0

Harry Morley**£ s. d.**

3024.	The Molo, Venice	...	...	3	3	0
3025.	Avenue, Luxembourg Gardens, Paris	...	...	3	3	0
3026.	Venice	...	...	3	3	0
3027.	The Wharfe, Bolton, Yorkshire	...	...	5	5	0
3028.	Central Tower, York Minster	...	...	5	5	0

Gertrude R. Prideaux-Brunne

3029.	On the Wey	...	...	3	3	0
3030.	Ditto	...	...	3	3	0
3031.	Ditto	...	...	3	3	0
3032.	"Spring"	...	...	3	3	0
3033.	"A Misty Day"	...	...	3	3	0

Charles Fairfield Wooll

34.	Portrait	...	...	...	21	0	0
3035.	Girl's Head	...	...	...	21	0	0
3036.	Sketch (crayon)	...	...	...	2	2	0
3037.	Sketch (pastel)	...	...	...	2	2	0
3038.	Landscape	...	...	...	5	5	0

J. F. Raffaelli

40.	Le Boulevard des Italiens	...	...	200	0	0	
	Bouquet de Fleurs	...	...	72	0	0	
				With frame.	Without.		
41.	La Place de la Révolte. Original engraving in colours	...	5 17	6	5	0	0
42.	I'Orage. Ditto	...	5 17	6	5	0	0
	Les Boulevard des Italiens. Ditto	...	5 17	6	5	0	0

J. Hamilton Hay

3044.	Moonlit Landscape	...	...	...	42	0	0
3045.	The Lonely Shore	...	...	...	26	5	0
3046.	The Ugly Sea	...	...	...	26	5	0
3047.	The Mistletoe Sea	...	...	...	26	5	0
3048.	The Regatta: St. Ives	...	...	...	6	6	0

Enid R. Hay

3049.	Summer	...	...	...	15	15	0
3050.	Snowpiece: Sefton Park	...	...	...	10	10	0

IN ARENA.

(ETCHINGS).

Adeline S. Illingworth

		£ s. d.
3051.	The Rathhaus Portal, Rothenburg ...	1 11 6
	Ditto, unframed duplicate ...	1 5 0
3052.	Fountain in the Market-Place, Rothenburg	2 7 6
	Ditto, unframed duplicate ...	2 2 0
3053.	Stephen Langton's Bridge, Headcorn, Kent	2 12 6
	Ditto, unframed duplicate ...	2 7 6
3054.	Westminster Abbey, South Ambulatory ...	3 15 6
	Ditto, unframed duplicate ...	3 15 0
3055.	West Portal, Le Mans Cathedral ...	3 15 0
	Ditto, unframed duplicate ...	3 15 0

(ARCHITECTURE)

Frank T. Verity

3056.	Hyde Park Place ...	—
3057.	Cleveland Row: Mansions ...	—
3058.	Cleveland Row: Mansion Flats ...	—
3059.	The Imperial Theatre, Westminster...	—
3060.	The Imperial Theatre, Westminster...	—

A. E. Richardson & Gill

3061.	Proposed Rebuilding of the National Gallery	—
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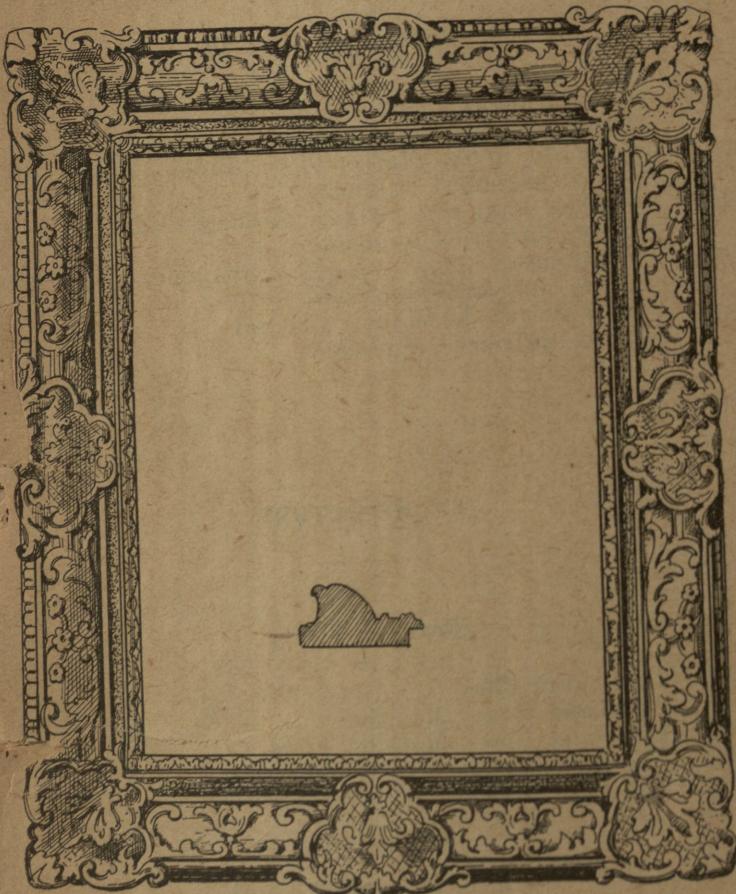
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SOUTH GALLERIES III. and IV.

A NOTE ON MODERN RUSSIAN ART.

The exhibition of modern Russian art at the Royal Albert Hall presents a special character to which the attention of the visitors should be drawn.

For the first time in England appears a clan of Russian artists wishing to advance national art in alliance with the traditions of the past.

Titles are often wrong, but if it was necessary to affix one to this exhibition, we could say: Here is a group of artistic nationalists who draw their inspirations pure from Russian life, landscape, people, Russia's historical past, and ancient Russian art.

Princess Marie Tenicheff figures amongst the exhibitors in a double sense, as an artist and as a protector of art. She exhibits her enamels (*champlevés*) bearing the stamp of her personal taste, and at the same time she shows to the London public works of her country's School of Art at Talashkino (Government of Smolensk); works in carved wood, and, above all, a beautiful collection of embroideries, produced by the skilful hands of the little peasant women of Smolensk. The designs of these embroideries are a revival of the popular decorative art of the fourteenth, fifteenth, and sixteenth centuries.

Painting is represented by Mr. N. K. Roerich (Director of the Imperial School of Art at St. Petersburg) and Mr. Bilibine.

Roerich's work is an evocation of the ancient world and of prehistoric, pagan Russia. Mr. Bilibine is a genial illustrator of fairy tale and legend, which are so rich and powerful in Russia.

A talented sculptor, Baron Rausch von Traubenberg, and two eminent architects, Mr. Wladimir Pokrowsky and Mr. Alexis Schtchoussew, complete the list of exhibitors. And this small group, detached from the phalanx of artists who, in their far-off country, essay to revive ancient Russian art, gives the lie to the erroneous opinion that Russian art is merely an imitation borrowed from other countries; an opinion which, unfortunately, is widely spread by certain Russian artists, who grouped under a cosmopolitan banner would wish to deny the evident fact that over the morrow of Russia dawns a bright and powerful sun of Russian National art.

EXPOSITION TENICHEFF.

(RUSSIAN ARTS AND CRAFTS.)

Ivan Bilibine.

ILLUSTRATIONS FOR THE "VOLGA."

1. Volga and His Companions in Arms.
2. The Splendour of India.
3. The Ram with Golden Horns.
4. The King Saltick of India and the Queen Osveiakovna.
5. Title.
6. The Top of a Page.
7. Tail Piece.
8. Vignette.
9. Cover.
10. Costume of the North.
11. Ditto.
12. Ditto.
13. Vignette.
14. Ditto.

ILLUSTRATIONS FOR THE "GOLDEN COCK."

~~15.~~ The King Dadone and Queen Chamka.
(Lent by Tretiakoff Gallery.)

16. The King Dadone.
(Lent by Tretiakoff Gallery.)

17. The Awakening of the King Dadone.
 18. The King Dadone killing the Astrologer.
 19. The King Dadone Leaving for the War.
(Lent by Tretiakoff Gallery.)

ILLUSTRATIONS FOR THE MAGAZINE, "THE GOLDEN FLEECE."

20. Four Capital Letters for Headings.
21. The Top of a Page.
22. Ditto.
23. Cover for the Magazine.

ILLUSTRATIONS FOR "THE KING SALTAN."

24. The Swan.
25. The Awakening on the Island.
26. Tail Piece.
27. The Prince Guidon and the Swan.
28. The Thirty-three Knights and their Chief Tchernomor.
29. The Messengers Giving Account of their Mission.
30. The Little Mosquito.
31. Coyer.
32. Prince Guidon's Banquet.
33. The Barrel.
34. The King Saltan listening by the Window.
- 35-43. Costumes for the Opera, "Boris Godounoff," by Moussorgski, put on the stage at the Grand Opera in Paris.

(Nos. 24, 25, 27, 28, 29, 30, 32, 33 are lent by Princess Tenicheff.)

44. GRAPHICAL WORKS EXECUTED FOR DIFFERENT EDITIONS

Wladimir Pokrowsky.

CHURCH AT THE SCHLISSELBURG WORKS.

45. General View.
46. West Front.
47. Section.
48. Perspective.

CHURCH IN THE VICINITY OF SCHLISSELBURG.

49. Elevation.
50. Perspective and Section.

VILLAGE CHURCH AT YASENKA.

51. West Front and Plan.
52. South Front.
53. Section.
54. Perspective.

DESIGN FOR THE TOWN HALL AT CHABAROWSK.

55. Main Front.
56. View from the Side of the Lane.
57. Section and View from the Side of the Courtyard.
58. Section, View from the Courtyard and Plans.
59. Perspective.

Baron C. Rausch Von Traubenberg

60. Bust of a Russian Girl. (*Lent by Princess Tenicheff.*)
 61. The Knight Ilia Mourometz.
 62 and 63. Statuettes.

Nicholas K. Roerich

64. The Council.
 65. The Idols.
 66. The Dragon's Daughter. (*Lent by Princess Tenicheff.*)
 67. Conjuration of the Erth.
 68. The Viking's Song.
 69. The Archangel Michael.
 70. Study of a Door.
 71. Birches. (*Lent by Princess Tenicheff.*)
 72. Birches in the Spring. (*Lent by Mme. Roerich.*)
 73. Pines. (*Lent by Princess Tenicheff.*)
 74. Study of Finland.
 75. Ditto.
 76. Ditto.
 77. Ditto.
 78. Ditto.
 79. Ditto.
 80. Ditto.
 81. Ditto.
 82. Ditto.
 83. Ditto.
 84. Ditto.
 85. Ditto.
 86. Ditto.
 87. Study.
 88. Design of a Frieze for Wood Carving.
 89. Ditto.
 90. Ditto.
 91. Ditto.
 92. Ditto.
 93. Design for a Carpet.
 94. Wall Painting at Yarosalvl. (Seventeenth century.)
 95. Design for Wall Painting.
 96. Chamoy-dresser.
 97. The Rhone Valley.
 98. Study.
 99. Mystery in Sixteenth Century (the Furnace of Babylon).
 100. Study of an Angel.
 101. Vignettes.
 102. Tail Piece.
 103. Primitive Life (Sketch for Frescoes), Three Fragments. (*Lent by Princess Tenicheff.*)
 104. Design.
 105. Frontispiece.
 106. The King.

107. Alexander Nevski. (*Lent by Princess Tenicheff.*)
 108. Two Designs for Frescoes. (*Lent by Princess Tenicheff.*)
 109. St. Boris and St. Gleb. (Design for Mosaic.)
 110. Design for a Blue Fresco.
 111. "House of Death," a Slave Custom. (*Lent by Princess Tenicheff.*)
 112. Archangel. (Study for "The Treasure of Angels.")
 113. Sanguine Study.
 114. Rostov the Great.
 115. The Convent Tower at Valdi.
 116. Church Door at Ouglitch.
 117. Tower at Kaliazin.
 118. Convent Door at Zvinigorod.
 119. Ouglitch.
 120. Church at Pskov.

FOR THE EDITION OF MAETERLINCK'S WORKS.

121. Illustration.
 122. Ditto.
 123. Ditto.
 124. Ditto.
 125. Ditto.
 126. Ditto.
 127. Ditto.
 128. Ditto.
 129. The Blind.

FOR ROUSLAN AND LOUDMILA (PUSHKIN).

130. Illustration.
 131. People of Kourghan.
 132. The Fight.
 133. Sketch for "The Fight."
 134. The Stone Age.
 135. The North.
 136. Study.
 137. Ditto.
 138. The Old Town.
 139. Slaves on the Borders of Dnieper.
 140. The Treasure of Angels.

In the twelfth heaven are pure Angelic Cities. They are ruled by spiritual powers, Angels gather there in seried numbers. Beyond the walls, in the broad valley, is heard the sound of trumpets.

All is quiet, both good and evil. Beyond the valley, beyond the undulating mountains and the trees of being, lies the Angels' treasure. The precious stone in which is good and evil. The story of creation is pictured on that stone, and on that stone rests the whole world.

The earthly firmament reposes on that stone. Archangels keep the greatest watch over that stone. Although exhausted, they still keep watch with threatening spears. They guard that stone from the evil passer-by that good and evil should not be separated; that the serpent should not devour the tormented one.

All the cities are held together by the treasure, and without the treasure-stone the Angels would disappear.

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141. Illustration for a Poem of Pushkin.
 142. Lime Tree.
 143. Design for an Embroidery.
 144. Prophet Elias.
 145. The Encounter.
 146. Hunding's Dwelling.
 147. The Field of Battle.
 148. Prayer to Fire.
 149. Night.
 150. Apotheosis of the Viking.
 151. Prehistoric Town.
 152. Work of the Primitives
 153. Petchora Monastery at Pskov. (3).
 154. Church Décorat^{ion}.
 155. Saint Michael.
 Alexis Schtchoussew.
 156. Plan of a Funeral Chapel for Mme. Chabelski at Nice.
 157. Plan of Church for the Potchaievskoie Monastery.
 158. Ditto.
 159. Ditto.
 160. Ditto.
 161. Ditto.
 162. Plan of an Iconostas for the Church at Potchaievskoie.
 163. The Doors for the Church at Potchaievskoie.
 164. Ditto.
 165. Plan of the Church in Commemoration of thhn's Wood,
 166. Ditto.
 167. Ornamental Designs. n (1204-8), ns
 168. Ditto. ington
 169. Ditto. N.Y.
 170. Ditto. d, 5
 171. Ditto. test
 -19).
 172. A Glass Case of Enamels (*Champlève's*) containing:—
 (a) Casket of Amaranth Wood.
 (b) Two Flambeaux.
 173. A Glass Case of Enamels (*Champlève's*) containing:—
 (a) Casket in Green and White.
 (b) Two Candlesticks.
 (c) Mirror.
 (d) Dish. (*Lent by Mrs. M.*)
 (e) Ringstand.
 (f) Frame.
 (g) Round box. (*Lent by Mrs. C.*)
 (h) Ditto. (*Lent by Mrs. V.*)
 174. Embroideries by the Peasants of Smolensk, executed
 under the Direction of Princess Tenicheff.
 175. Articles in Carved Wood.

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LIST OF EXHIBITORS, 1908.

(The Figures at the end of the Exhibitors' Names and Addresses refer to the corresponding Numbers in the Catalogue.)

* An asterisk denotes a Founder Member.

Aary, Max, 11, Rue Baour Lormian, Toulouse, France (2880-4).
 Adams, Harry Clayton, Ewhurst Hill, near Guildford (27-31).
 Adams, Miss Proby E., Newport, Salop (2090-4).
 Adamson, Sydney, 42A, Chepstow Villas, W.
 Addams, Clifford, 9A, Church Row, Hampstead, N.W. (199-203).
 Addams, Mrs. Inez,* 9A, Church Row, Hampstead, N.W.
 Affleck, Andrew F., c/o Messrs. Jas. Connell and Sons, 1A, Old Bond Street, W. (2737A-2741).
 Airy, Miss Anna,* 5, Parkhill Studios, Parkhill Road, Haverstock Hill, N.W. (448-452).
 Aldworth, Miss J. D. S., Claremont, Dorking.
 Alexander, Mrs. Edith Meta, 20, Alexandra Mansions, Chelsea S.W. (1024, 2748-9).
 Alexander, Guy Bevan, 20, Alexandra Mansions, Chelsea, Oxon. (453-454, 2614-5).
 Alexander, George Edward, 75, Castle Street, Farnham, Sus. (2320-4).
 Allport, Miss Curzon Louise, 7, Elm Tree Road, St. John's Wood, N.W. (2165-7, 2742A and B).
 Alsop, J. J., The Studio, 3, Fish Street, Northampton (1204-8).
 Altson, Abbey, 6, St. Paul's Studios, West Kensington (1833-7).
 Anderson, James B., Dunedin, Boners, Linlithgowshire (N.Y. 1510).
 Apperley, George O. Wynne, 25, Minster Road, West stead, N. (2171-5).
 Aronson, Naoum,* 93, Rue de Vaugirard, Paris (2867-9).
 Armstrong, Miss Carr, 763, Longridge Road, Mansion Court, S.W. (1619-1621).
 Arnaville, Jean, 5, Rue d' Alençon, Paris (1622-6).
 Askew, R. J., Shere, Guildford (1052-4).
 Atkins, Miss M. E., 125, Cheyne Walk, Chelsea, S.W. (1445-8).
 Atkinson, Mrs. Hilda Gaffey, 37, Moorfields, Liverpool.
 Atwood, Clare, 43, Redcliffe Road, S.W. (1297-1301).
 Bacon, Mrs. Helen Emmeline, Allyne Cottage, Corpach, Inverness-shire (2571-5).
 Baker, C. H. Collins, 191, Ladbroke Grove, W. (1293-6).
 Baker, Mrs. Muriel Isabella, 191 Ladbroke Grove, W. (1019-23).
 Baker, Percy Bryant, 66, Ritherdon Road, Upper Tooting, S.W. (2913-6).
 Bancroft, Elias, 10, Acomb Street, Manchester, S.W. (2542-5).
 Barker, Miss May H., 107, Marylebone Road, London, W.

Barnard, Mrs. Elizabeth, Etwas, Farnham, Surrey (15-17).
 Barrett, Mrs. E. J., Longdale, 60, Harold Road, Upper Norwood, S.E. (2179-2183).
 Barrett, T. F., 60, Harold Road, Upper Norwood, S.E. (781-5).
 Barry, Claude Francis, St. Leonard's Hill, Windsor, Berks. (1199-1201).
 Barton, Mary, 51, Victoria Street S.W. (3015-6).
 Bassford, Miss Margaret, The Hollies, Hopnas, Tamworth, Staffs. (1722-4).
 Bastian, Miss Monsha, 27, Longridge Road, Earl's Court, S.W. (1611-4).
 Batchelor, Arthur, Ormerby, Great Yarmouth.
 Bate, Francis,* Applegarth Studio, Augustine Road, Brook Green, W. (2896).
 Batley, Walter, D., Little, Roundwood, Ipswich.
 Baxter, Frank, 25, Victoria Road, Kensington, W. (2917-21).
 Bayes, Walter,* 203A, Adelaide Road, N.W. (837-41).
 Beach, Ernest G., Page Farm House, Postling, near Hythe, Kent (1554).
 Beadon, Mrs. Joana, c/o King and Co., 9, Pall Mall, London (2517-21).
 Beale, Harry, 1, Beaumont Road Studios, West Kensington, W. (1534-6, 2972-3).
 Bell, Alan,* 9, Maresfield Gardens, Hampstead, N.W.
 Bell, Arthur G., York House, Portugal Street, Lincoln's Inn, W.C.
 Bell, George, 4, Bolton's Studios, S.W. (131-5).
 Bell, Robert Anning,* Upper Cross, East Hagbourne, Berks.
 Bell, Vanessa, 46, Gordon Square, W.C. (1412).
 Berger, W. Edmund, Ashdown Lodge, Crowborough, Sussex (2526-8).
 Charles Edward, The Studio, Glynucha, Tal-y-cafn, S.O., North Wales (2534-6).
 Miss Susan J., The Studio, Glynucha, Tal-y-cafn, S.O., North Wales (615-6).
 Francis Churchill, 5, Trebovir Road, Kensington, S.W. (52-4).
 John M., 23, Rue le Verrier, Paris (1494-7).
 Miss Isabel, 40, Palewell Park, East Sheen, S.W. (P32-6).
 Bevan, Robert P., 14, Adamson Road, N.W. (1388-1392).
 Bevan, Mrs., See Karlowska, Stam.
 Beveridge, Miss Millicent, Fergus Lodge, Kirkcaldy, N.B. (1847c-g).
 Biddle, Winifred Percy, St. Aubyns, Grove Crescent, Kingston-on-Thames (2325-7).
 Bilibine, I. (see Exposition Tenicheff).
 Billinghurst, Alfred J., 7, Oakcroft Road, Blackheath, S.E. (1278-82).
 Bird, Clarance Arthur, 92, Crouch Hill, N. (2292-6).
 Birley, Oswald,* 48, Grove End Road, St. John's Wood, N.W. (227-9).

Bishop, W. Follen, c/o R. Jackson and Sons, 3, Slater Street, Liverpool (1752).

Blacklock, W. Kay, School of Art, Edinburgh (1155-9).

Blake, Vernon, 52, Cumberland Mansions, Bryanston Square, W. (2316-9).

Bland, Miss Beatrice, 6, Milton Chambers, 128, Cheyne Walk, Chelsea, S.W. (664-6).

Blaylock, Thomas Todd, Nicholson Institute, Leek, Staffs. (279-281).

Bleckmann, Wilhelm Cristiaan Constant, 2b, Wilhelmina Straat, The Hague, Holland. (1700-3).

Block, L., 31, Ellison Road, Streatham, S.W. (1709-11, 2652c).

Bloomfield, Miss Evelyn E., 44, Chester Terrace, S.W. (2333-).

Boddington, Henry,* Etaples, Pas-de-Calais, France. (2300-4).

Boeltzig, Reinhold, 17, Ruckert Strasse, Steglitz bui, Berlin, Germany. (2895).

Bohm, Max,* 5a, Clareville Grove, S.W. (1568-9).

Bonner, Albert Edward, 17, Gordon Place, Kensington, W. (2816-20).

Bothams, Walter, Belle Vue, London Road, Salisbury. (2338-2341).

Boughton-Leigh, Miss Dora, Little Barrington, Burford Oxon. (1317-21).

Bowen, Miss Lota, 3, Phillimore Terrace, Kensington, W. (810-4).

Bowser, Isabelle, 159 bis, Boulevard du Mont-Parnasse, P.

Boyajian, Miss Isabelle C., 25, London Road, South Hampstead N.W. (390-4).

Boyd, Miss Elizabeth Frances, 40, Rosetti Garden Mansions Chelsea, S.W. (86-90).

Boyd, Stuart, 17, Boundary Road, St. John's Wood, N.W. (343-7).

Braby, Newton, 9, Scarsdale Studios, Stratford Road, Court.

Brady, Emmet, 101, St. Vincent Street, Glasgow. (18-19).

Brangwyn, Frank,* Temple Lodge, Queen Street, Hammersm W.

Branson, Miss Edith May Olive, 59, Gordon Square, W. (2352-6).

Braunerova, Mlle. Zdenka, 10, Vsehrdova, Praga 111, I Cap Austria. (2697-2701).

Brebner, Elizabeth Margaret, 7, St. Luke's Road, Bayswater. (432-4, 2612-3).

Brézé, Louis de, 110a, Inverson Road, West Hampstead, N.W. (1473-5).

Brindley, John A. James, Downshire Hill House, Hampstead, N.W. (2438-42).

Brindley, Mrs. Maud Mary, Downshire Hill House, Hampstead, N.W. (2362-6).

Briscoe-Ironside, Henry, Auna, Lago Maggiore, Italy. (1072).

Brockbank, Marie Elisabeth, Studio, 33, Carlisle Road, Sout^t port. (984-8).

Brocksmitt, Frederika H., 19, Vollenhovenstraat, Rotterdam, Holland. (2678-81).

Brooke, Miss Helen E., 34, De Vere Gardens, Kensington, W. (1288-92).

Brooks, Frank, 13a, Summer Place, South Kensington. (1627-31).

Brown, Miss Anna Wood, 90, Rue d'Assas, Paris. (2377-81).

Brown, Elizabeth C. Austen (Mrs.),*⁵, Primrose Hill Studios, Fitzroy Road, N.W.

Brown, Miss Frances Emily, Old Church Stile House, Cobham, Surrey. (2160-4).

Brown, M. Cooper, 98, South Hill Park, Hampstead, N.W. (175-7, 2602).

Brown, T. Austen,*⁵, Primrose Hill Studios, Fitzroy Road, N.W.

Brown, W. Todd, 41, Warwick Chambers, Kensington, W. (1867-71).

Browne, Gordon, Denholme, South Hayling. (2448-52).

Brueton, Frederick, Huntworth, Bridgwater, Somerset.

Buchanan, Miss Elizabeth Helen, 75, Lamb's Conduit Street, W.C. (1730-1).

Bucknall, Ernest P., 9, Lime Hill Road, Tunbridge Wells, (1530-3).

Bunny, Rupert C. W., 3, Rue Valentin Haüy, Paris. (1546-50).

Burgess, Percival William, Station Road, Addlestone, Surrey. (1121-2).

Burleigh, Averil M. (Mrs.), 7, Wilbury Crescent, Hove. (2287).

Burleigh, C. H. H., 7, Wilbury Crescent, Hove. (1273-7).

Burnet, W. B. C., 2, Bendall House, Great James Street, Marylebone. (1083-5, 2927-8).

Butler, G. E. 92a, White Ladies Road, Clifton, Bristol. (1825-8).

Butler, Theodore Earl, Giverny par Vernon, Eure, France (1165-7).

neron, D. Y., Dun Eaglais, Kippen, Stirlingshire.

meron, John Jackson, Chelsea Arts Club, Church Street, Chelsea. (1783-4).

campbell, Miss F. M., Oakley House, Abingdon, Berks. (1504-7A).

anning, Miss Florence M., 9, Bedford Gardens, Campden Hill, W. (3005-9).

uto, Ulisse, 17, Rue Boissonade, Paris (1560-4).

Bevampael, Mrs. Cecilia, 2, Oakley Studios, Upper Cheyne Road, Chelsea, S.W.

earrick, Miss Ethel, 65, Bould. Arago, Paris. (1594-5).

Carter, Frank W., 12, Clarendon Road, Holland Park, W. (1376-7, 2950-2).

Carter, William, Carlyle Studios, 296, King's Road, Chelsea, S.W. (1430-1).

Cassidy, John Lincoln, Grove Studio, Manchester.

Cassiers, Henry, 18, Rue de l'Abbaye, Paris.

Catchpole, Frederic T.,* Onslow Studios, 183, King's Road, Chelsea. (1344-8).

e, Wilfrid, 28, Delamere Terrace, W. (1615-8).

Chambers, Fred,* 38, Victoria Road, Upper Norwood, S.E. (1537-40).

Chambers, Winnifred, 1, Seaton Street, Cheyne Walk, S.W. (2108-12).

Chamier, Mrs. Lena M., c.o. Percy Young, 131, Gower Street, W.C. (2193-6).

Champcommunal, Joseph, 2, Rue d'Arceuil, Paris. (2669-73).

Chapman, Miss Elsie, 115, Hampton Road, Southport. (1033-7).

Chappel, Ed., 24, Gunter Grove, Chelsea, S.W. (256-60).

Chapuis, André, 49, Bould. du Montparnasse, Paris (1105-9).

Chase, John, Hotel Foyot, 33, Rue de Tournon, Paris. (1232).

Cheseman, Miss Florence Edith, 127, Cheyne Walk, S.W. (1238-40, 2940).

Chettle, Miss Elizabeth M., The Firs, Sharnbrook, B. Sevenoaks, (1915-7).

Child, C. Koe, The Studio, 1, West End Mansions Lane. cott, Surrey.

Chisholm, Robert Fellowes, 1, Sloane Square M. N.W. (558-9, 980-3).

Chowne, Gerard,* 88, Canning Street, Liverpool.

Christie, Mrs. Lily Wrangel, 23, St. John's Wood, Oxford (1952-6). (1541-5).

Christie, Robert, 23, St. John's Wood Road, N.W. ms. Oxton.

Clarence, Arderne, 3, Holland Lane, High Street, W. (2308-10).

Clarke, Mrs. Lucy Jackson, 25, Norfolk Road, St. N.W. (2908-12).

Clay, Miss Maud Hogarth, Wembury House, Pymstock, S. Devon. (623-5).

Coates, George, 9, Trafalgar Studios, Chelsea, S.W. (572-5A).

Cock, Edward Charles Loveland, 6, St. Leonard's Road, Ealing, W. (465-9).

Cockram, George, The Dunes, Rhosneigr, Anglesey.

Cohen, Miss Minnie Agnes,* 18, Tregunter Road, The Boltons, S.W. (2236-40).

Cole, Alphaeus Philemon, 6, Margravine Gardens, West Kensington, W. (642-5, 2721).

Cole, T. Tennyson,* 61a, Cadogan Square, W. (1368-71, 2947).

Collcutt, Miss Grace M., Sandford Lodge, Oakleigh Park, N. (500-4).

Colley, Andrew, 1, Cheyne Row, Chelsea, S.W. (2976-9).

Collins, Arthur Leslie, Woodside, Knockholt, Sevenoaks, Kent. (2075-9).

Collins, Wm. Wiehe, Corfe Castle, Dorset. (2242-6).

Collison, Harry, 38, Rue Vaneau, Paris.

Colthurst, Miss Annie C., 47, Hill Street, Berkeley Square, W. (1168-72).

Compton, Henry Eugene, 3, Albert Studios, Albert Bridge Road, Battersea. (490-4).

Connard, Philip, 20, Trafalgar Square, Chelsea, S.W. (717-21).

Constable, Douglas J., 12, Bedford Gardens, Campden Hill, W. (1098-2100, 2929-30).

Cooke, John, 2, Trafalgar Studios, Manresa Road, Chelsea, S.W.
 Cooper, Byron, The Birches, Vicarage Lane, Borodan, Cheshire.
 (695-9).
 Cooper, Miss Winifred, Hartwell, Guildford. (595-9).
 Copley, John Thorn, Longfield, Kent. (1890-4).
 Corkram, Henriette L., 13, Regent's Park Terrace, Gloucester
 Gate. (1992-6).
 Cossaar, J. C W.,* c/o Goupil Gallery, 5, Regent Street, W.
 (1464-8).
 Brown, Gattet, Charles,* 10, Rue Cassini, Paris.
 Brown, Mtrie, James Billington, 29, Hillcrest Road, Acton, W.
 (175-2136-40).
 Brown, T. Aus, Kate Ruskin, 29, Hillcrest Road, Acton, W. (1742-6).
 Brown, W. To William, St. Ternan Cottage, Banchory, near Aber-
 (1867-71). (1876-8).
 Browne, Gordon, Jr,* 13, Holland Street, Kensington, W. (1778-80).
 Brueton, Frederic hard Goldie, 108, Rouge Bouillon, Jersey. (1096-7).
 Buchanan, Miss Lionel T.,* Blackburn's Yard, Whitby, Yorks. (395-7).
 W.C. (1730).
 Bucknall, Ernest i M. S.,* 24, Beaufort Mansions, Chelsea. (152-5).
 (1530-3). ss Mary, 124, Cheyne Walk, Chelsea, S.W. (777-80).
 Bunny, Rupert C.
 Burgess, Percival Irs. Philip Champion de, Round Hill, Lyndhurst,
 (1121-2). (1862-6).
 Parleigh, Averil Burlton, Hibernia, Gayton Road, Harrow-on-the-
 Burle Hill. (2100-2).
 Burfield, Mrs. Emily Mary, 3, Charles Road, St. Leonard's-on-
 Sea. (1872-5).
 L
 Dabo, Leon, c/o Goupil Gallery, 5, Regent Street, W. (419-23).
 Dahl, Hans Andreas, Dunstanburgh, Vineyard Hill Road,
 Wimbledon Park, S.W. (1819-22).
 Danyell, Miss Alice Johnson, 57, Redcliffe Road, South Kensing-
 ton. (2825-7).
 Darmesteter, Madame Helena Arsène, 46, Rue Notre-Dame-de-
 Champs, Paris. (440-4).
 Darwin, Elinor M., 32, Elm Park Road, S.W.
 Dashwood, Cuthbert William Lewes, The Mount, Yarmouth, Isle
 of Wight. (814-8).
 Davidson, George, 50, Bon-accord Terrace, Aberdeen. (1307-11).
 Davis, Miriam I., 57, Aberdare Gardens, S. Hampstead. (1025-27)
 2746-7).
 Dawson, Miss Marion, 43a, Cheyne Walk, Chelsea. (746-9).
 Dawson, Nelson,* Swan House, Chiswick Mall, W. (2806-10).
 Deane, Miss Dorothy, 41, Iverna Court, Kensington, W.
 Deane, Miss Miriam,* 6, Park Mansions, South Lambeth Road,
 S.W. (1879-83).
 Defries, Miss Lily, 424, Fulham Road, S.W. (1453-7).
 De Saegher, Rodolphe, 16, Rue Guillaume Tell, Gand, Belgique
 (2674-7).
 Dewhurst, Wynford, Chelmscott, Leighton Buzzard. (1410-4).

Dibblee, Miss Bessie M., 7, Rue Brea, Paris. (2458-61).
 Donaldson, James H., The Heath, Milford, Surrey. (921-5).
 Donnithorne, Miss Vere, 5, Edwards Square Studios, Kensington, W. (742-4).
 Dougherty, Parke Custis, 49, Bould. du Montparnasse, Paris. (409-11).
 Douglas, George Cameron, 41, Reform Street, Dundee, N.B. (617-21).
 Douglas, Miss Jessie Ogston, 1, Windsor Park Terrace, Belfast. (2466-70).
 Douglas, Sholto J.* 47, Bedford Square, W.C.
 Downs, Edgar, The Poplars, Nayland, near Colchester.
 D'Oyly, Miss Constance F., 15, Onslow Studios, 183, King's Road, S.W. (1101-4, 2931).
 Drabble, Miss Dorothy G., Woodside, Sundridge, Sevenoaks, Kent (54-6, 2594-5).
 Drew, Miss Sylvia, The Rookery Farm, Westcott, Surrey. (1900-4).
 Drucker, Miss Amy J., 34, St. John's Wood Terrace, N.W. (558-9, 2621).
 Drummond, Miss Frances, 18, Rawlinson Road, Oxford (1952-6).
 Dupuis, P. M., 45, Rue de Levis, Paris. (156-60).
 Dyer, L. Swinnerton, Westhope Manor, Craven Arms, Oxton.
 Dyke, Miss E. Hart, 20, Chester Street, S.W. (2636-7).
 Dyne, Musgrave,* 113, Hallam Street, Portland Place, W. (2838-9).
 Eden, Sir William, Bart.,* Windlestone, Ferry Hill, Co. Durham. (2372-6).
 Edmonds, Miss Lilian, 151, Gloucester Road Studios, South Kensington. (36-8).
 Egerton, Lady A., Bridgewater House, St. James's, S.W.
 Eland, John Shenton, Arts Club, 40, Dover Street, W. (1-5).
 Elias, Alfred, Chorleywood, Herts (2754-7).
 Elias, Mrs. Emily, Hill Cottage, Chorleywood, Herts. (2778).
 Ellis, Miss Alice Blanche, c.o. Miss Palin, Cranford, Hounslow. (1957-61).
 Ellis, Arthur, Rodmell, near Lewes, Sussex. (752-6).
 Ellis, Miss Edith Maud, 37, Prince's Gate, S.W. (829-31).
 Elmhirst, Charles Cutts, Thorne, near Doncaster. (1551-3).
 Elmslie, Essil, 81, St. Mary's Mansions, Paddington, W. (2004-8).
 Emanuel, Frank L.,* 60, Bedford Gardens, Kensington (20-3, 2561).
 Epstein, Jacob,* 72, Cheyne Walk, Chelsea, S.W.
 Erichen, Miss Dora, 9, Rue Campagne Première, Paris (1270-1).
 Erlanger, Baron Rodolphe d', 42, Rue Fontaine, Paris.
 Ertz, Edward, Yealmpton, S. Devon. (1420, 2959).
 Etheridge, Mrs. Florence Payne, 4, Ravenna Road, Putney S.W. (1962-66).
 Everett, Miss Ethel Fanny, 170, Kennington Park Road, S.E. (970-4).
 Eves, Reginald Grenville, 1, Edmunds Terrace, Regent's Park N.W. (1818).

Fagan, Mrs. B., 61, Glebe Place, Chelsea, S.W. (937-40A).

Fairbanks, Miss Nancy, Melbourne House, Wells, Somerset. (1967-71).

Fairman, Miss Frances C., 4, Avenue Studios, 76, Fulham Road, S.W. (1406-9).

Favai, Gennaro, 15, Rue Delambre, Paris. (1012-6).

Feehorn, Miss Hilda, 68, Catheart Studios, Redcliffe Road, S.W. (1044-7).

Fergusson, J. D.,* 18, Boulevard Edgar Quinet, Paris. (1063-6A).

Filby, James, Fenstanton, Huntingdonshire. (1078-82).

Finch, Madame Renée, 18, Bath Road, Bedford Park, W. (1038-41, 2745).

Fisher, Alexander,* 17, Warwick Gardens, Kensington, W. (2811-5).

Fisher, Miss Janet, 9a, Joubert's Mansions, Jubilee Place, Chelsea, S.W. (1055-7).

Fisher, Mark,* Hatfield Heath, Harlow, Essex. (149-51).

B Fletcher, Hanslip, 22, Causton Road, Highgate, N. (2265-9).

Fletcher, Margaret, Garswood House, Newton-le-Willows. (2537-41).

Flower, Marmaduke, Bushey School of Portraiture, Bushey, Herts. (807-8, 2633-5).

Foottet, Fred Francis,* 5, Holland Park Road Studios, Kensington. (951-2).

Forbes, Miss Margaret, 219, King's Road, Chelsea, S.W. (210-4).

Forbes, Patrick Lewis, Grove House, 16, Rosslyn Hill, Hampstead. (1884-6).

Forrest, Archibald Stevenson,* The Yett, Beaconsfield Road, Blackheath. (222-4).

Fortescue, William Banks, Trehor Cottage, St. Ives, Cornwall. (1840-2).

Fothergill, John,* 18, Fitzroy Street, W. (2122-5).

Wier, Robert,* Canwell House Studio, Tite Street, S.W. (445-7).

Francis, George Charles, 13, Robert Street, Hampstead Road, N.W. (555-7).

Francis, Thomas Edward, 13, Robert Street, Hampstead Road, N.W. (140-1).

Frere, Miss Amy Hanbury, 45, Unthangs Road, Norwich. (1133-7).

Frere, Laurie, Edwardstone House, Boxford, Colchester. (2014-6).

Freyburg, Frank P., Piazza Studios, St. Ives, Cornwall. (403).

Fuchs, Emil,* M.V.O., Abbey Lodge, Regent's Park, W. (1203).

Fullwood, A. Henry, Chelsea Arts Club, S.W. (801-2, 2723-5).

Galer, Miss Ethel Caroline Hughes, 110, Croxton Road, West Dulwich. (2224-7).

Gangooly, J. P.* 171, Lower Circular Road, Calcutta. (2481-4).

Ganz, H. F. W.,* c/o Messrs. Roberson and Co., 154, Piccadilly, W. (74-6, 2730-1).

Gardet, Georges,* 38, Rue Boileau, Paris. (2832-4).

Gardiner, Miss Arma M., 9, Cecil Court, Hollywood Road, South Kensington. (1227-9, 2935-6).

Gardner, William Biscombe, Hillsborough, 3, Prospect Road, Tunbridge Wells. (2231-5).

Garnett, A. Payne, Swaffham Prior, Cambs. (218-21).

Garnett, Miss Frances, 2, Bel Royal Villas, Millbrook, Jersey, C.I. (2241).

Garrett, Arthur, 9, South Bolton Gardens, South Kensington, S.W. (1768).

Garside, Oswald, 1, White-hart Lane, Barnes, S.W. (2247-51).

Gellibrand, Miss Paula, 27, Longridge Road, Earl's Court, S.W. (49).

Gemmell, Miss Marion, 77, Warwick Square, W. (1685-6).

George, Miss Dorothea, 25, Rue Boissonade, Paris (2404-7).

George, Eric B., 43a, Cheyne Walk, Chelsea. (1128-32).

George, Herbert, Down End, Hindhead, Surrey. (1511-4, 2971).

George, Miss H. Chalmers, The Highlands, 89, South Hill Park, Hampstead, N.W. (2252-5).

George, Miss Jessie Louise, 89, South Hill Park, Hampstead, N.W. (2215-9).

George, Winifred, 33, Randolph Crescent, Maida Vale, W. (2197-2201).

Germain, Mlle. L. D., 11, Rue Bosio, Paris (2801-5).

Gethin, Percy F., 32, Faulkner Street, Liverpool. (1838-9).

Gibb, Harry Phelan, 15, Rue Boissonade, Paris. (215-7).

Gibbon, Gwendolen (Mrs.), The White Cottage, Galley Hill, Waltham Abbey, Essex. (2189-92).

Gibbon, James, The White Cottage, Galley Hill, Waltham Abbey, Essex. (1364-7).

Gihon, C. M., Hotel Foyot, 33, Rue de Tournon, Paris. (1565-7).

Giles, William, 57, Bedford Gardens, Campden Hill, W. (1972-6).

Gilman, Miss Grace Cawedy, Snargate Rectory, Romney Marsh, Kent. (1596-1600).

Gilman, Harold, Snargate Rectory, Romney Marsh, Kent. (1385-87).

Gilmore, Miss Agnes G., Lyceum Club, 128, Piccadilly, W. - (1725-9).

Gilsoul, Victor,* 50, Rue de la Vallée, Bruxelles (1138-42).

Ginner, Charles, 46, Rue de Vaugirard, Paris. (1847 A-B, 2790-2).

Ginnett, Louis,* 11, Elm Tree Road, N.W. (1326-9).

Girardot, G., 48, Rue Cardinet, Paris. (1349-52).

Giusti, Giuseppe, 20, Hereford Square, Kensington (1397-1400).

Glasby, William, 23, Clarendon Road, Putney, S.W. (2796-2800).

Gleichen, Countess Helena, St. James's Palace, S.W. (676-80).

Gleichen, Countess Feodora,* Studios, St. James's Palace, S.W. (2875-6).

Glazebrook, Hugh de T., 76, Elm Park Road, Chelsea, S.W. (2763-7).

Goldie, Charles, 2, Waverley Terrace, St. Heliers, Jersey, C.I. (1432-6).

Goldthwait, Harold, Falmouth, Dalbiac Avenue, Lewes, Sussex (261-5).

Gonne, Miss Maude, 13, Rue de Passy, Paris. (1948-52).

Goodechild, J. Howard, Elmwood Lodge, Long Lane, Finchley, N. (2661-4).

Goodman, R. Gwelo, 22, St. Ann's Villas, Royal Crescent, W. (166-9).

Goodsir, Miss Agnes Noyes, 82, Sutherland Avenue, W. (1425-9).

Gore, S. F.,* 19, Fitzroy Street, W. (161-5).

Gore, William Crampton, Knocklim, Bray, Ireland (142-3, 2599-2601).

Gosse, Miss Laura Sylvia, 17, Hanover Terrace, Regent's Park, N.W.

Gottschalk, Miss Blanche, 5, Langham Chambers, All Souls' Place, Portland Place, W. (3019-23).

Gould, Alec Carruthers, Whistler Studios, 8, Fitzroy Street, W. (144-8).

Granzow, Valadistav, 2, Rue Aumont Thieville, Paris. (106-110).

Gray-Hill, Caroline Emily (Lady),* Mere Hall, Birkenhead. (1785-9).

Gray, Thomas, Orlibar, Ham Road, Broadwater, Worthing, Sussex. (111, 2598).

Greacen, Edmund, Giverny par Vernon, Eure, France. (101-5).

Greenhill, Miss Louise, 44, Voltaire Road, Clapham, S.W.

Greig, John R.* 33, Tite Street, Chelsea, S.W. (91-5).

Groot, Maurice de, 6, Trafalgar Studios, Manresa Road, S.W. (186-90).

Grove, William Henry, 9, Onslow Studios, 183, King's Road, Chelsea, S.W. (2581-5).

Groves, Miss Mary, 1, Sibella Road, Clapham, S.W. (44-8).

Grubbe, Lawrence Carrington, 3, Parkhill Studios, Hampstead N.W. (348-52).

Gunston, Audley, 20, Stile Hall Gardens, Chiswick, W.

Guttmann, Miss Agnes, 18, Aberdare Gardens, West Hampstead.

Guyer, Miss Maude Louise, 7, Stanley Studios, Park Walk, Chelsea. (369-72).

Gwennet, W. Gunn, 196, The Grove, Hammersmith, W. (6-8, 2589-90).

Hackman, Frederick James, 8, Howard Road, Walthamstow, N.E. (567-71).

Haig, Herman Axel, Haslemere, Surrey.

Halay, Maurice,* Kerrilahouen, Belle-Isle-en-Mer, Morbihan, France (544-8).

Halhed, Miss Harriett, 17, Holland Park Road, W. (539-43).

Hall, Miss Agatha C., 34, Campden House Court, Kensington, W. (324-5).

Hall, Mrs. Edna Clarke,* Upminster Common, Essex. (2954-8).

Hall, Fred, 7, St. Paul's Studios, Colet Gardens, Hammersmith (894).

Hallam, J. Algernon, 18, St. Mark's Crescent, Regent's Park, N.W. (2656-60).

Hamilton, Alan W. B., Glen View, Fleet, Hants. (1062).

Hamilton, Mrs. Lilian V., 4, Sheffield Terrace, Kensington.

Hamilton, M. Vereker, 4, Sheffield Terrace, Kensington. (435-9)

Hammick, Joseph William, 34, Mount Ephraim, Tunbridge Wells. (2176-8).

Hammond, Gertrude Demain, 2, St. Paul's Studios, West Kensington.

Hampton, Herbert, 16, Maida Vale, W. (2885-9).

Hannay, Mrs. A. H., 50, Avenue Road, St. John's Wood, N.W. (1810-4).

Harding, Morris, 1b, Greville Place, St. John's Wood, N.W. (2877-9).

Hardy, Dudley,* 16a, Aubrey Walk, Campden Hill, W. (1774-6).

Harmer, Miss Edith E., 28, Highfield Hill, Upper Norwood, S.E. (832-6).

Harms, Miss Edith M., 23, Carfax, Horsham, Sussex. (2168-70).

Harrington, Miss Emily J., 50, Buckingham Palace Road, S.W. (1160-4).

Harrison, Alexander,* 6, Rue du Val de Grace, Paris. (926-30).

Harrison, Bernard, Elm Hill, Hawkurst.

Harrison, Miss Mabel, Hagley, Stourbridge. (2367-71).

Harrison, Oliver Ormerod, 22, Baker Street, London, W. (2382-5).

Harrison, Thomas Erat, 11, Greville Place, Maida Vale, N.W. (2732-6).

Hartshorne, Mrs. Frederica Amelia, 29, St. Margaret's Road, Oxford. (2155-9).

Hastie, Miss Grace, H. 39, Arundel Gardens, Notting Hill, W. (2153-4).

Havell, E. B., c/o Messrs. H. S. King and Co., 9, Pall Mall, S.W.

Hawke, Miss Ruth, 37, Overstrand Mansions, S.W. (2027-31).

Hay, J. Hamilton,* Taintree, Audlem, Cheshire (3044-8).

Hay, Mrs. Enid R., Taintree, Audlem, Cheshire (3049-50).

Hayes, Miss Edith D., 4, Yeoman's Row, Brompton Road, S.W. (1401-5).

Hayward, Alfred,* Carlyle Studios, 296, King's Road, Chelsea. (1123-7).

Hazledine, Alfred,* 224, Rue Verte, Bruxelles. (1181-5).

Hector, Mary, Dékharri, Rajmai, P.O., Upper Assam, India (1682-4).

Hemming, Miss Edith, Burmah Cottage, Dollar, Scotland (2151-2).

Henderson, James, 8, Fitzroy Street, W. (1378-82).

Henderson, Miss Maud, 5, Onslow Place, S.W. (2141-5).

Hendry, George Edward, Red Hatch, New Road, Campden Hill, W. (1756).

Henley, A., 17, Brackenbury Road, Hammersmith. (819-23).

Henriques, Miss Ethel Q., 16, Oxford Square, W. (842-6).

Henry, Mrs. E. Grace,* White Cottage, Knapp Hill, Surrey. (847-51).

Henry, Paul,* White Cottage, Knapp Hill, Surrey. (2311-5).

Herbert, Ernest, 10, Hammersmith Terrace, Hammersmith, W. (2131-5).

Heriot, Robertine, 25, Hans Place, S.W. (824-8).

Higgins, Reginald Edward, Marlborough Studios, 12a, Finchley Road. (763-6).

Hockin, Mrs. Olive, 5, Edwardes Square Studios, Kensington, W. (282-3).

Hoffbauer, Charles,* 70 bis, Rue Notre-Dame-des-Champs, Paris.

Hoggatt, William, Glendown House, Port St. Mary, Isle of Man. (284-8).

Holgate, T. W., 6, Edwardes Square Studios, Kensington, W. (560-1).

Holiday, Henry,* Oak Tree House, Branch Hill, Hampstead. (2779-83).

Holliday, Miss Jessie, Blythwood, Harrow (247-9).

Hollinshead, Albert E., 29, Worfield Street, Battersea Park, S.W. (2925-2925c).

Hooper, Vincent, Elms Road, Redhill, Surrey.

Hope, Miss Edith A., Kensington Studios, Kelso Place, Kensington. (524-5).

Hope, Henrietta Isabella, 7, Drayton Gardens, S.W. (2718-20).

Horn, Miss Marian Frances, 9, Talland Road, St. Ives, Cornwall. (1017-8).

Horsley, Charles Godden, Court Downs Road, Beckenham, Kent. (2328-32).

Horton, William S., 64, Rue de la Rochefoucauld, Paris.

Howard, Henry Mowbray, 236, Boulevard Raspail, Paris. (517-8).

Howarth, Albany Edward, The Studio, Hutton Mount, Essex.

Hudson, Anna Hope, 42, Lowndes Street, S.W. (1673-7).

Hudson, Paul Greville, 10, Lismore Street, Carlisle. (470-3, 2618).

Hughes, Miss Catherine E., Downfield Lodge, Downfield Road, Clifton, Bristol. (2501-4).

Hughes, James Percival, Scarsdale Studios, Kensington.

Hulme, Alfred J., 10, Delamere Road, Wimbledon (487-9, 2619-20).

Humphrey, Mrs. Florence Pash,* 122, Victoria Street, S.W. (330-2, 2716-7).

Hurst, Miss Maud D., Horsham Park, Sussex. (1695-9).

Hyde-Pinion, Arthur, The White Studio, 22a, Pembridge Villas, W. (1786-90).

Illingworth, Miss Adeline S., 132, Cheyne Walk, S.W. (3051-5).

Inglis, Mrs. Jane, 11, Crookham Road, Fulham, S.W. (762, 2632).

Innes, J. D.* 8, Fitzroy Street, W. (2117-21).

Jack, Richard, 2, Earl's Court Square, S.W. (326-9).

Jackson, Miss Enid Ursula,* 14, Forest Road, Birkenhead (2399-403).

Jackson, Gerald Goddard,* 11, Campden House Mews, Campden House Road, W. (2207-11).

Jacob, J. E. Otto, 35, Cleveland Road, South Woodford, Essex. (2648-52).

Jacquin, A., 25, Rue Bertrand, Paris.

Lewis, Be
 James, Miss Francis E., * Windycroft, Instow, N. Devon.
 James, Miss Jeanette E., 11, Holmeside Road, Kew Gardens.
 (2212-14).
 James, Walter J. (The Hon.), * 1, Courtfield Road, S.W. (589-90,
 2622-4).
 Jameson, Mrs. Lena, Cottesbrooke Grange, Northampton. (2423-7).
 Jameson, Middleton, 52, Ashley Gardens, Westminster, S.W.
 (591-4).
 Jamieson, Alexander, * 34, Thurloe Square, S.W. (604-7, 1782).
 Jamieson, Mrs. Biddy Macdonald, * 34, Thurloe Square, S.W.
 (1747-51).
 Jardine, Mrs. E. A., 14, Lancaster Gate, W. (600-1, 2625-7).
 Jay, Miss Jane Isabella Lee, 12, Redcliffe Road, S.W. (2443-7).
 Jenkins, Frank Lynn, 1, Lodge Studios, Lodge Place, Kensington.
 (2905-7).
 Jennings, J. Nevill, 1, Pembroke Gardens Studios, Kensington,
 W. (183-5, 2603-4).
 Jennings, Reginald George, 2, Great Marlborough Street, W.
 (412-6).
 Joel, Miss Grace J., 7b, Stanley Studios, Park Walk, S.W.
 (910-4).
 Johnson, Walter G., 12, New Court, Lincoln's Inn, W.C.
 (2413-7).
 Johnston, Miss I. Eva, Glynn, Co. Antrim. (455-9).
 Jolley, Martin Gwilt, Etaples, Pas-de-Calais, France. (130²-6).
 Jones, Adrian, * M.V.O., 147, Church Street, Chelsea, S.
 (2902-4A).
 Jones, Ernest Lloyd, 7, Scarsdale Studios, Stratford Road, Ken-
 sington, W. (387-9, 2608-9).
 Jopling, Louise (Mrs.), 7, Pembroke Gardens, Kensington, W.
 (298-300).
 Joseph, Miss A. E. Hope, Kerris Vean, Paul, Penzance, Cornwall.
 (562-6).
 Joyner, Harry Thomas Rymer St. John, 68, Westbourne Grove
 W. (404-8).
 Jungmann, Nico, 4, Gliddon Road, West Kensington, W.
 (2270-4).
 Karlowska, Stanisława de, 14, Adamson Road, Hampstead,
 N.W. (1589-93).
 Karpeles, Mlle. Andree, 27, Rue du Docteur Blanche, Paris
 (932-6).
 Kaufman, Leon, 91, Rue de Prony, Paris (51-3, 2592-3).
 Kelly, Gerald Festus, * The Vicarage, Camberwell, S.E. (1312-6).
 Kelt-Edwards, John, 28, Egerton Studios, Brompton Road, S.W.
 (1687-90).
 Kerr-Lawson, J., * 4, Turner Studios, Glebe Place, Chelsea, S.W.
 Kilgour, A. Wilkie, 8, Fitzroy Street, W. (968-9).
 Kindon, Miss Mary Evelina, St. George, Chalk Hill, Watford,
 Herts. (1230-1, 2937-9).
 King, Miss Alice Price, 10, Stanley Studios, Park Walk, Chelsea.
 (1463, 2964-5).

King, Miss Jessie M., The Studio, 101, Saint Vincent Street,
Glasgow.

Kirkby, Gertrude Caroline, Lavingdon Rectory, Petworth.

Kirkpatrick, Miss Ethel, The Gables, Harrow (2047-51).

Kneen, William, 15A, Brook Green, W. (1518-21).

Knottesford-Fortescue, Mrs. Alice Margaretta, 45, Banbury
Road, Oxford.

Knottesford-Fortescue, Miss Joan, 45, Boundary Road, Oxford.

Koopman, Augustus,* c/o W. Marchant and Co., The Goupil
Gallery, 5, Regent Street, W. (975-9).

Krauss, Miss Amy E., 1, Priory Road, Tyndall's Park, Bristol
(895-9).

Kronberg, Louis, Chelsea Arts Club, Bolton Lodge, 143, Church
Street, S.W. (1632).

Krzyzanowski, Konrad, 16, Koszykowa, Warsaw, Poland (375-8).

Labouchere, Miss Norna, 23, Chapel Street, Belgrave Square,
S.W. (478-81).

Laidlay, W. J., 50, Circus Road, St. John's Wood, N.W.
(857-60).

Laidlaw, Miss Elsie Gerloff, 48, Campden Hill Square, Kensington
(1712-5).

Lamb, Henry, 76, Rue de Seine, Paris (2146-50).

Lander, John Helier, 19, Edith Grove, Chelsea, S.W.

Landon, Perceval, 5, Pall Mall Place, S.W. (2576-80).

Primaudaye, Miss Idonea, 4, Onslow Houses, Onslow Square,
S.W. (1555-9).

Barbalestier, Thomas Charles, 13, Beresford Street, St. Heliers,
Jersey, C.I. (474-7).

Laszlo, Philip A.,* West House, Campden Hill Road, Kensington.

Latter, Mrs. Ruth, 44, York Mansions, Battersea Park, S.W.
(136-9).

Lawrenson, Edward Louis, Rowsley, Holland Park Road, W.
(852-3, 2726-8).

Lavery, John,* 5, Cromwell Place, S.W. (250).

Layng, Miss Mabel, 28, Nevern Square, Earl's Court (1763).

Leadbitter, Mrs. (see Fletcher, Margaret).

Lee, Sydney,* 6, The Studios, Holland Park Road, W. (915).

Lees, Miss Ida, Kimberley, Kingston-by-Sea, near Brighton,
Sussex (1173-7).

Leese, Gertrude, 9, Moss Hall Crescent, North Finchley, N.
(861-4).

Leftwich, George Rober, Malbank, College Road, Wealdstone,
Middlesex (1601-5).

Le Gout-Gérard, T., 93, Rue Ampère, Paris (1815-7).

Leigh, Miss Rose, J., 39, Rosary Gardens, S.W. (1606-9).

Le Maistre, F. M. S., St. Aubin, Jersey (1655-9).

Leonard, George H., 17, Rue Boissonade, Paris (2497-2500).

Lepine, Joseph Louis François, 203, B. Raspail, Paris (1203-13).

Lequeux, Emile, 119, Rue de Grenelle, Paris (2706-10).

Slie, Edmund, Oxford Lodge, Jersey, C.I.

Lewis, Benjamin Archibald, Morfa House, Carmarthen.
 Ley, Miss Beatrice, 21, Sheen Road, Richmond, Surrey (1437-41).
 Lezeano, Carlos, Alcaron 5, Madrid, Spain (1202).
 Liddell, Thomas Hodgson, Croftorne, Pershore, Worcestershire (230-1)
 Lindhe, Ivan, 65, Glebe Place, Chelsea, S.W. (1214-7, 2934).
 Lindner, Moffat, 57, Bedford Gardens, W. (3000-3).
 Lineham, Wilfrid J.,* 21, Newstead Road, Lee, S.E. (2453-7).
 Linnell, Mrs. Edith Madeline, Malvernbury, Hoseley, Birmingham (2793-5).
 Lipscombe, Guy, I, Waverley Place, St. John's Wood, N.W. (769-73).
 Little, George Leon,* Wrayscot, Kingswood, near Reigate (767-8).
 Little, Robert,* Ardenlea, Northwood, Middlesex (1781).
 Lloyd, Miss M. Constance, 38, Rue du Montparnasse, Paris (2057-61).
 Lobley, John Hodgson,* 56, Glebe Place, Chelsea, S.W. (1753-5).
 Lodge, Caron H. C. O., 9, Gatestone Road, Upper Norwood, S.E. (98-100).
 Logsdail, William, 5, St. Paul's Studios, Falgarth Road, W22 Kensington, W.
 Longhurst, Joseph, 10, Onslow Studios, 183, King's Road, C sea, S.W. (683-7).
 Loosley, George Frederick, Campden, S.O., Glos.
 Lord, W. Turner, 3, Holland Lane, Melbury Road, W. (2072-4d).
 Lucas, Miss Mary Lancaster, 28, Tite Street, Chelsea, S.W.
 Luck, Mabel S. (Mrs. Arthur Luck), 120, St. James' Court, Buckingham Gate, S.W. (626-8).
 Ludlow, Miss Mary Sophia, 90, Rue d'Assas, Paris (2080-4).
 Luker, W., jun., 22, Campden Hill Square, W. (634-7, 2628).
 Maas, Miss Edith, 11, Hollywood Road, South Kensington, S.W.
 Maimon, M., 115, Malvern Road, Kilburn, N.W. (745).
 Mancini, Antonio (Signor),* c/o Mrs. Hunter, 30 Old Burlington Street (725-8).
 Manning, W. Westley,* 12, Edith Villas, West Kensington, W. (356-60).
 Mannooch, Sydney, 41, George Street, Portman Square, W. (2462-5).
 Manzana-Pissarro, G., a Medan par Villennes, Seine-et-Oise, France (310-4).
 Marks, Miss Anne, 10, Matheson Road, West Kensington, W. (1042-3, 2743).
 Marks, Claude, 7, Rue Belloni, Bd. Pasteur, Paris (1283-7).
 Marrable, Mrs. Madeline, 60, Cleveland Square, Hyde Park, W. (2042-6).
 Marriott, Frederick, 6, Netherton Grove, Chelsea, S.W. (204-6).
 Marsh, Miss Dorothy Eleanor, Chisenhall, Gaynes Park, Epping.
 Marshall, T. William, 49, Bould. Montparnasse, Paris (178-82).
 Martin, Miss Cecily Bridget, 82 Auckland Road, Upper Norwood, S.E. (2522-5).

Martin, W. Alison,* 10, South Castle Street, Liverpool (112-6).
 Mason, G. Heather, Woodside, Kendrick Road, Reading, Berks (2830-1).
 Mason, Miss Mary, 1, Clarendon Road, Putney, S.W. (2471-5).
 Mathias, Mrs. Eva, 15, Montagu Square, W.
 Maurer, Alfred H., 9, Rue Falguiere, Paris (1843-7).
 Mavrogordato, Alex. J., 141, Warwick Street, Eccleston Square, S.W. (117-20).
 Mayo, Frederick Harrison, 32, Kilton Street, Battersea Park, S.W. (2485-88A).
 Mayor, Fred, Chelsea Arts Club, Church Street, Chelsea, S.W. (2561-5).
 Mayor, Mrs. H., Montreuil s/m, Pas-de-Calais, France (2433-7).
 McClellan, Miss E., 35, Alexandra Road, N.W. (681-2).
 McCrossan, Mary, 10, South Castle Street, Liverpool (638-41).
 Macdonald, Freda, 9, St. Paul's Studios, West Kensington, W. (672-5).
 Macdonald, Somerled, 6, Colbridge Terrace, Edinburgh (734-6).
 Macdonald, William, The Studio, 30, Oxley Street, Watford, Herts (688-9).
 LaiocEwan, Miss Winnie, 50, Avonmore Road, W. (796-800).
 Envoy, Ambrose,* 107, Grosvenor Road, S.W. (2297-9).
 LamEnvoy, Mrs. Mary,* 107, Grosvenor Road, S.W. (2220-3).
 Landfall, C. Haldane,* 10, Challoner Mansions, West Kensington, W.
 Macgill, Miss Elizabeth, 7A, Strathmore Gardens, Kensington, W. (875-9).
 McKay, Dalziel, 30, Shrewsbury Road, Oxton (791-5).
 McKay, Georgina, Stanley Studios, Park Walk, S.W. (1458-62).
 Mackenzie, Roderick D., 31, Bould. de Port Royal, Paris (1757-60).
 Mackie, Charles H.,* Colbridge Studio, Murrayfield, N.B.
 MacMunn, Miss Lettice Ann, 1, Bloomfield Terrace, St. Leonards-on-Sea (2566-70).
 MacNair, J. Herbert, Old Blue Coat School, Liverpool (2085-9).
 MacNair, Mrs. Frances, Old Blue Coat School, Liverpool (2095-9).
 Merritt, Henry Samuel, Eagle House, Chingford, Essex (271-4).
 Metcalfe, Miss Florence, The Elms, Ringwood, Hants (275-8).
 Meunier, Marc Henry, 13, Rue de la Levure, Ixelles, Brussels (2711-6).
 Michael, Fred Howard, 3, Holland Lane, Melbury Road, Kensington, W. (514-6).
 Miller, Philip H., 1, Campden Hill Road, Kensington, W. (1498-9, 2968-70).
 Milman, Sylvia F., Miss, 22, The Grove, Boltons, S.W. (509-13).
 Mitchell, Arthur Croft,* 12, Margravine Gardens, W. Kensington, W. (39-43).
 Mitchell, Mrs. Edith, 10, Bedford Row, W.C. (2638-42).
 Mitchell, Miss Jessy Rosetta, Madeira, Wadhurst, Sussex (2492-6).
 Moira, Professor Gerald,* Royal College of Art, South Kensington (1764-7A).

Moller, Miss Muriel, Broad Leys Cottage, Widdington, Newport, Essex (2835-7).

Moody, Fannie (Mrs. Gilbert King), 18, Norfolk Mansions, Battersea Park, S.W. (379-81).

Morley, Harry, Branting Hill, Groby, Leicestershire (3024-8).

Morrice, James Wilson, 45, Quai des Grands Augustins, Paris (1148-51).

Morris, Greville, The Studios, Wareham, Dorset (997-1001).

Moscheles, Felix, 80, Elm Park Road, Chelsea, S.W. (1234-7A).

Moscheles, Mrs. Margaret, 80, Elm Park Road, Chelsea, S.W. (1415-9).

Mothersole, Miss Jessie, 141, Willesden Lane, N.W. (2784-8).

Mullins, Miss Monica, 9, Brunswick Square, W.C. (191-3).

Muntz, Miss Jessie E., The Studio, Thurloe Square, S.W. (2505-6).

Mura, Frank,* c/o Messrs. Obach and Co., 168, New Bond Street, W. (2758-62).

Murray, Ronald James, 72, Catcart Studios, Redcliffe Road, S.W. (194-8).

Myers, Miss Hannah, 3, Garden Road, Abbey Road, N.W. (1422-4, 2962-3).

Nathan, Mrs. Estelle, 19, Egerton Gardens, S.W. (2428-32).

Neatby, William James, 4, Wentworth Studios, Manresa Road, Chelsea, S.W.

Neave, David,* 2, Turner Studios, Glebe Place, Chelsea (994-6).

Never-Du-Mont, A., 1, Cromwell Houses, S.W.

Newcombe, Miss Bertha, 1, Cheyne Walk, Chelsea, S.W. (1643-6, 2975).

Newton, Miss Katharine Townsend, 45, Hornton Court, Kensington, W. (646-50).

Newton, Miss Violet, 32, Randolph Gardens, Maida Vale, W. (553-4A).

Nisbet, Mrs. Margaret Dempster, Bardon, Crieff (2997-9).

Nisbet, Robert Buchan, Bardon, Crieff (2992-6).

Nixon, Miss Mima,* 13, Woodside, Wimbledon, Surrey (2507-11).

Noel, John B., Hillecot, West Malvern (428-31).

Norman, N. V., c/o M. Cose, Studio, 27, Flanders Road, Bedford Park, Chiswick (424-7).

Norman, Philip, 45, Evelyn Gardens, South Kensington, S.W.

O'Conor, Roderic, 102, Rue du Cherche Midi, Paris (889-93).

Olivier, Ferdinand, 6, Square Delambre, Paris (989-93).

Olivier, René, 8, Rue Garanciere, Paris (737-41).

Olson, Anders, 14, Place St. Jean, Bruges, Belgium (2862-6).

Pace, Percy Curall, Loxwood, Billingshurst, Sussex (1218-21).

Palin, William Mainwaring, 42, Dartmouth Road, Brondesbury, N.W. (1272).

Palmer, Charles Arthur, The Studios, 14A, Cheyne Row, Chelsea, S.W. (2890-4).

Palmer, Richard Alfred Field,* 13, Rue Bonaparte, Paris (1073-7).

Parkyn, William Samuel, Carrakgladen, Sandwich, Kent (59-63, 2729).

Parmenter, Miss Mabel, 104, Rue d'Assas, Paris (57-8).

Partridge, Miss Ann St. John,* Thackeray Studio, 35, Maple Street, Fitzroy Square, W. (1241-4).

Partridge, Bernard,* 149, Church Street, Chelsea, S.W.

Paterson, Catharine Winslow, 31, Belsize Park Gardens, Hampstead.

Paull, Edith C., 20, Victoria Street, S.W. (2512-6).

Paulus, Francis Petrus, 21, Rue Sud du Sablon, Bruges, Belgium (916-20).

Patzolt, Alfred J., Algonquin, St. Ives, Cornwall (1060-1).

Peachey, Miss Mary Ellen, 22, Edwardes Square, W. (1067-71).

Pearce, Charles Maresco, Whitehall Court, Westminster (1484-8).

Peploe, S. J.,* 32, York Place, Edinburgh (96-97, 2507).

Perry, Will, 22, Landridge Road, Fulham Park Gardens, S.W. (1978-82).

Peyton, Mrs. Emily M., Ferndale, Grove Park Terrace, Chiswick (2529-33).

Philpot, Glyn W., 52, Glebe Place, Chelsea, S.W. (1353-7).

Pibworth, Charles, 14A, Cheyne Row, Chelsea, S.W. (2870-4).

Pickering, Joseph Langsdale, 8, Ormond Terrace, Regent's Park, N.W. (1358).

30 Pienkowski, Ignace de, 8, Rue de la Grande Chaumiere, Paris (1670-2).

Pierpoint, Stanley, Fernie Cottage, Pound Bank, Barnard's Green, Great Malvern, Worcester (1472).

Pilcher, Miss Kathleen M., 12, Milner Street, Cadogan Square, W. (2418-22).

Pilicho, Mrs. Lena, 123, Boulevard St. Michel, Paris (2750-2).

Pilichowski, L., 123, Boulevard St. Michel, Paris (1480-1, 2960-1).

Pinder, Miss Edith Harriet, 90, Edridge Road, Croydon (1469-71, 2966-7).

Pinot, Albert, 45, Rue Royale, Bruxelles (1393-6, 2953).

Pissarro, Lucien,* The Brook, Hammersmith (1359-63).

Pitt, Lynn, The White Studio, St. Ives, Cornwall (1260-1).

Pocock, Geoffrey Buckingham, 5, Parkhill Studios, Haverstock Hill, N.W. (941-5).

Pollock, Courtenay, 12, Girdler's Road, Kensington, W. (2922-4B).

Pokrowsky, Vladimir Wasily Ostrow, 3, Ligne, m 16, St. Petersburg (see Exposition Tenicheff).

Pontin, George, 55, Millbrook Road, Southampton (958-62).

Poole-Smith, Leslie R., 5, Rosetti Studios, Cheyne Walk, Chelsea (953-7).

Porter, A. Bowman, 52, Willow Road, Hampstead, N.W. (2347-51).

Porter, Alfred Thomas, 60, Glebe Place, Chelsea, S.W. (865-7).

Porter, Frederick, 65, Mornington Road, Edinburgh (1143-7).

Postlethwaite, Miss Mary Emily, 27, Warwick Chambers, Pater Street, Kensington.

Powell, Leonard Marlborough, Bayford Grange, Hertford (1910-2).

Power, Harold Septimus, 16, Margaretta Terrace, Chelsea, S.W. (1250-4).

Pownall, Mary (Mrs. Bromet), Lime Lodge, Pinner Road, Watford, Herts (2897-2901).

Praga, Alfred, The Grey House, Hornton Street, Kensington, W. (3010-4).

Prendergast, John, 36, Rue de Montreuil, Etaples, Pas-de-Calais, France (905-9).

Preston, Miss Josephine, 21, Wilton Place, London (549-552).

Prideaux-Brunne, Miss Gertrude R., Agra, York Road, Guildford, Surrey (3029-33).

Priest, Alfred, Onslow Studios, 183, King's Road, Chelsea (774-776B).

Pringle, Miss Agnes, 58, St. Oswald's Road, West Brompton, S.W. (1920-4).

Proctor, Miss Thea, 27, Oakley Crescent, Chelsea, S.W. (1905-9).

Profeit, Mrs. Eleanor Harrison, 22D, Ebury Street, Grosvenor Gardens, S.W. (170-4).

Pryde, James,* 10, St. John's Wood Road, N.W. (1178).

Pughe, Miss B. A. Rossetti, Aberdovey, N. Wales (1925-9).

Puzey, Miss Ada C., 8, Belsize Park, N.W. (1179-80).

Pye, Randall Howell, Chantry House, 32, Matlock Lane, Ealing, W. (2558-60).

Raeburn, Miss Ethel M., 49, Manor Place, Edinburgh (1322-5).

Raffelli, J. F., 1, Rue Chardin, Jardin du Trocadero, Paris (3039-43).

Rahilly, Richard H., Listowell, Kerry (2546-50).

Ralli-Scararamanga, Th., 24, Rue Bonaparte, Paris (1638-42).

Randolph, Mrs. Vera, 13, South Street, Thurloe Square, S.W. (1720-1).

Rausch von Traubenberg, Baron (see Exposition Tenicheff).

Rawlins, Mrs. Violet, Mairagrove, Dumfries, N.B.

Reeves, Earey Kingham, 11, Oakley Street, Chelsea, S.W. (2551-5).

Reid, James Eadie, 6, Rue Huyghens, Paris (1847H).

Reid, Samuel, Caversham Lodge, Chorley Wood, Herts (1522-6).

Renard, Edward, 12, Chalsey Road, Brockley, S.E. (1342-4, 2945-6).

Reynolds, Mrs. Hettie, The Green Lodge, Castelnau, Barnes.

Reynolds, Reginald Francis, The Green Lodge, Castelnau, Barnes.

Rhodes, John William, Mitre Court Chambers, Mitre Court, Temple (2653-55).

Richardson, Mrs. Anna M., 85, Rue Notre Dame-des-Champs, Paris (1222-6).

Richardson and Gill, Messrs. A. E., 46, Great Russell Street, W.C. (3061).

Rider, William Henry, Basford Hurst, near Leek.

Ridley, Miss Ada Paul, Widdington, Essex (2821-4).

Rimington, A. Wallace, Chatburn House, Pembridge Crescent, W.

Roberts, Cyril, 1, Rossetti Studios, Chelsea, S.W. (24-6).

Robertson, Miss Suze Bisschop, 116, Westerbaenstraat, The Hague, Holland (10-14).

Robertson, Mrs. N. Murray, 44, Rathgar Avenue, Dublin, Ireland (1913-5).

Robertson, W. Graham, Melbury Road, Kensington, W.

Robinson, F. Cayley,* Lamorna, Penzance, Cornwall (1916-9).

Robinson, Harry W., 104, West George Street, Glasgow (854-6).

Robinson, Julius, 4, Margravine Gardens, West Kensington, W. (803-6).

Rodo, Ludovic,* 14, Rue Girardon, Paris (289-93).

Roelofs, Albert,* 39, Johan van Oldenbarneveltlaan, The Hague, Holland (294-7).

Roelofs, Willem E., Laan van Nieuw Oost Indie, 173, The Hague, Holland (242-6).

Roerich, N. K., Directeur de l'Ecole de la Société Imperiale de l'Encouragement aux Beaux Arts, 38, Morskaia, St. Petersburg (see Exposition Tenicheff).

Roll,* President de la Société Nationale des Beaux Arts, 41, Rue Alphonse de Neuville, Paris.

Roll, Marcel, 145, Avenue de Villiers, Paris (713-6).

Ronaldson, Thomas Martine, 1, Wetherby Studios, Hereford Square, S.W. (519-23).

Rosenberg, Miss Edith J., 2, Luxemburg Gardens, Brook Green, W. (2556-7).

Ross, Mrs. Adelaide, 18, Upper Westbourne Terrace, Paddington (2488B-91).

Rothenstein, Albert,* 18, Fitzroy Street, Fitzroy Square, W. (579-83).

Roussel, Theodore Casimir,* Belfield House, Parson's Green, S.W. (651-5).

Roveredo, Mlle. Yvonne Ripa de, 4, Rue Girodet, Paris (1999-2003).

Royle, Herbert, 42, Burnley Road, Arnsdale, Southport.

Russell, John,* 56, Rue Borghese, Neuilly-sur-Seine, France (266-70).

Russell, George William,* 17, Rathgar Avenue, Rathgar, Dublin (584-8).

Rutherford, Miss Enid (see Hay. Mrs. Enid R.).

Rynd, Miss Winifred L., Brasted Rectory, Kent (2342-6).

Salis, José, Irún, Spain (225-6).

Salmon, Charles Edgar, Bell Street, Reigate, Surrey (2665-8).

Salmond, Miss Gwendolen, Raymond House Studio, Theobald's Road, W.C. (126-30).

Saltmer, Miss Florence A., Treleath, Peaslake, Gomshall, Surrey (1117-20).

Sanders, Ernest, The Cottage, Salt Hill, Slough (2009-13).
 Sandilands, Mlle. Yolande, 148, Boulevard Raspail, Paris (1330-1).
 Sands, Miss Ethel, 42, Lowndes Street, S.W. (1737-41).
 Sargent, Louis Augustus, The Studio, 106, High Street, Camden Town, N.W. (1112-16).
 Sargint, Mrs. Kate, 24, University Road, Bootle, Liverpool (417-8).
 Saumarez (de), Hon. Marion, 43, Grosvenor Place, London (353-5).
 Schafer, Henry Thomas, 40, Brewer Street, Golden Square, W. (398-402).
 Schebsman, Miss Betia, 87, Victoria Road, N.W. (1805-9).
 Schlesinger, Hans, 15, Via Maria Christina, Rome (505-8).
 Schloesser, Miss Maud, Paddocks, Great Bookham, Surrey (382-6).
 Schloss, Sigismund, 15, Stanhope Gardens, S.W. (868-9).
 Schroder, Hubert, 10, Station Approach, Kew Gardens (1633-7).
 Schwab, Carlos,* 150, Rue Perronet, Neuilly-sur-Seine, France (1265-9).
 Schwarz-Satan, Joseph, 93, Vassall Road, Brixton, S.W.
 Scott, Miss Ellen Annie,* 13, Upper Grosvenor Road, Tunbridge Wells (1476-9).
 Scull, Max L.,* 26, Rue de Fleurus, Paris (2476-80!).
 Seabrooke, Elliott, Brimfield, Buckhurst Hill, Essex (946-50).
 Shackleton, William, 4, Pomina Studios, Parson's Green, S.W. (1449-52).
 Sharpe, The Rev. Alfred Bowyer, M.A., Cottesbrooke Grange, Northampton (2052-6).
 Shaw, Byam,* c/o Messrs. Dowdeswell and Dowdeswell, 160, New Bond Street, W. (1769-73).
 Sheard, Thomas F. M., 4, Holland Park Road Studios, Kensington, W. (880-3).
 Sheldon-Williams, Mrs. Ina (see Thomson, Ina).
 Sheldon-Williams, Inglis, The Abbey House, Stroud, Gloucestershire (1939-42).
 Shepherd, Frederick H., 13, Trafalgar Studios, Manresa Road, Chelsea, S.W. (1002-6).
 Shepherd, Mrs. Kate, 33, Bedford Gardens, Kensington, W. (900-4).
 Sheppard, Miss C. Lillian,* 3A, Seymour Place, Fulham Road, S.W. (2062-6).
 Shepperson, Claude A.,* 18, Kensington Court Place, Kensington, W. (2586-8, 2741A-2).
 Shoosmith, T. L.,* 30, Billing Road, Northampton (1930-4).
 Shore, Miss Bethea Emma Louisa, 40, Rossetti Garden Mansions, Chelsea, S.W. (1091-5).
 Shrimpton, A. M., 57, Bedford Gardens, W. (1110-11, 2932-3).
 Sickert, Bernhard,* 19, Fitzroy Street, Fitzroy Square, W. (1489-93).
 Sickert, Walter,* 19, Fitzroy Street, Fitzroy Square, W. (884-8).

Rides, Miss Hilda Mary, Avalon, 44, Werder Strasse, Dresden, Germany (2391-3).

Simmons, Mrs. Anna, 32, Randolph Gardens, W. (931).

Simpson, Henry, 20, Hart Street, Carlisle, Cumberland (1935-8).

Simpson, Joseph,* 26, Brook Green, W. (1262-4).

Slocombe, Edward, Oxney Warren, Watford, Herts (1716-8, 2737).

Smaile-Wightman, Isabel, Oakmede, Desmond Dene Road, Newcastle-on-Tyne (1372-4).

Smart, Edmund Hodgson, 8A, Clareville Grove, South Kensington, W. (315-9).

Smart, R. Borlase, 49, Hillside Avenue, Mutley, Plymouth (315-9).

Smith, Charles, 18, Oakley Crescent, Chelsea.

Smith, Effie L., The Crossways, Totteridge, Herts (576-8).

Smith, F. Denner, The Studios, Edith Terrace, Chelsea, S.W. (1086-90).

Smith, Miss Pamela Colman, 84, York Mansions, Battersea Park, S.W.

Smyth, Montague,* 56, Abbey Road, N.W.

Solomon, William E. Gladstone, 95, Sumatra Road, West Hampstead (361-5).

Somerville, Charles, The Old Vicarage, Arksey, near Doncaster (338-42).

Spaniel, Otakar, 93, Rue de Vaugirard, Paris (2926-2926c).

Speed, Harold, 8, Holland Park Road, Kensington, W. (333-337).

Spence, Percy Frederick Seaton, Studio No. 1, 57, Bedford Gardens, Campden Hill, W.

Spicer-Simson, Theodore, 3, Rue Campayne Premiere, Paris.

Spong, Miss Annie E., The Studio, Ditchling, Sussex (1983-7).

Sprinkman, Max O., Hotel Joos, Etaples, Pas-de-Calais, France (1288-91).

Squire, Miss Land Hunt, 39, Bould Str. Jacques, Paris (1690-3).

Stabler, Harold,* 13, Thistle Grove Lane, Old Brompton Road, S.W. (2828-9).

Stammers, A. C., 39, Westbourne Park Road, W.

Stchoussew, Alexis, 4, Goulnaraia, St. Petersburg (see Exposition Tenicheff).

Steer, P. Wilson,* 109, Cheyne Walk, Chelsea (722-4).

Steinlen, Th. A.,* 96, Avenue des Ternes, Paris.

Stewart, William A., 147, Park Row, Heaton Road, Bradford, Yorks.

Stokoe, Charles John, East Bergholt, Suffolk (1652-4).

Stone, Harold Mulready, 37, Barton Street, West Kensington (2694-6A).

Stone, Richard, 16, Adamson Road, Swiss Cottage, N.W. (1660-4).

Strachey, Henry, Stowey Mead, Clutton, Bristol (1732-6).

Strange, Christopher William, Padworth, Reading, Berks (1442-4).

Strelleit, Ephraim, 60, Doughty Street, W.C. (1255, 2942-3).

Strutt, Alfred W., Rhosilly, Wadhurst, Sussex (1790-91).

Strutt, William, The Angelus, Wadhurst, Sussex (1823-4).
 Sullivan, James Amory, 18, Avenue de Breteuil, Paris (1375).
 Sulman, Benjamin Arthur, 48, Bullar Road, Bitterne Park,
 Southampton (2753).
 Sutro, Esther Stella (Mrs.),* 31, Chester Terrace, Regent's Park
 N.W. (1719).
 Swainson, Miss Mary, All Saints Villa, Cheltenham. dge
 Swan, James H.,* 424, Fulham Road, S.W. (1256-9, 2944).
 Swanzy, Miss Mary, 23, Merrion Square, Dublin (1704-8). Ken-
 Syers, Miss Rose Aspinall, 6A, Stanley Studios, Park Walk, Fu-
 ham Road, S.W. (1665-9).
 Sylvester-Stannard, Henry, Flitwick, Bedfordshire (1997-8).
 Synge, Edward Millington, Clare Cottage, West Byfleet, Surrey.
 Tabor, Mrs. Helen G., The Cottage, Twickenham Road, Tedding-
 ton (729-33).
 Tagore, Abanendro Nath,* 6, Dwarka Nath, Tagore's Lane, Cal-
 cutta, India.
 Talmage, Algernon,* Chelsea Arts Club, 143, Church Street,
 S.W. (613).
 Tayler, Miss Kate, 16, Buer Road, Fulham (2643-7).
 Taylor, Horace Christopher, 6, Brecknock Studios, Brecknock
 Road, N. (69-73).
 Teasdale, Percy Morton, 9, South Parade, Leeds (705-7).
 Tedeschi, Miss Margherite, Rue Johnson-Maisons-Laffitte,
 S. et O., France (2357-61).
 Teesdale, Kenneth John Marmaduke, Ulverstone Deaslake,
 Cheshire.
 Tenicheff, Princess Marie,* 2, Rue Octave Feuillet, Paris (see
 Exposition Tenicheff).
 Terry, J. A., The Firs, Sleights S.O., Yorkshire (1007-11).
 Thornton, Edward,* 1, Ballygunge, Calcutta.
 Thomas, Miss Dora, 1, Sefton Terrace, Llandudno.
 Thomas, Edward, Pengwern, Roe Wen, Tal-y-cafn, R.S.O.,
 North Wales.
 Thomas, Grosvenor,* 1, St. Paul's Studios, West Kensington, W
 (2985-6).
 Thomas, J. Havard,* 21A, Upper Cheyne Row, Chelsea.
 Thomason, Miss F. A., 11, Passage Stanislas, Paris (251-5).
 Thompson, Miss Charlotte Mary, 240, Earl's Court Road, Earl's
 Court (667-71).
 Thomson, Miss Elise, Island Hall, Godmanchester, Huntingdon.
 Thomson, C. L. Colyn,* 6, Sloane Square, S.W. (708-12).
 Thompson, Gabriel, 16, Impasse du Maine, Paris (629-33).
 Thomson, George,* Maclise Mansions, Addison Road Station,
 W. (656-8).
 Thomson, Ina, The Abbey House, Stroud (2262-4).
 Thomson, Mrs. Grace Indja, 7, Pembroke Studios, Pembroke
 Gardens, Kensington, W. (2773-7).
 Thomson, Hugh, 27, Perham Road, West Kensington, W.
 (963-7).

Tighe, Francis Browne, Willow Cottage, Little Common, near Bexhill-on-Sea, Sussex (1977).

Tilney, Frederick Colin, 4, St. Oswald's Studios, West Brompton, S.W. (1527-9).

Tinkler, Miss Emilie, Studio, 33, Carlisle Road, Southport (237-41).

Slocock, Miss Kate, Thackeray Studio, 35, Maple Street, Fitzroy Square, W. (2257-61).

Smaill, Miss Catherine M., 31, Rue Vaneau, Paris (2848-51).

Sprint, J. Alfonso,* 11, Trafalgar Studios, Manresa Road, S.W. (690-4).

Tonks, Henry,* 88, Edith Grove, Chelsea, S.W. (2228-30).

Towers, James, 5, High Street, Slough, Bucks.

Tracy, Charles Dunlop,* Fort House, Shoreham, Surrey (1190-4).

Trevelyan, Hilda, 19, Eaton Place, S.W. (1584-8).

Trotter, Miss Mary Kempton, 51, Avenue de l'Observatoire, Paris.

Truchet, Abel,* 4, Rue Caroline, Paris (1579-83).

Turner, Miss Cora J., 20, Clyde Road, Dublin, Ireland (2386-90).

Tweed, John,* 8, The Avenue Studios, 76, Fulham Road, S.W. (2857-61).

Tyler, William Edward, 73, Dalston Road, Carlisle (2394-8).

Van Gruisen, Mrs. Florence, Aleira, Bidston Road, Oxton, Cheshire (2408-12).

Van Ruith, Horace, 5, St. James's Square, Holland Park Avenue, W. (1647-51).

Vaughan, Miss Sarah, 6, Stanley Mansions, Park Walk, S.W. (2037-41).

Vera, Paul,* 72, Rue Blanche, Paris (1482-3).

Verity, Frank T., 7, Sackville Street, Piccadilly, W. (3056-60).

Vibert, P. E., 12, Rue Morere, Paris (2682-6).

Vivian, Burton,* 4, Rue Valentin Hauy, Place Breuil, Paris (1500-3).

Vivian, Harold Ernest Farquhar, 80, Warwick Gardens, Kensington.

S'on Glehn, Mrs. Jane Emmet, 73, Cheyne Walk, S.W. (2987-91).

Von Glehn, Wilfred, G.* 73, Cheyne Walk, S.W. (2980-4).

Waay, Nicholas Van der, 86, Stadhouderskade, 86, Amsterdam, Holland (1575-8).

Wagemans, Maurice, 13, Rue Vandenbroeck, Bruxelles, Belgium (50).

Walden, Lionel, 33, Bd. Edgar Quinet, Paris (373-4).

Walker, Ethel,* 127, Cheyne Walk, Chelsea, S.W. (1796-1880, 2652H).

Walker, Jessie Margaret, 13, Dunson Road, Forest Hill, S.E. (2202-6).

Wallace, James, 14A, Cheyne Row, Chelsea, S.W. (1678-81, 2652A).

Wallis, Charles Alban, The Willows, Chiswick Mall, W. (64-8).
 Wallis, John Chapman, The Willows, Chiswick Mall, W.
 Walter, Franz Wilfrid, c/o United Arts Club, 10, St. James's Street, S.W. (1761-2).
 Walton, Catharine R.,* c/o J. Dove, Esq., 53, Tregunter Road, S.W. (1028-32).
 Waraker, Miss Emily Maude, 5, Scroope Terrace, Cambridge (1337-41).
 Ward, Alfred, 6, Pembroke Studios, Pembroke Gardens, Kensington, W.
 Ward, Chas. D., Wentworth, Manresa Road, Chelsea, S.W. (1691-4, 2652B).
 Warren, E. M. B., 25, Westgate Terrace, Earl's Court, S.W. (2184-8).
 Warren, William Joseph, The Studio, 34, Anlaby Road, Teddington (700-4).
 Watts, Miss Gertrude, 3, Fitzroy Street, Fitzroy Square, W.
 Watts, James Thomas, 34, Lidderdale Road, Sefton Park, Liverpool (809-13).
 Watson, Ada, Miss, 17, Canonbury Park South, N. (2282-6).
 Watson, Lady G., 16, Wilton Crescent, S.W. (2275-9).
 Watson, Rosamund, 17, Canonbury Park South, N. (2017-21).
 Webb, Cecil J., Belluton House, Pensford, Somerset (121-5).
 Webb, Miss Susan Maria Hands, 11, Camden Gardens, Shepherd's Bush Green, W. (82-5, 2596).
 Weber, Frederick F., 18, Impasse du Maine, Paris (2687-9).
 Wehrschildt, Daniel A., 6A, Holbein Place, Sloane Square, S.W. (77-81).
 Wellington, Hubert L., 170, Corporation Street, Stafford (1048-51, 2742c).
 Wells, Denys, 4, Milton Chambers, 128, Cheyne Walk, Chelsea, S.W. (2605).
 Wells, Edward Francis, 7, Rossetti Studios, Flood Street, Chelsea, S.W. (1245-8, 2941).
 Wells, Mrs. Madeline, 171, Queen's Gate, S.W.
 Wells, R. Douglas, 171, Queen's Gate, S.W. (1895-9).
 Wells, Mrs. Theodosia Mary, Dangstein Cottage, Rogate, Petfield (1792-5, 2789).
 Wells, William, Sunderland Point, Lancaster.
 Welsh, Miss Jane, S.O., Donnell, 20, Rossetti Garden Mansions, Cheyne Walk, Chelsea.
 Wheeler, Mrs. Amy Eliza, 79, Royal Hospital Road, Chelsea, S.W. (2305-7).
 Wheeler, Miss Margaret E.,* Edenvale, Dorman's Park, Surrey (461-4).
 White, Arthur, Tre-pol-pen, St. Ives, Cornwall (460, 2616-7).
 White, Diana, Town Hall Farm, Finchfield, near Braintree, Essex (2067-71).
 White, Miss Josephine H. J., 25, Bolton Gardens, S.W. (495-99).
 Wickes, Miss Annie M.,* 22, Belsize Road, Hampstead, N.W. (2022-6).
 Wightman, Miss Isabel Smaile, Oakmede, Jesmond Dene Road,

Newcastle-on-Tyne (1372-5, 2948-9).

Wilkinson, Arthur Stanley, 15, Nascot Street, Watford, Herts.
(2032-6).

Williams, James Leon, 84, Fellows Road, South Hampstead,
N.W. (1829-32).

Williams, Miss L. Gwendolen,* Bleasby Vicarage, Nottingham
(2852-6).

Williams, Miss Maud, Union Bank of Australia, 71, Cornhill,
E.C. (2108-12).

Williams, Mary Adele, 15, Ranelagh Avenue, Barnes Common,
S.W. (2103-7).

Willis, S. W. Ward, 1, Fitzroy Road, Regent's Park, N.W.
(2845-7).

Willoughby, Miss Ethel, 6, Egerton Gardens, S.W. (1195-8).

Willway, Miss Alice Mary, 19, Beaconsfield Road, Clifton, Bris-
tol (1857-61).

Wilson, Miss Ada Mary Louisa, 20, Rossetti Gardens Mansions,
Cheyne Walk, Chelsea, S.W.

Wilson, Cecil, 18, St. Ann's Villas, Holland Park, W. (1186-9).

Wilson, Geo. W., 3A, The Avenue, 76, Fulham Road, S.W.

Wilson, Helen Russell, Miss, 8, Kensington Studios, Kelio Place,
Kensington, W. (2702-5).

Wilson, W. Hardy, Carlyle Studios, 296, King's Road, Chelsea,
S.W.

Wilthew, Guy, 38, Cheyne Walk, S.W. (9).

Winans, Miss Eva, Surrenden Park, Pluckley, Kent (1848-52).

Winans, Walter, Surrenden Park, Pluckley, Kent (2840-4).

Witherow, Mrs. Nina, 39, Harold Road, Norwood, S.E. (32-5).

Wolfe, Edith Grace, Miss, 20, Russell Square, W.C. (2629-31).

Wolfers, Phillippe, 4, Square Marie Louise, Brussels.

Wolmark, Alfred, Claremont Studio, St. Mary's Terrace, Pad-
dington (757-61).

Wolseley, Garnet, Merry Hill Mount, Bushey, Herts. (2113-6).

Wood, Miss Emmie Stewart, Vine Court Studio, Holland Street,
Kensington (232-6).

Wood, Lawson, 6, Queen Anne's Grove, Bedford Park, W.
(2126-30).

S^t Wood, Pinthorn, Thildonck, Pevensey, Sussex (1853-6).

T^r ooll, Charles Fairfield, 70 bis, Rue Notre-Dame-des-Champs,
Paris (3034-8).

Zezzos, Alexandre, 251, Bould, Raspail, Paris (2280-1).



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